

**The Adventures of Joy Chronicles: Book 6**  
**Spaceship Earth: Return of the Star Tribes**  
**Journal of Galactic Romance and Global Evolution**



**Joy Elaine**

## **Table of Contents**

### **Chapter One:**

July 31, 2015—Fifth Realm genetic gifts to help Homa (bird people); harmony codes instilled onto the Earth; I see an emerald green eye with a vertical slit; Cardmah the leprechaun on gold; I saw one of the brontosaurus on Joyous; Sheliah appointed the emissary for all fairies on Earth; she requests a “bug” and Liponie makes her a pink Volkswagen with daisies to drive; at my request, Sananda asks Council Joy not to throw herself at Tonas

### **Chapter Two:**

August 4, 2015—Stop transmissions from our universe and other universes which have been manipulating college students; new grid for the 8th dimension; Pootie and Corn Ears leave Joyous to return to Sheliah’s garden; Sheliah wrecked her car and I give Charlie the task of teaching her to drive; Gaia grants her new wings as part of her emissary status; I’m horrified to learn that I visit the galactic councils at night wearing my skimpy pajamas; Woonfred’s coronation as new dragon king; there are now 26 dragon eggs

### **Chapter Three:**

August 9, 2015—Hybrid Chu have been programmed to propagate; successful re-writing of pajama appearances; Liponie creates four sisters (formerly crystals from her collective) for Zeezzzz; Swizzlers are “squashbucklers” in a play Charlie has written; Charlie made me a crown; baby dragon joyous’s birthday party—she accidentally burns two batches of cotton candy to a crisp

### **Chapter Four:**

August 12, 2015—Move the Earth and the Moon to the sky above Joyous

### **Chapter Five:**

August 13, 2015—Fifth Realm gifts to help people clear programming not in their highest good; Fractinuta assassinated, but not for long; view inside an Ashtar Command spaceship; Charlie requests gold teeth to enhance his squashbuckler portrayal; activate a delta; driving lessons for Rosebud, too

### **Chapter Six:**

August 18, 2015—Chu plan to ally with other worlds for their food; Charlie distressed to find Pootie (four legs, low profile) unbeatable at skateboard racing; Charlie reports that Boris, the caterpillar in Sheliah’s garden, likes to wear hats; transmission to foil Chu plans

### **Chapter Seven:**

August 24, 2015—Fifth Realm gifts to help people re-write scenarios of rape and abuse; Fifth Realm gifts to help us value all creatures, even caterpillars; shield for Earth; restore Earth’s crystals that were replaced with fakes; Van Gough showed Charlie how to make the “swirly stuff” and said, “In the world of painting, there is only magic”; Gaia reports that the poncha (smarter than a normal human) will be king of all the animals; speaking with Boris about learning to dance—Charlie volunteers Arthur Murray

## **Table of Contents**

### **Chapter Eight:**

August 28, 2015—Atlanteans willing to create for Earth a buffer field between 7th (dual) and 8th (non-dual) dimensions; encyclopedia for animals so that in the future they will be able to communicate with humans; dragon academy so that dragons can learn how to interact with humans; Inseanahrah Universe ascends into the Fifth Realm; scepters for fairy queens to prevent breaches into their realm; Sheliah and Rosebud get driver's licenses; Boris capable of dancing the tango with the assistance of a splint Charlie made for him; the poncha is born into a nest of light we scooped up from the vacant Inseanahrah Universe

### **Chapter Nine:**

Aug 31, 2015--Strategy to assist 20,000 Chu who wish to return to their home worlds (four billion still here); Charlie drives fairy party busses; Rosebud gets a Hummer (and it hums); Coon, an ant I killed, wants to learn to dance and says it's better in the fairy gardens than where he was

### **Chapter Ten:**

September 7, 2015—Get Chu who left Earth to sign agreement not to return; Slip n' Slides for the fairies instead of churches

