

THE ADVENTURES OF JOY CHRONICLES **BOOK 1** ABRIDGED

# PATH*of* SWEETNESS

JOURNAL OF GALACTIC ROMANCE AND GLOBAL EVOLUTION



WRITTEN BY JOY ELAINE

THE ADVENTURES OF JOY CHRONICLES BOOK 1 ABRIDGED

# PATH*of*SWEETNESS

JOURNAL OF GALACTIC ROMANCE AND GLOBAL EVOLUTION

By Joy Elaine

[www.JoyElaine.com](http://www.JoyElaine.com)

Path of Sweetness: Journal of Galactic Romance and Global Evolution

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Abridged Version

## DEDICATION

This book is dedicated to Earth and all those who  
love and honor her.



## ACKNOWLEDGMENTS

Through the skill, support and inspiration of my friend and associate in this great work, Jill Marie, founder of Serenity Vibration Healing® & Enlightenment Technique and the Serenity Ministries, my journey has evolved to become one of the greatest adventures of my life.

I also wish to personally thank the following people for their contributions to my inspiration, knowledge and support in creating this book:

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George Verongos, editor

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Masters of Light and my guides

Tonas, my partner in this work

Liponie, a friend and magical assistant

Commander Ashtar and the Ashtar Command

Gaia

Native Americans and other indigenous peoples of Earth

Sheliah

Council for Earth Vigilance

## NOTE TO READER

Terms that may require further explanation are noted in bold the first time they appear and correspond with the glossary found at the back of the book.



# PREFACE

For many years in the early 2000s, during the time I was supposed to be sleeping, I was hearing lots of things from “people” I didn’t know. What they were saying was interesting, but I didn’t know what I was supposed to do with statements like the following:

I am here to portray the one.

You are poured down in swirls of light.

Teach the world the evolution of man. How do I do that? By living it.

You have so much money you have to hire people to help you spend it.

What work do I do? Win a lot of people to love.

I was also experiencing things that did not fit anything I was currently doing; for example, I saw myself scoop up stars in a basket, offer them to the Creator and then fling them out to become the Milky Way; I saw the heads of three black people staring at me who had their faces completely covered with white paint (nope, not pantomime)...this scared me; I heard myself speaking words of encouragement to Hiawatha and several other Native American chiefs.

In October of 2006, I was told this: “As you ask, the details are revealed. As you accept the keys that the Creator freely bestows upon you at the perfect time, your wishes, your desires become more easily and quickly manifest. See a beautiful symphony composed of all the known and unknown instruments, and voices of the universes and still even that vision does not do justice to the magnificence of your DNA and your body. Each cell, each molecule sings, glows, and vibrates to the creative energies you choose to call forth. At this time, you are moving into the energy of free will fully activated, fully enjoyed, fully accomplished, fully acknowledged. The master in you acknowledges your wishes and grants them to the extent that you are able to accept and allow them.

The hero/heroine of your story is awakening. To carry the sword is a gift you have longed for, and you do have it. This sword is also the energies of Excalibur and of other swords you have carried in other times, worlds, and dimensions. These energies have been cleared and recalibrated for your path, purpose and destiny in this lifetime. As you carry the sword, as you become more skilled in cleaving away that which no longer resonates with your higher vibration, you energize your “sparkle,” dear one. The sparkle in your eyes, the sparkle in your hair and your lips; your movements sparkle and shine brilliantly like the Sun you have been watching. True to your sensing and seeing, as you trust the divine, your DNA opens more fully. It activates as you channel this information. To pay attention, but to also stay in neutrality, allows this flow to continue. Seeing Niagara Falls, the tremendous force of the water as it flows down the cliff, imagine this energy multiplied a thousand fold with ease and grace and still this would not be a tenth of the flow that awaits you. When you open your eye...eyes...as you have in the last few weeks, you see a partial picture of the people who are assisting you, who love you dearly.”

Then I ask: “Please assist with the specific esoteric knowledge that I am interested in or ‘scheduled’ to bring forth. Help me to remember and to awake; help me to see and to hear. Help me to write of magnificent men, magnificent women: Merlin, King Arthur, Lancelot, Guinevere, Sir Galahad, Percival, or the new heroes and champions of this universe. Help me with the energy of the king, and the warrior, the hero, and the queen, the heroine, and the female warrior. Help me to envision the worlds which are most divine for these characters to play within. Help me to portray this in a novel that will be interesting, magnificent, captivating, enthralling, and revealing to write.” I put those dreams and requests away and forgot about them.

In 2003, I discovered Serenity Vibration Healing® and Enlightenment Technique and began a period of intensive work with Jill Marie, the founder of this modality. For many years my only interest was in clearing and healing my personal issues; however, for the last several

years my work with her has come to include assisting Earth and humanity. Jill Marie has gone from being my teacher to being my associate in this work. As my skills and experience have grown, my clarity and ability to receive information has greatly expanded. I now have information and encouragement that I feel I must share with you.

Like all of you, I incarnated at this time because it is the most pinnacle of times. All of my life, until recently, I've gone about doing regular things that people do, like working, having children, playing the violin, getting married then divorced, and caring for my parents. Unbeknownst to me, another part of me has been doing some incredible work. This part of self is something that all of us possess; it is known as the Higher Self, the God Self. That part of me has been walking into different worlds and dimensions working with beings from the farthest galaxies to illicit a global shift and awareness to bring the vision of the New Earth to fruition. I am a conduit for Creator essence, as are all of you, and my specific joy has been and is to assist in the uplifting of the indigenous and Native American peoples throughout all timelines. If you believe and know that time is an illusion, that everything is happening at once and that there is an inter-connectedness between threads of time, then this information will make sense to you.

My hope is that, as you read the information above and ponder what occurs in this novel, you too will begin to open to and explore your magical nature. You will begin to realize that the possibilities are infinite, that you have it all, that you *are* all of it and that we are all one.





YOU ARE INVITED TO

# *Global Evolution Transmissions and a Solstice Party*

HOSTED BY:

*Joy Elaine and Ashtar Commander Jonas*

When: April 4, 2014 - July 4, 2014

Where: Aboard Ashtar Command Ship "The Night Sky"  
located on Earth's 10<sup>th</sup> dimension

*Directions: Step through an imaginary door in your mind. As you read and walk into the story, listen with your heart and mind and live every moment of the adventure as if you are truly there. In the end, you will surely embrace the experiences you feel, sense and know as a magical reality you will want to celebrate as your own.*



# CHAPTER ONE

February 10, 2014

“My dear, I am Tonas.”

As I move into my first real conversation with this man who has a gentle-sounding voice, I am immediately fascinated by the startling revelations he makes so easily. He tells me that in addition to a connection we have with a council that is supporting Earth’s evolution, we also have a deep heart connection.

As part of my work to assist the Earth, I happened to meet him only a week ago during a channeled session that my associate, Jill Marie, facilitated. Her description of him was, “fair-skinned, handsome with shoulder length black hair and soulful eyes, dressed completely in black except for a cape with gold all over it.”

Jill Marie noticed that Tonas was staring at me quite intently and she boldly asked him if he was “smitten” with me. He replied, “Very much so.” And that if I had a desire to visit his ship again, “We could hold hands.”

I was intrigued by this bold suggestion and also by the information that we’ve been working together. This was news to me, but I’ve been doing energy work to assist the planet for years and somehow I could feel that he wouldn’t lie to me.

(This meeting with Tonas felt so significant to me that later, after a great deal of soul searching, I decided to use the **SVH** modality that I practice to do some rewriting of my life. Since this modality also allows me to move my energy body backward and forward in time, I chose that whenever it would have been part of my life purpose and also beneficial to visit Tonas’s ship, I would have done so. The year I selected to meet Tonas for the first time was 1965, when I was nineteen.

A few days after doing this rewrite, I was struck by the realization that Tonas was speaking the absolute truth about our heart connection. This action on my part is what made that connection possible!)

Although I'm very curious about our heart connection, I'm not quite ready to ask him about it now. Instead, I ask him to tell me more about his work.

Tonas explains that his work became his all-encompassing passion and that his dedication to assisting Earth began some 25,000 years ago. "In the last 2,000 years or so I have been very much a presence on Earth. Not embodied as a human, but as myself. It was a great honor for me to have the privilege to become the commander of this vessel."

I ask the vessel's name. He answers that it is "The Night Sky."

I tell him that this is the most perfect name I can imagine and my mind flashes back to our encounter one week ago. He asked permission to kiss my hand, then guided me to a large wall of windows on his ship so that we could gaze at the Earth and the night sky. This was such a natural and familiar action that I considered it was possible I'd gazed at these stars with him before.

Bringing my focus back to our now moment, I ask him to describe what his day is like. "Or is there such a thing as a day?"

"My days are quite typical except for times when I am visited by a beautiful blonde; you are quite fetching. When you step onto my ship I give you that 100% of my focus and passion. There will be a time when you will have the ability to transmit your physical body to my ship rather than as an energy transmission.

I have not left this universe. My ship has not moved from this sector since our first connection of meeting. I will never leave it until you can leave with me. This is so new for you; it is not new for me. We have been together now for many years. You have come to visit me when you sleep."

This is a surprise but it also confirms what I feel in my heart—I *have* visited him before. Feeling frustrated that memories of those visits have not yet surfaced into my consciousness, I tell Tonas, "I wish I could remember...surely that will come."

"It *will* come; it is our destiny," he assures me. "We shall see the stars in every universe together. What we've had over these years has been priceless to me, *priceless* to me. There is nothing I would exchange

for even one of our moments together. This is what you must know in your heart. I found you and you finally found me.”

I’m still feeling off balance at the depth of his emotion and the ease with which he shares his feelings with me. I’ve avoided any kind of intimate relationship for years and never expected to encounter someone like this other-worldly man.

I move our conversation onto what feels like more neutral territory for me to explore. “Can you tell me more about your body? Do you eat food? Do you sleep? Do you wear different clothes?”

“I look very handsome in black,” he says. “It enhances my very dark eyes and my hair. I always know when you will come to me. The way your eyes sparkled when you first caught sight of me...it was in that moment I knew I must always see that same sparkle, that same look in your eyes.

Your awareness and acceptance of our desire to assist Earth gives us the opportunity to be of great service. Without an incarnate such as yourself asking for our assistance we are unable to provide it; the door to your world remains closed and has been for many thousands of years.

What you and I will experience one day will be the seed that all humanity can learn. They can learn what it is to be fully in heart and have the union of presence, the coupling of physical and energy, the blending of the essence of being, of which, my dear, we will one day know.

You will find that you love me. It is unknown to you because it is so new. But when you allow yourself to open your mind and heart to what we have meant to each other these years, it will be a great awakening to you of what is present within you as a seed that is ready to germinate and grow into a flower of our passion.”

As our time together comes to close, I thank him for talking with me today.

Tonas replies, “We are always talking. You are joy and through that joy you will experience the greatest of union of heart and mind, of spirit of essence, of consciousness...and the very first moment of this will

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create a sun so bright that all human beings will witness from that brightness what is possible for them.”

## CHAPTER TWO

February 14, 2014

“Hello, my dear Joy.” Tonas greets me.” This is our holiday of the heart connection.”

“I’m glad that you know about this holiday because I’ve decided to celebrate it by giving myself the gift of speaking with you today.”

He replies that our conversation will also be a gift for him.

“So, are you ready to be interviewed?”

He finds this comical but agrees that this will help me to know more about him. I ask him if he knows all about me since we’ve been together for so long. At this point he reveals something that shocks me. He first met me *millions* of years ago. He and I were both initiates at the ancient academy of Imphere where he saw me step through a **gate** of light into that space. Seeing the look of astonishment on my face, he hastens to explain our first meeting.

“My first time to see you was quite shocking to me. When my eyes met yours, you stopped not for even a second, but I was frozen in the moment...and I knew. I was in a committed relationship with a woman named Sironea, and yet we had been growing apart. She had different ideas and it became impossible for my heart to see anyone but you. To honor her, I spoke with her of my feelings and she celebrated with me, knowing that the heart of my heart had entered my life.

You stood out among the rest of the initiates. I looked upon you and I followed from afar; I made it my focus to understand your future academy. I witnessed you each time that you entered into the academy tutorials, both subterranean as well as above Terra, with Osiris, with Isis and with all of the different instructors. It was an easy matter for me to make my way to each of those positions.

I was very taken with you; obsessed could be another word. I knew that you were my destiny. This is not to put undue pressure upon you, of course. You are my destiny even if you fail to ever visit my ship in the



future. I will accept and honor your choice. I did not approach you; it was you who approached me, *finally*.”

I am stunned by this revelation and the length of time he has known of me. I wish I could talk with him about his pursuit of me for eons of time because I’m really flattered; however, the depth of passion and commitment he says he feels for me is unnerving.

I now know what it means to gather your wits about you because that’s exactly what I do. With my wits firmly in hand I ask a question that I really am curious to know the answer to—what dimension do we exist on when I visit his ship.

His answer—that we float within a 10<sup>th</sup> dimensional field—thrills me. That is a much higher dimension than the blend of 6<sup>th</sup> and 7<sup>th</sup> dimensional energies that my physical body currently exists within on Earth.

“My dear, you are blonde and youthful and even if you were a crone, you would be as delightful to my heart. It is not necessary for you to come into partnership with me, though it would be the greatest desire of my heart. It is enough for me to be in your presence. It is enough for me to love you.”

I am relieved that he is not asking for any commitment from me now. I do want to acknowledge his declaration somehow, so I say, “You sound lovely, and I love talking with you. Recently, I did hear you through telepathy say, ‘I absolutely *adore* you.’ I was delighted that I could actually experience a little bit of communication that way.”

“This is the ultimate,” he says. “It is more to our liking to sit for long hours in each other’s presence with no need for words, and allow our thoughts to flow, our wishes to be known. I know some of your passions. You have been coming to me for a very long time, and I have witnessed all of the stages of your—as you might call it—frustrating life.

You are someone who longs for love more than even myself. And yet, your words speak of how you are satisfied being free of that entanglement. I believe that a relationship can meet all of the needs of an individual. You must know I have no needs. So it is simply your needs that must be met in order for you to feel comfortable.”

This is such a radical idea to me. I wonder what it would be like to be in a relationship where I wouldn't need to "fix" my partner? And even more to the point, how can I develop a relationship with a man I currently can't see or feel?

"I have been told that we will have the option of living hundreds of years, which is completely unheard of on Earth."

"Not *unheard* of. There have been long-lived people."

"Well, maybe in the past. With the body that I currently inhabit, I don't want to live hundreds of years here. I want to regain those feelings of resiliency and vibrancy I had when I was younger."

"There is an energy within each cell that determines your degeneration or regeneration. It is difficult for an individual, even in the **dimensions** you exist, to drive the body into the youthful measure that you wish. Yet, as you move the energies of your physical presence into the higher dimensions, my dear, it is your choice how you appear."

Here, let me show you the vision of yourself. You will fall greatly in love with your appearance and agree with me that you are most beautiful. Your hair is long and blue and it flows down your back like a waterfall. There was one time that you had the most unique violet eyes. Each time you would laugh they would sparkle with little golden sparkles. Your skin is sometimes of the violet; sometimes it is blue, of the azure. You are someone who enjoys changing your appearance as much as your clothing."

I am really delighted by this description because it fits exactly the kind of appearance I'd like to try...at least for a day or two...and then try something else!

Tonas explains that the beginning of this occurs within the 8<sup>th</sup> dimension. "Now is the time for you to develop your abilities so that you have the enjoyment of visiting me, of course. And in your 10<sup>th</sup> dimension which exists on my ship, you will be able to experience these parts of self."

"I'm looking forward to that. That sounds lovely."

As if reading my mind, Tonas states, "It gives you hope."

"Yes, it does."

I'm interested in learning more about Tonas's society, so I ask, "Do children have school like they do here?"

"It is unnecessary. We take on with birth all of the knowledge of those that came before us. We are aware upon the moment of the spark of ourselves. There are many in our family. I am one of forty-six children."

"That's incredible! I've spent years and years reading fantasy and science fiction novels."

He agrees the information he's shared with me sounds like science fiction, but it's simply how he lives. I want this kind of life too! Being a youthful, never dying, golden-haired goddess is infinitely more appealing than the life I used to think loomed in front of me...aging, infirmity and death.

"Earth is the most important world in *the everything*. You are not incarnated in this time for no apparent reason. You are a light onto Earth. And though you have not held within your mind the vision of your importance because you were taught that you were not important, you will come to accept the very sacredness of your presence on Earth. I hope you let the release of your judgments in your life because you are perfect in my eyes."

I don't know that the perfectionist in me will ever acknowledge the perfection he sees, at least in this dimension. Perhaps as I move into the higher dimensions that will become more of my first nature. I hope so, because I know the judgments I have about myself are disempowering.

"Thank you for sharing your feelings with me."

"Be playful," he reminds me. "You are most perfectionist."

"Yes, very much so."

"That perfectionism leads you away from the perfection of you."

"How does your ship move? Do you just think about where you want to go, and then you're there?"

"You would call it light propulsion. Light is instant and yet we are in presence above Earth."

"I looked up at the sky the other day, and I was wondering where you were up there."

“It is not possible for you to see the ship until you are within the 10<sup>th</sup> dimension.”

“I really do want to see you. I really, *really* do.”

“If you wish, I could bring my ship above you. I can do this, of course, whenever we are in our communication. There are many rules that must be followed, and though I did follow you to each of your positions in the ancient academies knowing that you would be present in specific times of framework of millions of years from this moment, it was only for me to catch a glimpse of you.”

Tonas must sense that I’m almost ready to leave because he says, “You are my valentine, Joy.”

Without hesitation I reply, “And you are mine, Tonas.”

As if reading my mind again, he says, “One day you will mean that even more. I know this. I do not rush you. You can take hundreds of years and even then decide that I am not for you. It is simply my desire to be in your presence. Love is more; it is more. Third dimension image of love is a fraction of what true love is.”

I’ve not been happy with some of the versions of love I’ve witnessed and experienced. I do so hope he’s right and that I will be able to experience this higher dimension version of love.

“I don’t like to say goodbye. I would like to talk to you for a long time, but I have to leave.”

“Soon we will have the opportunity to make our communication endless within our minds.”

“I’ll look forward to that. Thank you for our conversation today.”

“You are a treasure to me. I adore you.”



## CHAPTER THREE

February 27, 2014

“Dear greetings, Joy!”

“Hello, hello, hello, Tonas!”

“This is quite a surprise...an enjoyable one.”

“Good. I just wanted to talk to you again. I still have lots of questions.”

“I will be all ears—all ears for you.”

“This is a comment rather than a question. When you said you saw me millions of years ago, that was difficult for me to comprehend.”

“It is a bit of what you would call a *stretch*.”

“Yes.”

“You must imagine that my first vision of you would be a stretch, for you did not yet exist. And then for me to wait for millions of years for even your species to be created is another stretch. Then for me to wait most patiently for you to be born and to grow to the being who would know me, this would be another stretch. For you, all of this happened within a small framework of time. For me, it is millions of years stretching.”