### **Chapter Eleven:**

September 8, 2015—Petition the Agarthans to continue to assist Earth in our new location so that we will not be bombarded by asteroids in October; Solving the Chu's request for nine more extraditions from Earth; Coon, the ant can twirl but wants to learn to break dance

### **Chapter Twelve:**

September 21, 2015—Begin to release dual plane genetics; I'm being set up; my sons are filling sand bags; Fifth Realm work to assist Arthur in making grid alliance for all of Europe; pre-birthday party with jet skis and Oz characters provided for the Swizzlers by Mom and Dad; visit Pahtee, a fairy in Avebury, England

### **Chapter Thirteen:**

September 22, 2015—Information about my Ka; speaking with members of the Scottish clans in the Fifth Realm; Guinevere speaks about her life with Arthur and how he died; Swizzlers' birthday celebration in a copy of Carcassonne Castle with the real Mickey and Minnie Mouse as guests

### **Chapter Fourteen:**

September 28, 2015—More genetic work including template for 7th dimension; Osiris advises me to bring back my Ka; Charlie and Mickey Mouse, since they had no blood, became chocolate syrup brothers; Cincinnati's fairy queen, Toorah, offers to help me; caterpillars Boris and Tulip, and ants Coon and Coonie are still dancing in the fairy gardens; King Arthur and Guinevere speak about Mordred and Morgan le Fey; Osiris reports there are thirty Nessies

## **Table of Contents**

### **Chapter Fifteen:**

October 2, 2015—Buffer Vemphis probe; cloak my Akashic records again; help thirty-nine Chu to evolve; Liponie and Cory (the former crystal who didn't want to be human) will have triplets; I'll be channeling Gaia; Sheliah explains that the fairies dance to the music the wind makes as it plays the trees, flowers and grasses; Charlie transmits "Get a life!" to the Chu

### **Chapter Sixteen:**

October 5, 2015—Filter for me to block communications without integrity; activate a triangle to elevate Earth; create an energy bank of light for lightworkers to use; Charlie likes the new crystal he and the Swizzlers occupy—the other one broke; Sananda describes for me a visit to the Joy Council on our Moon

### **Chapter Seventeen:**

October 9 and 10, 2015—Fifth Realm gifts to help people connect with fairies; a husky in Alaska speaks to me; Gaia to be my voice coach; fairies teaching the ants to dance so that they stay out of my house; Osiris talks about crop circles; ninety-four in our council core group with an additional forty million on the Moon Council and eighty million in the Earth Joy Council; for her birthday party we reunite Helena with the five sons she had to leave behind when we extracted her from her world

### **Chapter Eighteen:**

October 16, 2015—We stop a virus created by the Chu; create bridge into 7th dimension for Earth keepers; SVH Balanced Baby Process for Cory; potential for people-sized fairies in the 8th dimension; transmission for everyone in Europe from the forty-four and from the Elohim; cow grazing on a shelf in Charlie's room

### **Chapter Nineteen:**

October 21, 2015—Procedure to remove deadly primal waste left on Earth by the Annunaki millions of years in the past; offer non-dual individuals a chance to incarnate into Earth animals (they are thrilled about having a chance to experience death); prevent future capture of Liponie and Cory's babies

### **Chapter Twenty:**

October 24, 2015—Masters will speak through me; Fifth Realm gifts to help people release 3rd dimensional energies; begin process of bringing back a collective of 180 Magyar (ancient Hungarians); headless horseman costume

### **Chapter Twenty-One:**

October 28, 2015—Keep the Magyars unmarked; help all beings to leap; foil the Chu plan to clone an army; info about the party last night; I saw Solomon, Ramses, Jesus and Moses dressed as Ghostbusters; description of Magyars; fairy queen Toorah wants to place a statue of me on the Ohio River Bridge; Halloween costume discussion.