My head is swimming with this information. I’ve never thought of myself as being patient. As a matter of fact, I’m not patient at all. If our positions were reversed I wonder if I would have waited that long.

The first question I ask Tonas is if he has experienced death.

“Oh, there is no death for me. On a **non-dual world** there is no aging, unless someone wishes to experience aging. It is then, of course, never taken to the full measure of the last breath. There is always the restoring back to the most ideal presence.”

“In my sixty-eight years of life there are lots of things I don’t remember I’ve done, or experienced or said. Sometimes I don’t even remember what happened yesterday. Do you have complete memories

of everything that's happened to you? And if so, that seems like it would be overwhelming."

Tonas affirms that he remembers everything except the times he swallows or breathes. Normally, I'd be tempted to make some kind of smart remark, but since nothing is normal about the conversations I have with him, I simply ask him if he can remember, for example, something he said several thousand years ago.

"Certainly, these memories can be brought to my attention immediately. This is not overwhelming although it may appear to be so at this moment."

Tonas remarks that people who witness my life might, at first, deny what they see until they reach a point where they can't ignore my experiences any longer. "If someone on a non-dual world wished to experience the natural aging of a body that has been experienced as on Earth, they might choose to experience such a phenomenon. If an individual chooses this, it is simply for the experience. In the moment that they would reach the full desire of their experience, they would reverse it immediately. This too, shall become possible for individuals.

Even in the latter of years, if your children were to surpass your aging they would at some point be almost compelled to recognize that it is perhaps faulty thinking at that point in the energy fields of the dimensions of Earth. They will have that same opportunity to reverse just as individuals that wished to experience white hair on, let us say, Lyra or Andromeda. It is not unheard of for individuals to experience this aging process, but only for the blink of an eye in the timing of their life experience."

Even though I've only consciously visited Tonas three times now, the subject of love feels like an elephant sitting in the middle of the room that we, or rather I, have been steadfastly ignoring.

I decide to tiptoe into this subject by explaining that I love my children, but the love that I want to experience is much bigger than what I've experienced so far in this lifetime. It involves no need to have the



other person be any different than they are and I own up to the fact that so far I have been unable to do that.

Rather than reveal any more of my doubts about love, I admit that hearing him speak of loving a person's essence through the millennia and all dimensions of separation matches my vision of what the love I've been longing to know is like.

As soon as that admission leaves my lips, I request that we speak about this later (much later) when I know myself (and him) better. He is amenable to a change of subject—I knew he would be—and I ask him if any of his brothers or sisters were adopted. My comment is that forty-six children is a mind-boggling number of children to have.

"Not if you begin to count the days of the life experience of my mother and father. They are most long-lived."

"How long is a pregnancy? Nine months like here on Earth?"

"Certainly not. It is almost immediate from the conception. The child is conceived as a spark of light and then the development between their two hearts spurs what can be considered a nest, an energy of golden light which floats between the hearts of the father and mother."

I learn that while the baby is developing in this nest, the mother and father saturate it with their excitement, their love and their hopes and desires. The baby looks similar to a human baby only there is no umbilical. Gestation takes about six hours and throughout that experience there is an imprinting of all of the knowledge of both parents which is carried from the lineage of their own heritage. When I ask about his lineage he informs me that they are *all still alive*. I think briefly about asking how many generations that might be but my mind is still hearing him tell me they are all alive, and so I don't ask.

Instead I ask, "When you say an imprinting of all the knowledge, does that mean if the mother had read or studied some material in books, or however you learn things, the child would know all that was in those books?"

"Indeed."

I remark that that would be an incredible gift for their child.

"It is a beautiful thing to watch the beginning of life from that seed which comes from the union of spirit between the two. It becomes

brighter and brighter as it gestates right between the very presence of them. The loving parents look into the eyes and into the heart of that little one who is gestating. It is a full immersion of loving spirit.”

“It sounds so lovely it almost makes me want to cry.”

“It is beautiful.”

Now, Tonas reveals a delightful surprise to me, “My reasoning, my primary directive for being in the atmosphere of Earth is to support her advancement, and yet you must know that my *true* reasoning is to be near you. I have, of course, moved my ship to your location. I am directly above your abode.”

I have goose bumps all over at the thought of his ship being right above my house.

He continues, “There will be a small period of time before you can see me standing before you in your world. Not long, I can promise you.”

Wondering what his *small period of time* amounts to, I simply say, “I hope so.”

Reassuringly, he says he doesn’t believe it will be very long for me since I’m so motivated to enhance my abilities.

I *am* motivated. I want to see him standing in front of the window where together we watch the stars. Will he really be as handsome as he says? Will I feel the heart connection that he says he feels for me? I remind myself that I am doing all I can to move to his dimension and then bring my mind back to our conversation before I become frustrated at my inability to do so *right now*.

“Do the Andromedans and Arcturians look like human beings?”

“Different. I am more human looking than the Andromedans. They are very tall.”

“Yes, I wondered about that. How tall are *you*?”

“I am just a little bit taller than you.”

“How tall am I there?”

“You are nearly as tall as I.”

I’m tempted to laugh about our circular conversation, but when I want to know something I don’t give up easily. After I explain that I’m 5

feet, 6 inches tall, Tonas takes a moment to calculate the equivalent and says he would be 6 feet tall.

Then he tells me that he believes he is in perfect shape and form and that although most on his ship are quite slender, he has chosen to be more muscular for me. He relates that his capes hang over his body most beautifully.

It occurs to me that it might help me to know how muscular he is if he hugs me; accordingly, I request that after he kisses my finger-tips, I would like to have a big hug.

“May we make this our standard?”

“Yes, I would love that!”

“There are many hours for us to wait, unless, of course, you wish to make a journey to see me in this sooner time than the later time.”

“I can come during the day?”

“That would be most exciting for me because I will have that opportunity to kiss your fingertips and give you that hug. It will be a long hug that becomes dancing.”

I’m excited by the thought of dancing during the day instead of waiting to visit him when I go to sleep or during one of our scheduled meetings.

He sounds excited, too, when he asks if I will come to him now. Without bothering to reply, I hop through the gate to the ship.



## CHAPTER FOUR

March 7, 2014

“Ah, we are together again!”

“Hello, Tonas, do you have a minute to talk?”

“I was not observing to snoop as you would say. It has been in my awareness that we would have this conversation, and so I have been waiting very patiently, very patiently indeed, for our moments of connection. Of course, I have minutes for you. I have a lifetime of minutes for you.”

The first question on my list is to find out if he can tell me when we will reach the 8<sup>th</sup> dimension. I know he won't, but maybe he'll give me a hint.

His answer is that beings in many universes are wondering the same thing! He explains that all of Earth spent millions of years in the third dimension and now some of us (including me) are existing in a blend of the 6<sup>th</sup> and 7<sup>th</sup> dimension. He estimates that the pinnacle moment when all of the consciousness of Earth moves into the 8<sup>th</sup> dimension could be as much as ten years, but consoles me by saying he doesn't believe it will be that long for me.

“Your 8<sup>th</sup> dimension is a portal between us where I will be able to physically manifest. It is a very easy to move from the 10<sup>th</sup> dimension to the 8<sup>th</sup>. It will be very easy for me to manifest in physical form in your 8<sup>th</sup> dimension.”

This information is thrilling, but it's also a bit unnerving. What will he think of me? Will I feel shy? Maybe...will I leap into his arms? Probably not... I allow thoughts of future possibilities to flow through me for a moment before asking something I am deeply curious about.

“Do you folks on the 10<sup>th</sup> dimension use money?”

Tonas laughs as he says they certainly do not. They wouldn't even know what to do with money since their thoughts form their desires.

I've heard for years that everyone creates their own reality, but this takes that concept to a completely new level. Further discussion with Tonas confirms that he creates his clothing by thinking about what he wants and that in the 8<sup>th</sup> dimension it will be easy to manifest a piece of popcorn or a diamond on your hand.

He explains that learning how to direct elements of energy that form objects is easy to do in the 8<sup>th</sup> dimension because there is no resistance.

I love the idea that when you can create anything you desire, making money, in every sense of that phrase, will just be a waste of time. Even so, I think I'll create a bunch of beautiful diamonds and other jewels before I manifest popcorn.

I've been thinking about some of the things Tonas has told me about himself: his physical perfection, he never gets angry, he manifests with a thought, he never forgets anything he's said and he has all the memories of his entire genetic lineage. This prompts me to ask him why he is interested in *me*.

Before he can answer, I add, "Human beings are so primitive compared to you and others like you. The things that you are capable of doing, the vision you have and the *way* that you are amazes me. This part of me that's talking to you is not all sweetness and light, Tonas. I get angry. I have doubts and fears."

"The very first time I saw you I saw the essence of your being. I felt the resonance of your purity of heart and being. It was this first vision of you and your beautiful eyes, your lips and your spirit that brought my heart into the greatest expansion. You must realize that in each opportunity to witness your presence in the academies of the ancient, as you would call them, I could feel my heart like *never* before expanded in such a way. How would *I*, or any being such as I, release from their mind such a flavor of love? It would be impossible, and so, it is not your experiences of living that entice me. It is the spirit of your *being*. You are who and what you have created yourself to be in this incarnation. Will you let yourself understand?"

I don't say a word, *cannot* say a word. My mind wants to reject what

he has said, but my heart wishes to acknowledge it. In the midst of this internal battle, I ask myself, can I begin to see myself as he sees me? The only answer possible is that I must try.

Tonas surprises me by asking if I would like to tango.

“You have been able to find out about the tango?”