## **Table of Contents**

### **Chapter Twenty-Two:**

November 2, 2015—Restore the Magyar as babies; report on Halloween; Dad gave Charlie a tractor

### **Chapter Twenty-Three:**

November 6, 2015—Begin to assist 2,704 Aborigines to return as babies; meet Sol, a man who has been doing a job on Earth for 123,000 years; I'm conduit for all Gaia's creatures; some masters incarnated as animals in the past; Toorah suggests a wall in the 8th dimension; Sol decides not to die and Charlie picks him as another grandpa

### **Chapter Twenty-Four:**

November 9, 2015—Fifth Realm gifts to help Huns, Mongols and similar tribes re-write their stories; Fifth Realm gifts to block harmful immunizations; Fifth Realm gifts to release negative beliefs and perceptions; line clearing and life plans for Magyar and Aborigine babies; create an outback under Uluru and put Aborigine babies in nests there; Sol and Helena?

### **Chapter Twenty-Five:**

November 11, 2015—Clear making do; cosmic mud; Enoch and Methuselah encodements for dimensions 7 through 25; begin bringing other collectives back; Selah; bonding with the Aborigine babies; sound that's not sound; Dad is still a talker; Charlie wants a secretary

### **Chapter Twenty-Six:**

November 13, 2015—Connect hybrid Aborigines to their collective; Ohmahki tribe created and now on an 8th dimensional island on Earth; Zeb, an ascended Chu, asks to hire in; Nasconerah Universe goes non-dual; Aton works on the Ohmahki; no Secret Santas or chainsaws this year; orientation for visitors to our council; matrix for all crystals in Earth; Zeezzz's sisters cook; how Stonehenge was built

### **Chapter Twenty-Seven:**

November 17, 2015—gene writing foiled; began training for this when I was ten; Charlie wants to knit and get married; more kisses for him and Tonas; many African collectives and the Snow People return; more on Noah; Liponie creates more horses for me

### **Chapter Twenty-Eight:**

November 20, 2015—I'm put in pause for a few minutes; block suppressive energy of bar codes; transmission for truth; information from Zeb about the Chu; Lowshe to Uganda, Seal Eaters to North Pole and Colca to Peru

### **Chapter Twenty-Nine:**

November 23, 2015—change how babies in the collectives we returned are grown; design for oneness from Fifth Realm; higher collective consciousness matrix for Earth; holograms for fairy realms; six more African collectives returned

## **Table of Contents**

### **Chapter Thirty:**

November 26, 2015—Fairies ask me to help the turkeys; with Gaia's permission and assistance all captured and caged animals are moved into fairy gardens and replaced by holograms at the moment of their capture; fixing the horses Charlie painted without approval; transmitting seeds of kindness and neutrality that Isis planted at the beginning of humanity

## **CHAPTER ONE**

July 31, 2015

Since it is now possible to assist members of the Chu living on Earth, I visit my MAPS self (acronym for my future self and post ascension self) to get a beautiful menu of all the transmissions we've done. In the Fifth Realm, I call all these beings forward, greet them and offer them the full menu of gifts and transmissions they can give to themselves. "These gifts may only be offered to yourself from this moment and forward into your lives."

Two days ago, I overheard a small conversation I was having with Ihroenees. I must have been talking with him about ways to assist him and his species to live a longer life. We have not figured out how to do that yet because I heard him say, "Giving up has not occurred to me."

Finally, I have an idea of how to help him that I'm sure will work. I move to my MAPS self and ask for the genetic configuration that would extend the lives of the Homa to however long it will be before they reach non-dual status. In the Fifth Realm, I call forward all of the Homa and offer them the configuration. "If you would like to take it, you may do anything you want with it but then give it back to me in the form of gifts for yourself so that I can have it distributed to you."

I call Sananda and Liponie in to the SBT, give them a copy of what the Homa gave me and ask them to take it to the Joy Council in the Sehhoetica Universe. That council can then offer it to individuals of that species.