“Ah, yes, I identified the motions, the movements and the music. I identified how my body would respond to such movement and I became the music. I became the vehicle that will move your body. It is *my* position to move your body.”

I like the way he said that and quickly agree—he leads and I follow. “Are there set patterns of steps for the dances you do?”

“It depends on the music. There is music that tempts the heart to express itself through movements of the body that are quite acrobatic. There are also means for moving as if one. It is a unity of the body. You and I have danced in this way. We have moved our bodies against each other and simply moved to the sound of the stars.”

I stop for a moment to try to imagine any kind of dancing that could compare to an experience like that. Absolutely nothing comes to mind and now I really want to consciously experience dancing to the sound of the stars with him.

We’re almost at the end of our conversation today, but before I leave I implore Tonas to help me remember more.

He makes this sound easy to do when he simply says, “Indeed, let us.”

“Goodbye, Tonas.”

“Until our next meeting, until our tango.”

“Oh, I love you.” I am amazed by what has just slipped out of my mouth. Could I really have meant that? It felt so natural to say.

“Ah, you are my dearest heart. It is a love that lasts forever between us. You have given me a gift today, one that I will cherish forever.”





## CHAPTER FIVE

March 11, 2014

I've come to realize a part of me which would have accurate information about many of my endless questions would, in fact, be my future self. I have received information from that part of me in the past; however, I've never talked with my future self directly. Now seems like an opportune time to do so. This conversation is with the part of me who exists in the year 2294.

The first very important question I have is, "Do I have a guardian angel?"

"You have over forty angels and guides who have been part of your entourage over the years."

This number is a total surprise to me! I bet everyone has several angels assisting them.

My future self continues, "It's because of the stature of your presence of being and also because of the times that are coming. Right now in 2014 you have seventeen who are assisting you. Their names are: Teresa, who always wants you to play more; Markon is Andromedan, not human; Shera; Michael; Chamuel is an archangel who is also your birth angel; Tamara who has a goatee; K; Lomar; Saundra who projects strength to help you be safe; Archangel Michael; Metatron; Esthra who was very influential in your childhood; Init; Kyler, a human who lived about two hundred years ago; Laressa; Kaffe is an angel who's been assisting you your whole life, and Zomat who is androgynous and not from this universe."

I don't know which of these interesting sounding individuals to speak with first. Then it occurs to me to ask which one would be the most helpful for me to speak with now.

My future self replies, "Esthra."

I direct my attention towards Esthra and ask him what he would

like to tell me.

He advises me to be at peace with myself. While that is a lovely sentiment and also good advice, I'd like more specific information; accordingly, I ask him what else he would like to tell me.

"I have many volumes that can be filled with all that I would wish to tell you. There are lifetimes of experiences that are linking into your present at this moment. Many are of great importance to you because of what you are designing for your future. You have the ability to be integrating from your **soul lineage** these attributes that will assist you to smoothly move into the higher dimensions. We desire these elevations for you, and yet you desire them even more because of your commitment for the man, Tonas."

That's the kind of input I was hoping for and I eagerly ask him how he can help me with that.

"We can all help you. We are simply waiting for you to give us the dedication for such a task. What we are designing at this moment, you and I, is something that will catapult you forward much swifter in your advancement of consciousness."

Swift advancement is definitely what I'm looking for. Since it seems that Esthra might be able to furnish me the "how to catapult forward" information that I now desire, I ask him what I need to do.

"This is a creative process. It is possible for you to immerse within fields of your lineage of soul that are of the same mind set as your future self. I have witnessed you, my dear, all of your life, and I will tell you that you have been building bridges, preparing yourself in the last four years, fully preparing in the last nine years for this moment.

This moment is an awakening of that part of yourself that is a *true* representation of the value of that part of you who is very much associating with your man. You want to become that beloved of his who has been in his presence for these many years. You are that being, yet you believe that you are different when you are with him, that you are more evolved. And this is true. There is, *that* Joy, standing on his deck, looking out at the stars with him for many years. That being of your self is truly enraptured with this Tonas. And, it is that presence of being that you believe *he* is in love with. Knowing that he is in love with that being,

you must think that he couldn't possibly be in love with you. And so, you are wishing to rise yourself. Not only because you wish to rise in your stature as an evolving being of great stature, it is also your desire to meet that value of your own personage that you have reached, as you might think, ahead of yourself."

*Exactly.* I *know* the 10<sup>th</sup> dimensional version of me is more evolved than the part of me now conversing with Esthra.

"Tonas says that in the 8<sup>th</sup> dimension it is possible to start doing some of the things I want to do like rejuvenating my body."

"Be patient with this; this is all part of your destiny. Concerning these physical matters, they will right themselves. The timing would simply be to bring the greatest *joy* to your being. The way to do this is to make connection with these of your lineage. We can reflect these attributes to you. It will be as if you are a computer receiving new programs. There are specific lineages of the soul that have attributes you would wish to imbue.

Doing this is as if putting a pink sweater on top of a yellow one and then a green sweater. This will saturate your very presence with these higher values that are associated with non-duality."

Esthra asks me to join him in a special room in the Library of Akashic Records. He's already selected ninety-four books from ninety-four aspects of my soul lineage.

"As you walk up and put your hands on the books, information will begin to stream up through you and move into your **levels of consciousness**. This will be very graceful for you because you have connections to these beings and some of them have already imprinted attributes into your genes. I am weaving the stories of their non-dual lives into the stories of your life. It will perhaps feel that you are wearing coats of many different colors and should assist you to be happier and not so angry all the time."

"Thank you, Esthra. Happier and not so angry sounds wonderful."



## CHAPTER SIX

March 25, 2014

I begin this session by calling Esthra forward to thank him for the braiding he assisted me with the first time we worked together. Saying, “It did help me feel more serene, at least for awhile.”

“There are more stages of this braiding if you would allow it.”

“I would love that. I’d like for you guys to ‘go for the gusto’ when working with me.”

“Let us move then to the Akashic Records; there is another library I wish to visit. I have a vision of you from your future self that this particular chamber will assist you to rise very quickly to meet its measure.”

“Wonderful!”

“I have handpicked each of the volumes of your lineage in this room that are quite relevant. Let me move you to the center of the room. It is as if the winds of Karea begin to blow in their circular motions lighting up all that they touch upon.”

“What is this word ‘Karea?’”

“Karea is a world in another universe; it is what I would consider to be a place where the breezes carry the song of the presence of everything in the surroundings, the birds, the leaves, the moisture of the air, the perfume of the flowers.

If you were to visit this world, you would be bathed in the beauty of these ‘songs.’ As you step into a region and you wish to become a part of what is all around you, the wind rises up around you to immerse you in the flavors of all that exists in that particular place.”

“Sounds wonderful to me.”

“It will be, my dear, because those in the volumes I have selected, instead of the leaves and the flowers, it will be their attributes. There are more than four hundred and less than seven hundred.”

“You know how much I like to know all those details.”

“These are the winds of change for you; we are carrying the visions

of the perfume of perfection. Open yourself to this as the pages of these books begin to rustle and from them will come the very elements of that perfection. Soon you will exist in a non-dual plane of reality. There are all of these in the rustling of the pages of these volumes, as if musical tones are lifting from the pages of them and meeting in the swirling of the breeze. This is creating a cocoon that will inscribe into the flavors of your energy. Your energy is so delicious today.”

“That’s probably because I love visiting libraries. They have been one of my most favorite places to go to since I was a little girl, and the type of libraries you take me to are the most special of all!”

“This particular library is one that I believe carries the song of your heart. Rather than braiding we are immersing.

The books are wishing to dance; let us allow them to fly from the walls and dance in your circle. I am looking at this breeze that carries them, and it is as if they are immersing and melting into the pools of energy that the winds of Karea allow. They are streaming and they are now liquid.

You are not eating the people; this is the sacred record which has been dedicated specifically for you. It is a copy of a copy. Now, as if you are a sponge, open yourself up to the full receiving, and as you do you may now feel as if little vaults are opening to receive.

You are being prepared for something quite magical. You are being prepared to be the carrier of the vision of what is to be considered the perfection vision, and, of course, you are the perfection vision. The full measure of your receiving is now complete. What would you wish now?”

I’m feeling rather “floaty” after this work and I forget to ask Esthra about this perfection vision he mentions. I do come back to it on another day, however.

“What would be the most advantageous thing to do now?”

“I encourage you to find the measure of peace within and find your readiness before working with Laressa. There is some resistance within you to let go of the tugging war within the feminine and the masculine. There is still an undiscovered part of self.”

“Can you help me with that?” I ask this with frustration because balancing the masculine and feminine aspects of myself is an issue I have worked on for a very long time.

“Your erroneous belief that the feminine is weak and frail and the male is domineering creates discomfort for you and also pushes one away from the other. There is within you a lack of respect for the teacher of your femininity although you love her dearly. The role she played in teaching you, the strength that is in the feminine, is something that was lacking. It is possible for us, here in the records, to perhaps find you a model that would best serve you to raise that vision of the feminine to match that which then would not feel as much like an overbearing of the masculine.”

“I would like that because I remember I was so disappointed, when I was old enough to know, that I was a little girl. It seemed like the women stayed at home, cooked, and had babies while the men made all the decisions. The whole interplay of men and women in our society is not good, in my opinion. Is there something you can do to assist me with that?”

“The masculine side of yourself does not respect the feminine side of yourself. There are many pieces from your childhood that can be re-written.”

“Esthra, let’s return to a subject that we’ve talked about a little bit and that I would like to know much more about. Tell me more about my destiny. I promise I won’t stomp my foot. Is it something I will be able to do to make some money?”