This morning I heard the words harmony crystals; these are crystals that still exist that were used in the ancient mastery schools. I'm supposed to do something with them today, because I also heard, "You planted an energy which is all about connecting." Sananda tells me they can be linked to the upper and lower grids of Earth and instill harmony codes onto the Earth. That sounds like a fabulous thing to do and there's no time like now to have more harmony. I move to my MAPS self and ask for a map of the Earth that shows all of the remaining harmony crystals and all of the grid systems of the planet that the crystals could interface with to transmit harmony codes to Earth and everyone on her.

Since these crystals were originally part of an academy, I step into the Andromedan Council with Sananda and ask for permission to connect the crystals. He says they gave me permission. Moving into the Joy Council, I ask Osiris, Isis and the others around the table to assist with putting the map in place. A pulse from our hearts activates the transmission. It feels like many cords of light have been connected.

At the Joy Councils with Ashtar and Tonas:

Tonas says I'm here for the party. I didn't know about a party, but since I am here, I suppose he's right. Trying not to feel that I've again been left out of the fun, I ask him what's happening.

## *SPACESHIP EARTH*

“You must know we have worked so much, thousands and thousands of years we have been supporting humanity and all of Earth. It has been always the thorn that is stuck in our side to have those of the \_\_\_\_\_ (A system in our universe that comprises the home worlds of the Chu.) being so...” He seems at a loss for what to say so I furnish the word, “naughty.” He adds that everything that has come about since the creation of the Joy Council is most magical and I agree.

“I’d like to get a fuller picture of what has been happening since the 28th. I saw a large, emerald green eye with a dark-colored, vertical slit in it peering at me. Ashtar, can you furnish the name of that individual?”

He first explains that this individual is quite evolved and wanted me to know that he was grateful to be a member of his species.

“It would be as if our dear Jesus had stepped forward to you and shown you his eye. The best way to have you recognize that he is of that species was to show you his eye.”

“Yes, it was gorgeous but it was also very startling. What is his name?”

“His name is Sheqwah.”

I know that I met with several of the Chu on the 29th and Ashtar was present also. Since they wanted to see me, I showed myself and welcomed them to Earth. They told me they admired the tactics I used. I told them I wasn’t interested in war, but that I was interested in peace and joy and evolving. They thanked me and left. I know I said more than that, so I now ask Ashtar to repeat what else I told the Chu.

“This is a time for peace of one tribe. It is the beginning of a new era where you and all beings are free to choose and to be. No more shall you be driven by the restless hearts of others of these worlds that are of your far ancestry. This is your world and we are family.”

For someone with no training for the work I’m doing, I think that was a good speech. Too bad there’s no way for me to tell me I did a good job.

Yesterday, I heard Ashtar say that the Chu left on Earth are used to being told what to do. I reply that I just want us to be in a position of supporting them as they figure things out and I hope there won’t be too much chaos while they do that. Ashtar says that the most effective means to help them without being manipulative is to support the welcome that I gave them.

Tonas comments that even in the last twenty minutes there has been a massive shift on the planet. I explain that the harmony crystals were connected and am really glad that he was able to notice a difference.

I know Ashtar has been interviewing some of the Chu. He says he’s only been speaking to the purebreds that are used to communicating with others of their species and that there are nearly

## *SPACESHIP EARTH*

thirty-five million of them on Earth. He also tells me that nearly four thousand, who were not residents of Earth but were involved in the conspiracy, were removed.

I ask Liponie to join us and inform him that Zeezzz regrets not having a sister anymore. Liponie reminds me that she never really had a sister. I counter that she felt like she did and ask him if there is a crystal that could become a real sister for her. He agrees to research her genome and says he will ask Cory.

I also thank him for the assistance he gave Ihroenees and the Homa and say that I hope it will help them to be longer lived. Liponie makes a joke and tells me that Ihroenees no longer has crow feet. He thought it was funnier than I did.

I know I was speaking with Cardmah the other night, but I'm not exactly sure what we discussed. Gaia agrees to accompany me to speak with him again.

"Faith be and there ya are. It is like the magics of some of us; all of a sudden there are the two beauties."

"Say, do you like black raspberries?"

"I know no one who does not."

"Maybe you can have a pie from those."

"If I was to eat a pie that was made from the black raspberries, I think I would be in heaven."

"Oh, you're a leprechaun after my own heart 'cause those are one of my favorite things to eat. I love going out in the spring to try to find them growing in the parks, pick them off the vine and eat them on the spot. What were you talking to me about the other evening?"

"It was you a wonderin' if it was best to draw the rainbow to you and I said in response, 'Well, let us make a little rainbow to follow ya.'"

(Cardmah, with Gaia's assistance, came to my property and instilled the energy vibration of gold around my home.)

"I remember I told you no because I had some information, but I didn't really know what information I had."

"My dear, how can ya know somethin' about somethin' ya know nuthin'?"

"I do that though, Cardmah. Different parts of me give me information that sometimes this part speaking to you doesn't know that much about. Gaia, can you help me?"

"Darling, it is so easy for you. You are always as if a transmitter and receiver."

## *SPACESHIP EARTH*

“I’m stuck. What do I do with that information?”

Gaia suggests that I allow the vibration of gold to radiate out and make its magic. Cardmah agrees that will attract more goodness to me. I ask him if I need to do anything else and he recommends that I keep my positive thoughts radiating outward. “You will feel more and more opportunities drawn to you.”

“Thank you, Cardmah. I never wanted to visit Ireland until I met you. I just may have to come there someday.”

He agrees that he’ll be waiting for me if I do come. I want to know what city he lives near. He says he lives near Cork although he can be near wherever I like. I agree it might be next year and find a touch of brogue slipping into my voice as I tell him I’ve got some Irish in ma blood. He says he’s made up a song for me and asks me if I would like to hear it. Of course, I say I would love to hear it.

“Ah, faith and begorrah, it’s a lovely shine in the face of Joy, tis.”

I thank him for the song and return to the council. As soon as I arrive, I hear Charlie tell me that he wanted to go if I was going to see the little man. Back we go and as we arrive I hear Cardmah sing his little song for me again. I bring up the subject of Cardmah’s love of black raspberry pie and Charlie agrees to make one for him. Before we leave, Charlie says to Cardmah that he loves his clothes and he would like to have some like that. Cardmah replies that he is honored to have Charlie say so. Since I still have much to do today, I gate us right back to the council.

Charlie admits now that he broke his boomerang rock and before Liponie will fix it he has to talk to me so that I can tell him to be more careful. I suggest he keep it in a safer place and that leaves me wide open for his request to have some clothes like Cardmah’s with a special pocket. I call in Liponie who asks Charlie if he wants to dress like a leprechaun. Charlie says he liked the buttons on the pants and shirt and he really liked Cardmah’s shoes.

“I think they look a little like my Mickey shoes but they’re brown. If I could have the whole outfit, please, I would love it.”

Liponie agrees to make it, hat and all.

“Charlie, I think someone was talking to you about your voice, but I really like your voice.”

“You like my voice, really?”

“I do. Your voice is not like a trained singer’s voice, but I like it. It’s your voice and, to me, it’s just right. If you want to have singing lessons you can, but I don’t think you need them.”

Charlie says that he thinks he sings really well. “A lot of people think that I’m so good I should save my voice for when I am doing a concert or something. Papa Tonas said it is *sò* good that it’s better to just give it to people as a treat.”

## SPACESHIP EARTH

“Charlie, I have to tell you that your voice doesn’t sound like the singing we are used to. Your voice is not a traditional singing voice, but I think it’s perfect for you.”

“OK, I’ve been learning a song. Do you want to hear it?”

“Uh-huh.”

“*Imagine there’s no heaven. It’s easy if you try. There’s no hell below us, above us only sky.* It’s a very nice song.”

Charlie says the song talks about what we stand for—*the world will live as one*. He likes to change the words to—*the world will be as one*. “John thought that was a very good idea and he sang it four times because I asked him to. We think this will be our theme song. We wanted to vote on it but we were waiting for you.”