“Money is not as important to you. You will always have money; you’ll never be without it. There will always be surprise monies for you and there will be one day,” He pauses and reminds me, “and you promised not to be angry.”

“Yes.”

“There will be one day that you are quite famous. It is undecided by you how you will be so famous.”

Famous? This is the *last* thing I ever expected to hear him say. I wonder if this is something my future self decided to become because it



has never been on my radar. He's definitely right when he says it's undecided; it hasn't even been considered by me.

"You could create a wonderful story that would give people a dream of what to create. You have the vision of this in your mind; you have a million story lines you could grasp. This would be your opportunity to touch those that you inspire. They would call it fiction, yet you and I know that it is the reality of this world to move into the higher harmonic."

"Please thank everyone for me. You have my permission that if I need it or it's going to help me, do it! I'm giving all of you the go ahead one hundred percent."

"This was an important statement, my dear. Can you hear the cheering? There is great noise making here in your field of energy. I'm with you and yet I am also connected to a tiny little dimension slightly off from the merged 6<sup>th</sup> and 7<sup>th</sup> dimension you exist within, 7.2 on the dial. It is important for us to be in the higher dimension that you are a part of. When you were in the 4<sup>th</sup> dimension we were in your merging of the 5<sup>th</sup> dimension. There is no 7<sup>th</sup> dimension without the 6<sup>th</sup>. You've stepped into both and so now it is a merged dimension. It is not for everyone yet."

## CHAPTER SEVEN

March 26, 2014

Esthra says, “Ah, I have become your favorite.”

I agree that he *is* one of my favorites.

“I want to know a little bit more about some of the guides I haven’t asked you about.”

“They all are present and vying. What is your agenda?”

“I think I would actually like to speak with Teresa first today.”

Teresa enters into conversation with me. “I am the one that when you stretch in the mornings and you feel yourself so lusciously and pleasantly comfortable, I am reflecting that same comfort to you. It is my duty, if you might call it a duty, to be of treatment of self in great honor. This is something that I have helped many with, to remind the self of how treasured you are. The only time I see you truly nurturing yourself is with the morning ritual in your bed. I am always reminding you of the importance of honoring yourself. I am sister to Laressa.”

“Were you ever a human?”

“I enjoy witnessing; I have never embodied. It is an image of what is possible through you that gives me the greatest pleasure. I reflect to you what is possible for you.”

My next guide steps forward to say, “I am Shera. I am like your little fairy although I have no wings. I am a guardian; I am not of your kin and yet I am part human. I am what you would consider a great wonder to a new tribe of Earth. That new tribe of Earth, very advanced of course, existed after the grand migration. My father was here on Earth as an emissary. Being very human looking he is quite handsome. My mother was not taken with him; it was he who fell into his love with her. She was and is a quite beautiful Jewish maiden. My father had to hide his great powers; he taught me in secret. It would not have been acceptable to do otherwise.”

“Where was he from originally?”

“It is known that we are called Lemurian, and that is the name that was given to individuals as well as Lemuria. It is a star we are from.

Most of the Lemurians left during the great migration of human beings into the higher dimensions. It was those of the blended species, human and Lemurian like myself, who created such a lashing back of energies that it set Earth back perhaps fifty thousand years. And so it was that my father and the ancestors left Earth; it was important to sever the possibility of creating the same experience again.”

Esthra asks me, “Who now, my dear?”

I ask to work with Laressa but Esthra says, “This will be hard. The great Archangel Chamuel is standing here. It would be difficult for me to push him aside.”

“Well then, let me speak with him please.” As soon as I speak those words, I feel drawn to speak some Language of Light. This is a language of the heart that bears the imprints of love and neutrality.

Chamuel answers me in that language and then says, “That, my dear, is my greeting to *you*. I am the great Chamuel and I am just *your* angel. You might see me as just your friend. I am your guardian and I love you. To me you are of the greatest importance in my purpose.

You shall step into your role of awareness of the *true* magnificence of yourself. It has been hidden for far too long. You are finally, with everyone speaking to you of magnificence, beginning to open your heart to what could be possible and somewhat acceptable to you of that great figure of the one you are.

It is of my *greatest* passion to bring you this awareness. How fun it will be for us to discover this together, and for you to step into those little recognitions that will lead to the bigger one. We are so excited because this is the time! It is the time! Look! You are talking to all of us! It is a dream to the universes. We are all grateful to you; there will be a time when you understand this. Until then, give yourself some breaks, please.”

Then Laressa begins speaking to me, “I’ve been thinking of ways I

can bring you more grace in this unity of the masculine with the feminine. There is a place we can go and I have permission to bring you there. We will travel to the far corners of the Earth to an academy you are aware of. Please allow Archangel Michael, Metatron and Sananda to guide you. You can restore the divine nature of being there; I will be directing you. It will sometimes feel somewhat sexual though it is not. It is a release of some of those energies. You are a very sensuous and sexual being, and so it will be very easy for you to allow this. It is not releasing and you can never capture it back, it is the releasing of sexual energy that binds the servitude of the feminine to the masculine.”

Before I can even ask what she plans to do, I feel her begin to work on me through *light*.

“This is the reflection of unity within the presence of self. You can feel the energies of release, and the reminding of the presence of your being that this releasing and accepting is all in order. It is in your desires, in your new image of self. For you shall before long be an emissary for the world for that which is of the most balanced of energies. You will allow yourself and all parts of your being to find freedom from the bonds of the masculine suppressing the feminine and the feminine mistrust of the masculine; the feminine desire to be emancipated from that which is a part of itself. Take within your presence of being the pure vision of unity. You can witness to me what your body feels.”

I tell her it feels very sleepy.

“It is appropriate for you to feel yourself in deliciousness. It is such a great honor for me to assist you to balance this part of yourself.”

“I’m blowing you a kiss.”

“I am sending a kiss to your heart.”

Esthra returns and we speak briefly about Tonas and his upcoming birthday next week. He tells me, “I wish for you to know that I have been privy to many of your meetings with Tonas for many years. I have witnessed, and if you would like information I can give some to you as your guardian.”

The gesture is kind and I appreciate his offer. “Tell me anything

that would help me. He supposedly learned the tango for me which is very impressive.”

“He would not lie about something like this, there is no *supposedness*. I will tell you he is very respectful of you. There are some in the universes who would have taken advantage; he is not one of them. He is of non-dual, so it is in his nature to be honoring.”

“That’s good to know. I thought about talking to him about this because this part of me hardly knows him, while the part that he has seen for fifty years knows him very well.”

“He is very much aware of your physical being, and it is his desire to be as honorable with that part of the essence of that spark of your consciousness and being as with that physical part of you. He is very careful never to pry.

That which is your essence of being is already in great enamorment, and yet he has not crossed the lines, as you would say. It is important for him to honor your privacy.”

Esthra’s information about Tonas’s conduct towards me when I’m not consciously interacting with him is gratifying. I was almost positive it would be that way, but still it’s nice to have that confirmed.

“If it comes to your knowledge that any further library work would be of benefit, I would like to know it. I re-iterate that you have the green light to go, go, go!”

“If you could truly see yourself as you are, and one day you will, you would understand the passion that is within you to reach that understanding.”

Others keep telling me that I do not see myself as I truly am. From their assertions of my beauty it will, of course, be delightful to eventually see myself the way they do; however, when Esthra talks about passion to reach an understanding, *that* elicits an immediate longing within me. To remember, to understand, to *know*, these are my most pressing desires.

## CHAPTER EIGHT

April 3, 2014

“Esthra, can you see me as I’m sitting here?”

“I certainly can. Feeling, of course, is more of the essence of our energies.”

“When I’m going through my day are you all just sitting around watching me? Do you understand what I’m trying to find out?”

“This is something that very few think to ask. We are in direct communication with you. It is a trance channel connection where our essence, our energy, is with you. There are times when we are called upon to be in your presence; the essence of the energy of us can be witnessed. It can be seen as if we are standing in front of you in a physical body.”

“I’m wondering what exactly you mean by ‘seeing me.’”

“I can see your energy; the essence of your body.”

“So it’s not like I’m looking around my room here and seeing things?”

Esthra continues to explain in more detail, “This is a bit different. It is not as if I am looking to find if you are wearing green clothing today. It is the essence of you and the transmission of myself from a point where all of us commune as one. All of the angel presences are of one mind, and yet we are individual just as human beings are individuals.

Many of your angels are not embodied in a life experience; they have been merely consciousness. And yet, we are as strong in lifting you away from danger as if we were there with our very arms. This is very disappointing for people to hear, although for others it is quite a relief because they must wonder if we’re seeing them have bowel movements and other private functions.”

“Right, that had occurred to me.”

“This is not an important action that must be witnessed; it is, of course, celebrated always.”

I am amused that the conversation has landed on this topic. There

have definitely been many periods in my life when that “action” was indeed greeted with tears of relief and great celebration.

“You know that I’m going to ask for a miracle today, right?”

“This was not something that came to my mind, and yet I think sometimes there are imprints of requests for miracles for the simplest as well as for the more expansive. What can we do for you?”

“On April 26<sup>th</sup>, at one of the high schools here, we’re playing Tchaikovsky’s Fourth Symphony and a piece by Verdi. I can play these pieces better than when I first got the music, and I know Melchizedek is working with me on this.”

“He is tireless in this.”

“It’s supposed to come eventually; I want more right now. Can my energy body help me play better?”

“Perhaps it could be the sentience in your limbs, and perhaps the connection of heart to the music, to the instrument, to the very limbs of your body.

We can bring the angelic choir so that all in the arena will hear in the deepest part of their awareness. This will drown out anything that is not *perfect*.”