I give my approval then I mention to Charlie that I saw a brontosaurus the other day. He confirms that they are on Joyous and tells me that they like to eat the leaves from the very tall trees. I say that I hope there are enough trees for them; Charlie reminds me that there will always be enough because we have Liponie.

It occurs to me to ask the supreme authority, Gaia herself, what killed the dinosaurs. She says the cold killed them as well as many other parts of herself. Now you know!

I gate the core group to a grand fairy meeting of all the queens:

Gaia says that for those in far off lands who are visioning through their hearts, this is a very important meeting. She then asks Sheliah if she would like to step forward. I hear Sheliah’s familiar giggle as she replies that she would.

“Hi, Sheliah.”

“Hello, Joy! She has called me up here.”

“We have a little surprise for you today.”

“If there is something special, can I have my Rosebud and my little sweetie?”

Gaia extends our gathering to all the gardens so that everyone can see what happens. I address Sheliah to tell her that Gaia and I wish to honor her for the wonderful work that she did when she visited all the fairy gardens on Earth. “You took on the incredible job of being an emissary and did marvelously. Gaia and I wish to officially recognize you as the emissary for all the fairies on Earth.”

“Oh! I could be that, really?”

## *SPACESHIP EARTH*

Gaia speaks to tell Sheliah that we wish to give her the opportunity to choose if this is a post she would wish to accept. Sheliah asks me what a post is. I say it's just another word for a job. Sheliah says it was a big job she did and Gaia agrees that it was a very important one.

"My dear, much of this Earth is preparing for a great change and you will make a grand emissary. It is important for you to be free of all the duties of a queen, but if you wish to remain queen we will understand. We hope that you will accept this honor of emissary so that you might be a special ambassador and a great message carrier from your garden to all gardens. Would you like time to think about this?"

"Oh, no, Gaia, I would love this. Can I bring my baby?"

"As an emissary, you will be showing all that it is possible to also be a family woman."

I know she's going to ask if Rosebud can come too, and she does. Gaia says that if Rosebud chooses, he can be her support. Then Gaia shows Sheliah the scepter and says that is what she will carry.

"Oh, that is beautiful, but I can't conk nobody with that, can I?"

Gaia explains that it is a scepter and that all great queens have held such an instrument. "It has rubies, diamonds, emeralds and sapphires. These are the energy stones that have been prepared for the emissary of Earth from your kingdom. If you wish to carry this, you will have more power to support the greater evolution of all of Earth, more so than being able to conk. You will hold it and radiate out the greatest energy of truth, purpose, balance and harmony through the stones. Your commitment and your heart and the support of all of you of the fairy kingdom will be radiated from this scepter."

Shelia agrees that's more of a power than just conkin' somebody, but wants to know who will be the queen in her garden. Gaia says she is the one who decides that and wants to know if she has someone in mind that she can see as a great leader for her garden.

"Hmm, I do. I pick Jazzameen. She is beautiful and she wears little bells on the tips of her shoes, but sometimes flowers. Jazzameen, what do you think?"

Another little fairy girl's voice sounds breathless as she answers that she is very excited. She asks if she can really be the queen. Sheliah says she can but she thinks she has to conk her to make her the queen. Gaia explains that Sheliah has to hand over her wand before she can accept the scepter. There's a moment of silence from Sheliah then, very loudly, she asks, "Rosebud, are you seeing this?"

Gaia explains that Rosebud can hear her, but perhaps she cannot hear him. Sheliah replies that she heard him very clearly in her heart. "He said that he was very proud of me and that I should conk Jazzameen. He likes the scepter, too. Jazzameen, if you will come here, please. In this moment I give you this position of queen of our garden. From this very moment you are to be my queen and

## SPACESHIP EARTH

queen to us all. If you will bow your head a little I will conk you...and now you may take the conker. Do you have some words to say?"

"As your queen I will be fair and true. I will live my reign as queen in the vision of what our dear Sheliah has laid in place for us. *Everyone*, I *love* you and I will make your lives better."

Gaia asks if I have something to say to Jazzameen.

"I love what you said and I honor you for your commitment to our evolution. Thank you so much for offering to do a good job. I know you will." She thanks me and repeats that she will be a very good queen.

Sheliah adds that when she is emissary she will "do the radiance thing that makes it so that you will be evermore happy as the queen. Maybe I will have super-magical powers, mmm."

Gaia says that she already does and asks if she is ready to receive the scepter.

"Yes, I am ready to receive it. Joy, I think you should hold me. If you will lift me up, I can make eye contact with Gaia and when she hands me the scepter I will be able to see your eyes, too."

I imagine myself doing this very carefully, and it must work because she thanks me. Gaia says that was very insightful and Sheliah is already performing duties to bring the greatest vision to others. "No others I see, nor even myself, had ever thought to raise you up to receive. Now, as emissary with the scepter, you are brought into this higher revelation. A revelation that exists to uphold you as one that is in support of all of the species of Earth. You may take the scepter."

"I, as an emissary, will miss very much conkin' people, and yet I must say that I very much enjoyed all of my travels and meeting everyone. It is in my heart the greatest joy to bring to you and to all the vision of the Moon. The Moon shines on us and tonight, this very night, it will shine upon all of us with a new light. In that new light we will remember that we are living on the Earth for a reason, a purpose that will be changing every day. It is for us to be always vigilant and to be of heart and joy so that we can remind everyone that life is very fun. It can be full of laughter and joy. Someday everyone will know this, but right now it is our job to be the vision of this for everyone. I accept this scepter and I accept this mission to be an emissary of Earth to all of the kingdoms and gardens. Thank you. Can I conk you a little, just to see if somethin' happens, Joy?"

"Sure."

"Hmm, OK. I'm sorry that the conk did not do a thing."

"That's all right."

"But I had to try it at least once. Now I am radiating the great love from my heart to the scepter and out to *all* the kingdoms so that they might feel my love for them and my support of all that is of Earth. I thank you."

## *SPACESHIP EARTH*

I'm so honored to know this little fairy and to have been able to watch her grow in wisdom and ability. She is a darling. She still is, but now she is also magnificent. When she accepted the scepter and began to speak her voice sounded very much like Gaia's. I blow a little kiss to her before setting her down.

Gaia asks me if I have a voice of heart for all of the fairy kingdoms to hear.

"I thank you for the eons of time that you have been part of our world. I thank you for the joy that you have shown us and that you will continue to show us. I thank you most of all for your openness to the new possibilities that are available for all of you and for all of us. I thank you for your assistance that will continue through our evolution and I'm looking forward to knowing all of you even better than I know you now. I love Sheliah and I love all of you and the roles that you've been playing for all of us. Thank you from my heart."

Sheliah says that was beautiful and thanks me for coming to her special elevation.

"I'm so honored to know you. You're my special friends, you and Rosebud and baby Joy. Can we go to your garden?"

She says she thinks she has the power to take us all there; my group has to touch me and she holds my finger. Once we are there, she sounds more like the Sheliah I know best as she is giggling and showing Rosebud her scepter. Rosebud sounds properly impressed when he says it's very shiny. He must be hesitant to touch it because she whispers to tell him he can.

Sheliah says she is so excited about this and loves that Jazzameen is the new queen. She asks everyone to move into line so that Jazzameen can conk them. She then asks us to move with her to a separate place to have a talk.

"I must tell you that I know that things have left the Earth, but I don't know why."

I explain that the dragons, unicorns, gnomes and merpeople are gone because they weren't safe here; hopefully, they will be back when we are in the 8th dimension. She also mentions that there is a new energy on the Earth and I show her the work I did with the harmony crystals.

"We can feel it very much. It's like adding a new, happy bell to all the other bells."