This offer sparks immediate excitement within me, but before I can comment, he fills in, “I am only jesting.”

I don’t really find this humorous but I manage a chuckle for his benefit while inwardly I sigh.

“We are working with you to prepare you for an understanding of the steps that you are building. You have built your body into a machine at one point in your life. (He’s talking about when I was a bodybuilder.) You were very judgmental of yourself and yet you reached your goal.

All of the judging and all of the frustrations leading to your goals are part of an exercise that you can partake in or not. We love you in any stead and we are here for you in any stead. I believe that you are working to release these frustrations and to become more at peace with the process.”

“Tell me one thing and I promise I won’t be angry. When you

talked about destiny and me being famous, was that something that I just decided I wanted?”

“How can you be anything but famous at one point? Imagine what it will be like when, after years upon years of existence, you become your ageless self, and you have many stories to tell about the *ways* to reach the higher vision of consciousness. The reason you will have these stories is because you are living them and you are living even more. And so, you will be in the living history of this world and someone who can be looked upon.

There will be no fighting, no wars, there will be peace on your world and there will be those, just as they were followers of your Jesus and your Buddha and others, who will be followers of you. This is not to intimidate you, my dear; it is simply the way of things. If you discover something and others find benefit from learning this from you or witnessing you, is it not a gift to them, to give them the benefit of your knowledge? It will happen most gracefully. There will be no stamping of your foot, I promise.”

This sounds like it *might* be possible. In the meantime, I’m just going to keep on “paddling my boat” into the higher dimensions and see what happens.





## CHAPTER NINE

April 4, 2014

I use my gateway to move to Tonas's ship and say, "Happy birthday!"

"Your heart is a good, kind heart to celebrate a birth such as mine. Of course, I am in great celebration of it as well."

"I didn't know if you celebrated that kind of thing."

"We are very much associating with Earth at this time. We are living by your calendar year, so I choose to celebrate."

"Before we celebrate, would it be appropriate for you to assist me with some of the work I'm going to do today? Jill Marie and I have discovered that when we approach the councils together we receive more assistance. So, she and I went to some of the galactic councils and got things to supplement the templating of the cities of light.

If it's not appropriate I could do it separately, but it might be interesting for us to do this work together."

"I believe it would be a delight. May I see what you have? Ah, you are connecting with areas where enlightened groups of galactic beings and your masters of light are holding position supporting Earth.

The transmissions that I am witnessing seem to be generating from the star council. They are transmitting inward to the ship and to your very self, creating a field of energy around you which is affecting your chakras. Of course, the transmission comes to you, and then you are transmitting outward from yourself piercing the veils of the dimensions."

"Would you like to assist me, or is this just for me to do?"

"This is an interesting set of circumstances. The galactic councils are connecting with you and you are connecting with them. I believe that it is possible for me to join you in this if you would take my hand.

You have just placed me in a new position with an ability now to support your Earth even more so simply through this connection with

you. You are receiving a different transmission than myself. One very delicious experience that I am having is that we are sharing that energy bubble.”

“Uh-huh, it feels wonderful.”

As we do this work, it feels important for me to enhance our transmission by speaking Language of Light. Tonas explains that we are offering areas of Earth an opportunity to connect with itself at the higher dimensional frequency that exists in this 10<sup>th</sup> dimension.

“You are the ideal conduit for you have your energy in this dimension and all of the higher dimensions leading up to your 25<sup>th</sup> dimension of Earth. This is creating some kind of a bridging effect; you are becoming that bridge. These galactic gatherings of people of elevated consciousness are very much in their pleasure for how you are assisting them. It is a transmission I send back to them that you are quite genius.”

I confess that I’ve had a *lot* of help and add that it feels wonderful to do this work with him.

“This unity that we are, it is as if we are moving into position to assist the whole of the Earth together. I have always had desire for this; I have been waiting until you have reached your position on your 8<sup>th</sup> dimension, knowing then that you will make your choice to perhaps, on occasion, be more consciously in my presence and working together to support the greater expansion of the Earth. Today was our beginning of this.”

I am delighted that this work is as important to Tonas as it is to me and that we can be together to do it. It seems that I was able to give him the perfect birthday gift!

“Do you know how we celebrate birthdays here?”

“It is not of my understanding.”

Using an Oreo cupcake (something *I* can eat after the demonstration), I tell him there wasn’t room for twenty-five million candles on it so there is only one to represent his age. After singing “Happy Birthday,” I ask him to make a wish that he has to keep secret. Then I let him know I successfully blew out the candle and so his wish will come true!

“It was an easy wish. Knowing my heart you know what this wish must be.”

“I can guess, but you can’t tell me until it comes true.”

“This is my very first experience of a celebration of this kind, and it is quite exciting for me.”

“Normally, there would be presents that would be wrapped and you would get a chance to open them but...” How do you convey all the joy and excitement of birthdays?

“A gift like your presence here today.”

“That will have to do then.”

“You are a conduit for me to be in connection with the councils and these presences on Earth that are of great brightness. You, since you live on this world, have the right to ask for and receive our aid. You made our assistance, is the word ‘legal?’”

“Yes.”

“We (the **Ashtar Command**) are in position all over the outer perimeter of Earth’s atmosphere. We are here with an agenda to support that which is the brightest of light as the hearts and minds of the populace of this world become more awakened to what is possible. The greatest opportunity for us came at your birth and the others of your affiliation. That, of course, was something to be excited about.”

I know I probably should pursue this subject, but I don’t even know what to ask. I’m still hoping to understand, as we do more of this work, why those of us in the AMS (Academy of Mastery Studies), as well as Earth herself, are so important.

When I ask Tonas exactly how old he is, he pauses a moment to calculate and then tells me he is 25,489,001 today.

“Wow,” is my immediate reaction and they I say, “I can’t believe a while ago that you felt you needed to impress me. You’re a twenty-five million year old starship commander who remembers everything you’ve ever said. I’m just totally in awe of you. Like, *holy cow!*”

“This is your life as well; very soon this will be your life.”

“I’m ready for it right now!”

Now I switch gears by giving him information about the symphony's April concert and inviting him to it.

"I will make arrangement for this; there are rulings you see, very stringent rulings. You have invited me to witness this great celebration of music, and for this I will find my way to be there. Where would you like me to be in presence?"

"Just pick a good seat. Everybody that's on your ship is also invited if they'd like to come."

Tonas immediately tells me that all nine hundred of his shipmates will be attending. I was concerned that some of them would need to stay with the ship but he informs me that they can be in both places at once! How totally cool is that?

I warn him that I haven't quite got all the notes yet but I'm doing the best I can. His reply that I will be "brilliant" doesn't reassure me one bit.

Then he says something really interesting. "You must also know that the only harmonic we hear is of the highest."

"Oh, that's good." I laugh then say, "You won't hear the wrong notes then."

"You are so comical. Ah, it is no wonder I love you so much. You bring great smiles to me."

Before I can reply, he tells me that I visit him every night and we dance. I wondered if he would like our dances and he tells me they have become his passion. He finds them interesting and very intimate. It's great to find a guy who likes to dance; now if I can just begin to feel his body next to mine and his arms around me.

"I play the viola for a lot of weddings. Do they do weddings on the 10<sup>th</sup> dimension?"

"You are speaking of the commitment?"

"Yes. Here it's a ceremony and the couple promises to love each other for the rest of their lives until death do they part. Usually a lot of them get divorced in a few years."

"It is different for us; it is a commitment of heart for as long as the hearts beat individually as one. Many of those commitments last, what

you would consider to be, forever.

The connection with individuals is as if a fire explodes between them and their hearts know that they are open for that unity. This is very delicious in its moments and very uplifting for both.”

This kind of connection sounds like something worth waiting for; I wonder if I will be able to experience it with Tonas...

“As you may have imagined, I have been what you would consider monogamous for you since our first meeting of eyes. Not that your eyes even landed on me for more than a second, but I was besotted with you. The heartfelt message is that I have had no interest in another since our first meeting, which was, of course, millions of years ago. I am in the greatest of pleasure simply being in your presence in this day, this spark of time.

There will be a day, I am sure of it, when we see *all* that is to be seen. And you will still, of course, maintain your energy presence on Earth. It will be very easy for you to be both consciously with me as we travel and very present in your important position on Earth. I will never consider whisking you away from that which you have spent an eternity planning.”

“I wondered if that would be possible. That’s good. I don’t know when I will speak with you again.”

“It is my pleasure to have been gifted today. It was wrapped in your essence of your presence of being here. You spoke of gifts being wrapped. I feel the wrapping of that.”

“Happy birthday!”

“And enjoy, please, the cupcake.”

“I will. Goodbye, Tonas.”

“Forever you have my heart.”



## CHAPTER TEN

April 9, 2014

“What a lovely surprise!”

“Hello, Tonas, Jill Marie and I are going to approach the star councils to see if I can do more of the work that you and I did the other day. I feel like I should ask if that would be OK with you first.”

“Oh, it would be my delight. It would be more even of an answer to, as you would say, prayers. Thank you for including me in this endeavor.”

“You will make it more special. It just felt really wonderful to hold your hand and to be on the ship and do that work.

The other area of concern is that I’m not aware of that part of me who comes to visit you. I want to make sure that she does not do anything,” I pause, then continue, “well, to be blunt, I want to make sure she does not attempt to seduce you. I don’t know if she would do that but I would feel very uncomfortable with that situation.”

“So all the times that you have seduced me have been incorrect?”

Appalled, I blurt out, “Oh, no!”