I ask her if she has any questions and she says she will learn it all as she goes into the days ahead.

"This is a big surprise. I'm so very excited 'cause I get to have this very nice scepter. It doesn't conk nobody and I like to conk people, but I like what it did with my heart. I am excited to be travelling because I loved it when I did it before. I think I will be doing a lot of travelling, and so, I think that we need to make wheels."

"Liponic!"

## *SPACESHIP EARTH*

“I am here for you. I think she means a little stroller.”

I ask Gaia if Sheliah had to walk to all the gardens. She says Sheliah created bridges to the other gardens and since she crossed over them with a thought, Gaia asks her why she needs wheels.

“I just thought if I had a car.”

I think this is the most surprising request I’ve ever heard. A fairy wants a car? Gaia says she doesn’t think a car is necessary because Sheliah can transmit to every garden using her scepter.

“OK, but I was thinking that it would be nice to have one that’s made out of flowers.”

Now I’m picturing a vehicle with daisies for wheels and various other types of flowers put together to make a car. Liponie could probably make something like that hold together, but, a car made out of flowers?

Liponie asks Sheliah, “What do you think of this?”

She says that’s exactly what she was thinkin’. Liponie tells me that what Sheliah would like is a little Volkswagen with flowers on it. “I think they called it flower power in the 60s.”

Sheliah says she did see a bigger one but she thinks the little one is very cute. “That way we can cross over the bridges and we can ride in style.”

I’m glad when Gaia agrees that this sounds like a wonderful idea and asks Liponie to make it. I hear Sheliah exclaim that it is a beautiful one. I know it will be pink and she confirms it is pink with yellow flowers and white flowers with a yellow middle.

“Excuse me just one moment. Jazzameen, will you come and conk my Volkswagen. It’s called a bug!” She and I both think this is funny, but her giggles are the loudest. “Now it’s all conked and ready to go. Thank you, Liponie.”

Liponie fuels my laughter as he says he loves the vision of Sheliah riding from garden to garden in her little Volkswagen. He says his heart is filled with joy and that she is a joy to all of us. She thanks him and then asks for a car seat, please. She is a very smart fairy, indeed.

I suggest we have a drink of dew and Sheliah asks Liponie if he can invent a new taste sensation for us for this day.

“I am calling it the Blue Moon! It will taste a little like Hawaiian Punch. Let us hold our glasses high and please make the toast, Joy.”

“Here’s to Sheliah, her role as emissary and to the new queen, Jazzameen. Joy forever!”

Charlie wants to stay and Liponie says he will bring him back to the council. I tell everyone goodbye and gate to the Joy Council.

## *SPACESHIP EARTH*

Private meeting with Sananda:

“Did you get a chance to talk with the part of me that’s with Tonas all the time and being pushy?”

“My dear, believe me, we are being more assisting than you can imagine. We brought her to the side and suggested that it is truly your place to make the timing. She was very receptive.”

“Thank you. Tell her that I’m doing the best that I can.”

“It is strange to say, tell her, is it not?”

“She doesn’t feel like me at all. I have a ways to go.”

“Not far, my dear!”

The problem with that observation is that someone who has lived for millions of years is saying it to me.

## About Joy Elaine



Joy has a master's degree in music and is a professional violinist living in Bloomington, Indiana. She grows orchids as a hobby, enjoys walks in the woods and playing as well as listening to classical music.

The adventures in The Joy Chronicles are an everyday experience for Joy, as she lives and breathes her sacred service in these transitional times. Her passion and dedication light the way for each and every reader to catch on the waves of change that the councils sponsor and gracefully ride them along with Gaia to a new tomorrow that is bigger and better than any dreamer can imagine. Visit Joy at [JoyElaine.com](http://JoyElaine.com)

For more information or to purchase *Spaceship Earth*, please visit:

<http://www.joyelaine.com/spaceship-earth>

For a complete look at all of Joy Elaine's books, please visit:

<http://www.joyelaine.com/Books>