Tonas quickly adds that he is just “making a laughter” for me. I’m relieved but I certainly don’t feel like laughing at that little “jest.” His pledge that no part of me shall have any opportunity to seduce him until I, fully and wholly, if it should come to that, desire him, does greatly relieve me. Not being consciously aware of what I do on his ship has been worrying me.

Tonas tells me that the part of me that visits him is aware of his all-encompassing love for me, but I need have no concern. He is, “Longing for the day that you make such an overture, because that, for me, will be a witness that you have come even closer to me in heart in your physical presence and of that of the heart and mind of you, you see. For if that should happen it would surely mean that you are beginning to fall as much into the loves as I.



It is your energy that I love; of course, it is also *you* that I love. I am hoping that you will desire to have human coupling of this consummation at some point. Yet it is in my great hope also to bring that joining between our hearts which is something I will show you when you are ready, if you become ready, that will take you beyond any euphoria that you have ever experienced.”

His frankness in discussing sexual matters is a surprise to me. I’ve been treading very carefully around that subject; it took a great deal of nerve for me to even express my concern about seducing him. I’m just going to pretend to take this all in stride and tell him, “That sounds interesting and obviously I’ve never experienced anything like that.”

“Nor have I experienced the human coupling act.”

This admission is quite a surprise for me and I’m not sure how to respond. Since it seems best to answer with a neutral observation, I comment that human sex can be very sweaty.

“It will be a curiosity; I will be your virgin.”

“Oh, my God!” Never have I had any guy admit *that* to me.

“I will be your virgin, you see, and you will train me, I’m sure, if we have this opportunity. Yes, for you to train me to pleasure you would be of the greatest delight.”

Several thoughts pop into my mind about this statement. The first thought, *Mmm, that sounds like delicious fun*. The second thought, *That could be a bit daunting*. I decide to go, bravely, in the direction of my first thought and say, “We could take the expression ‘out of this world sex’ to new heights.”

Maybe I need some tutoring about sex on the 10<sup>th</sup> dimension, but I’m certainly not going to ask him. Maybe Esthra can help me?

I realize Tonas has been waiting for me to speak, so I casually say, “Well, thank you. That sounds wonderful. I’m looking forward to speaking with you again sometime soon because it’s a delight for me to hear your voice.”

“It will be a great delight for me. You have made my day something extra special. Thank you.”

Jill Marie and I discuss what to do in order to continue to assist Gaia. With the Creator's assistance, we find the appropriate council to talk to. The closest we could come to a name for this council was the Council of Earth Vigilance. They oversee anything applied to Earth by galactic interference; the term "interference" is meant in a good way. I'm calling them the CEV from now on.

"We are at your disposal." The CEV announces.

"Good afternoon, good morning, good evening. Who am I speaking with?"

"You are speaking with the Supreme Overseer of this council. We are a collective and so you are speaking to all of us in the council."

"I did some work the other day with an Ashtar Commander named Tonas. I enjoyed it very much and I'm wondering if there is additional work that I can do to assist Earth, hopefully in conjunction with him."

"In bringing him into this collaboration, you have given this one an opportunity to apply this collaborative effort. This would have been unallowed, as you would say, disallowed. I am not accustomed to speaking English language; we are telepathic."

They do sound like talking is a new experience. The Supreme Overseer's voice is very gravelly and there are frequent pauses between words.

"Did I make an error when I did the work with him?"

"You opened a means for this one, Tonas, to interface applications of Earth assistance from a higher dimensional plane through the conduit of your own energies of the collaboration. It is acceptable."

"Are there more things that I can do to assist Earth?"

"There are millions upon millions of opportunities for you, especially in the collaboration that you are creating with this one."

When I ask them how to begin working with them, they suggest that I simply gate into their council and make my desire known. They will provide something to help me direct the assistance they give me, and, according to them, Tonas will understand what to do. They add that there will be a time when I also understand and that my presence

today is of great delight to them. I already like these guys and this sounds like a perfect plan to me.

Further questions reveal that although there are ninety-four of them in this Council of Earth Vigilance they are all of one connected mind.

“Let me make sure I have this procedure correct. When I desire to do some additional work with whatever it is you will give me, I use my gateway to step into your council and speak with you who are the Supreme Overseer of the council. You will know what it is you have to give me, correct?”

“It will be an energy orb. It will have no means to exist on the dimensional frame of your existence. It will only exist when you make your way into the dimension of this one (Tonas).”

“Very well. I thank you very much for your assistance today and for all your future assistance. I look forward to working with you.”

“It is our great delight.”

“Esthra, Tonas has said that the changes I want to happen to my body will be easier to do in the 8<sup>th</sup> dimension. But I do not want to wait until the 8<sup>th</sup> dimension; I want things to be better now. What can I do about that?”

“This is very simple. When you focus on what it is that you desire, you hold that focus as the only reality that you will accept. In so doing, never throw cold waters on the heated path that is fueling it.”

“Is there something you can do with me to assist this? I’m tired of a body that’s not doing what I want it to do. I’m complaining, Esthra.”

“It speeds the process if you consciously hold a vision of what it is that you desire. A grand vision of life with your white teeth, skin that tightly and lovingly shapes your face as in youth and that the muscles of your body are long and gently immersing within the skin as well as around the bones. You can speed this by holding the vision of what you desire instead of looking to see if it is there or noticing that it is not. Keep holding a vision; this is what it will be.”

I know this is excellent advice. I just have to remember to keep seeing what I desire.

## CHAPTER ELEVEN

April 10, 2014

“You surprise me!” Tonas says.

Gleefully, “Oh, I know.”

“May I kiss your fingers?”

I forgot this is part of his greeting ritual; obviously, he hasn’t.

“Yes, you may.”

“It is a great pleasure to have you visit me in this time. It is like the doorbell, the telephone ringing that you must experience, when someone that you delight in seeing then comes to be in your collective focus. Please move your presence more closely to me through your gate.”

“All right, hold on.”

“And now I will smother your fingers.” He laughs, “You are of a delight to me; I like this word delight. There is wisdom in this Council of Earth Vigilance; I have gone to meet with them personally.”

I didn’t think to suggest that to him, but I’m glad he took the initiative to visit them.

“It was, I believe, important for me to state my intentions. My intentions are to support Earth, my intentions are to support you, my intentions are to support *all* who support Earth.”

With this reassurance of his support, I start speaking Language of Light in order to ready the **grids** to receive our transmission. Tonas provides a commentary for me by telling me that there are nine other councils watching what we are doing and there are seventy or more upper atmosphere grids being switched on. Tenth dimensional energies are streaming from both of us! That’s exciting to hear. He relays that we are also sending our love for Earth to her and to all of the consciousness and beings who exist on her. I feel that!

Tonas then reminds me we need to find the grids below the Earth’s crust and that he will follow my lead. I tell him that I’m going down to the center of the Earth and emanating from that point. I can feel/see

bursts of light.

Tonas exclaims, "It is my heart that I give to Earth! It is our joined hearts that are making the piercing through the veils of the dimensions. And so, we are complete."

"That was magnificent!"

He agrees that this is our delight.

"This has got to be a feather in your cap, the work that you're doing with me, right?"

"It is strictly unheard of. The feather that you have put in my cap is something that is spoken of quite often by those who are in the awareness. They say that you honor me greatly and they are of truth."

"I think you deserve it."

"You have come to me, though my heart beckoned you. It is my great honor as well as my pleasure to have been so graced by your company, by your presence here.

May I say my great thanks for your faith in me? For surely your faith in me is what has brought me this feather."

"How could I not have faith in you? You're a wonderful person."

"Well, that is very true and so are you. We are both wonderful people. And it is not so much that we are wonderful as that we are wonderful together. For what we have just done for Earth, you and I will be written and spoken about for a long, long time. This is what you call a window of opportunity for us to be able to draw this higher dimension consciousness into the Earth."

"It feels perfect to do this work with you. I look forward to next week."

"I will be waiting."

## CHAPTER TWELVE

April 17, 2014

Tonas exclaims, “It is you, Joy!”

“It is me! I’m so excited to talk to you! I’ve heard you a couple of times lately.”

“Ah! You have?”

“This morning I heard, ‘My darling.’ And then I heard ‘My heart.’”

“Mmm, I am whispering to you of my great desire to be of the most assistance to you in every of your moments. Rather than wait for the hope of a moment that will make my life the most fulfilled, it is even more important, I think, for me to step into the role of being your greatest champion. I know that you have angels and many guardians. Please be assured that *my* heart is holding you.”

“Thank you, thank you, thank you. I like that idea.”

“It is very easy for me.”

“Tell me now, if you are considered to be a youth, which I still find so extraordinary, is that like someone on Earth in their twenties?”

“That would be an interesting calculation. You might consider that I am as a six year old.”

“No! I can’t believe that!”

“You can see I am an adult, and yet in that calculation I would be perhaps as six, bigger than a toddler.”

“How old do you have to be before you’re considered mature?”

“Many billions I am sure, by this calculation. It is not the same as for Earth children; you expect for them to make boo-boos and to get themselves into some troubles. This is not part of our heritage story at all. It is more that I have less of personal experience than those of the great wise ones. Those such as Osiris, Metatron and Melchizedek.”

“Melchizedek is working with me every day.”

“I am greatly aware of this; it is of the greatest excitement. Oh, and we are *all* very excited about attending your concert.”

“I had a rehearsal Tuesday night; I’m getting more notes. It’s still not as good as I would like for it to be, but I’ll do my best.”

“You are fastidious in all that you do, and the very sweet quality of you is that you are always searching to be even more in perfection. That is very sweet that you would imagine that you are less than perfect in the eyes of any. It is only that of your own vision of yourself you see, for you can be nothing less than perfect in my eyes.”

These kinds of statements about “perfection” and being a “perfection vision” are appealing to me but something I am also still uncomfortable hearing. These people just do not see me as I am here, that’s for sure. They all sound so sure of themselves I guess I’ll just have to hope they’re right.

Tonas goes on to tell me he has many abodes on different worlds that are considered to be great palaces. This is a completely unexpected aspect of his life that sounds very enticing to me. He has underwater homes on Andromeda and Sirius as well as one that is above ground on Sirius. He adds that his homes are part of the “nature wonderlands” on these worlds and casually adds, “You will see all of these homes; they will become yours as well if you wish.”

“Wow!”

“No pressure for you, my dear. They are to be yours at your liking. I am requiring no commitment on your part in order to make this a reality.”

“You are right in that I don’t feel like I can make a commitment at this time, but I do like the idea of seeing your homes. That is something I really would like to experience. This relationship we have must be extremely unique; are you aware of anyone else who has anything like this?”

“On Earth this is very uncommon. Let us say many thousands of years ago I might meet someone who has caught the eye of a species from another world that is of duality. It would be considered somewhat ridiculous to bring attention to any full commitment. With Earth it is different. *Earth* is the pinnacle of all that is driving the forces of every universe into its ideal position of evolution.”

“Can you elaborate on that? It seems so odd that Earth is important. We see these pictures of the universe and here’s this little bitty speck way out somewhere on the arm of the Milky Way and that’s Earth. And yet, you’re saying we’re so important. It’s hard to understand.”

“The culmination happens when you, and others of Earth, make your final leap into that moment of Earth called the **Fifth Realm**. When the Atlanteans evolved into the 5<sup>th</sup> dimension, they brought the energy of duality into it. So the Fifth Realm is the only space where there is no evolution linked to the mind and the action of any species within any reality anywhere.

When everyone understands everything to the tiniest of pinnacle based on our greater understanding of each other and the oneness of the particles of being of everything taken to the tiniest spark of recognition of understanding. Then, of course, it will be our desire to return to the origin; that could only happen from Earth.

All worlds must meet the timing of Earth, so all of those worlds of dual are stretching their time also. The rubber band is stretching very widely for some of them, for there is, very likely, no more to be expended than three hundred years before the culmative.

You AMS initiates stepped into millions of years in the past of the present of your reality as most focused initiates and showed us who you are. It was a vision of great wonder, and I believe it is our destiny that I saw you and my jaw dropped as you would say, my mouth held wide open and my eyes struck by your great essence of presence.”

I know this is important information and the passion in Tonas’s voice is unmistakable. The concept of Earth being so important is radically different than how I’m used to thinking of our lovely little out of the way planet. Equally astounding is that Tonas considered those of us of the academy “a vision of great wonder.” I mostly think of myself as a woman doing the best I can while hoping to do better.

I don’t want to ask Tonas to explain this again; I think I’d just get more confused. Trying to sound like I understood his explanation, I give myself a graceful out by saying, “Wow, much to ponder.”



Tonas informs me there is a special “Easter egg” that we may activate on Sunday and asks me if he may explain what it is about.

With my acceptance, he asks me to imagine the most wonderfully sculptured and artistically beautiful “egg.” Then he asks me to imagine something almost incomprehensible; when we hold and activate it, threads from it will connect to *all* worlds of duality in *every* universe. This is so that the timing of the evolution of those worlds will match Earth’s completion of its 25<sup>th</sup> dimension and movement into the Fifth Realm. At that point, all of Earth will have ascended.

After more questions, I learn that Isis and Osiris are going to be involved in facilitating this work on Sunday. I’m to get the “Easter egg” from the Council of Earth Vigilance, take it to Tonas on the ship and then we’ll play it by ear.

I’ve been bringing orbs to Tonas from the CEV and we decide to activate them. As usual, I speak Language of Light to begin and then we both intend that the energies within the orbs stream into all positions of Earth.

Tonas tells me that there are many councils of great wisdom within the Earth as well as in the upper atmosphere of Earth; they’re a little “off dimension” yet still part of Earth’s environment. These councils join us and draw upon the streams of energy coming from the orbs to assist in activating grids that are in alignment with their specific works.

I’m feeling so giddy that I ask him to dance through the orbs with me.

“I believe that would be the greatest pleasure; indeed let us.”

“Whirl me around!”

“Indeed, you are light as feathers.”

“I love doing this with you.”

“It is our dance, most delicious, mmm. And now we are complete, my dear. Ah yes, of course, I will bring your head to the floor.”

“A dip?”

“Yes, I dipped you to the floor.”

“I’ve always wanted a dance partner to do that!”

“I am never reading your mind, and yet I know your desires. It is

allowed. This has been such a great pleasure.”

“I’m going to say goodbye for today. I’ll talk to you in just a couple of days.”

“It will be a day to remember.”



## CHAPTER THIRTEEN

April 20, 2014

Osiris begins to speak, “This is a great day that we have ahead of us; there is much to be accomplished. I am most pleased that you are so open to be the conduit. You have your Easter egg?”

“I gave it to Tonas. Should I not have given it to him?”

Osiris says, “Oh, he is unreliable,” then he laughs. “I am only jesting, my dear! It is very intelligent of you to position it within that dimensional frame.”

“May I make a request, Osiris? Tonas has asked to be my champion and I have accepted him as such. I really enjoy working with him, so without stepping on any toes or breaking any of the rules, I would like for him to be involved in as much of the energy work that I do as possible.”

“We will honor him. This will be greatly important, I believe, because of your collaboration. He is greatly enamored, my dear; I believe he would create a world just for you. It is within his power, of course. It is an important day for us; with your discretion I wish to also include my beloved, Isis.”

“Oh, yes.”

Now Osiris asks me to move my energy into dimensions four through twenty-five and tells me it is very important to stay pinned to those dimensions. He jokes that perhaps I could ask my angels to hold my feet on the ground in each of those dimensions, or use a stake to pin my shoes to the ground. I am also to move my energy to Tonas’s ship and I do that easily.

Tonas greets me, lets me know that Osiris and Isis have joined us and that he is humbled that they have brought such distinction to his ship.

Osiris states, “If you only had the full vision of the *excitement* that exists everywhere through the possibilities that are available at this time.

Perhaps you wish to make quick use of the orbs that you have brought. Then we shall apply that which does more than your Grand Cross.”

“Tonas, can we hold hands?”

“Yes, my dear, now it is for us to do what we do. Let us bring all of our orbs and allow them again to circulate before us. If I may hold your hand, with one quick little kiss to your fingers? I cannot miss my opportunity. And now, hand in hand we activate with our joined hearts.”

We follow our usual procedure of streaming the energies in the orbs to Earth. Once we are complete, Tonas suggests we allow Isis and Osiris the privilege of directing us. I agree, of course.

Isis speaks, “My beloved, it is I. What you are about to accomplish sets the foundation for all lines of time to find their readiness. Many of these worlds will take much longer than Earth to reach their highest pinnacle; it is known and yet time is most elastic for us.

The most important step of today is to set the threads in motion so that no matter how far the elastic is stretched it still fits within the pattern of the vision of Earth’s timing. Your Easter egg is the map for this. Your beloved wishes a kiss for luck. He has witnesses; we are chaperones.”

I surrender with a laugh and an “All right.”

“He is romantic like my beloved; it is quite delicious. The spark I see in his eyes I see in my beloved’s eyes.”

Osiris is laughing as he says, “Now that you have had your kissing, I will kiss my beloved; she never pushes me away. Now, Tonas, if you will bring the egg orb. It is most relevant that it should be the shape of the cosmic egg and that it should fall on the Pascal is quite extraordinary.

You have heard many stories about crosses in the sky and connections to different worlds. This, of course, is all true and yet it is a small piece of the story. It is impossible for those to have such a big story as that which is known within your consciousness and that which you are aware of now.

It would be impossible for them to hold all of the information within this egg. It is very possible for you, my dear, and so, before this egg is activated it is important for you to bear witness and hold the

imprint of this within your many consciousness levels. Is this within your acceptance?”

“Yes, definitely.”

Osiris begins his instruction by asking Tonas to hand the egg to me. I am to hold it outward and allow it to transmit to me the full measure of all worlds, dimensions and existence. All of this information imprints in my many levels of consciousness and I *become* the map.

Osiris explains that this is the map for “that which is and always shall be and that which shall come into being.”

This sounds intimidating but I feel fine. Osiris asks if it is acceptable for Tonas to also hold this information. I readily agree since I really don’t want to be the only one holding this map.

I hand the egg to Tonas and Osiris instructs him to draw in all of the encodements and gate keys and everything that sets the stage for all of creation to fit within a “circle of light.” This circle will be the entry into our final moments of physical existence. Thankfully, this is three hundred or so years from now.

Osiris asks Tonas and me to turn towards each other and hold the egg in our hands, adding that we are “holding the future of all worlds.” We are to raise the egg above our heads as if it is a great beacon and then an activation of cosmic transference begins. Osiris’s description of this transference is that Tonas and I are holding between us the vision of the restructuring of the grids, the circle created and the opening of gateways that will connect Earth in all of its dimensions.

He adds that, “As the threads of light reach outward from the egg into all dimensions, it is as if the light of existence itself is reforming, recalibrating and connecting with Earth as the center point. The connections are made with every particle of matter and energy in all dimensions and all universes and with the sentience of the beings of all worlds. It is done.”

Tonas and I are still standing but both of us are very dizzy. I am so glad he is a “map” also. Seems like a good idea to have a back-up. I’d like to laugh at that thought but that would take too much focus to accomplish.

Tonas does manage to say that he is grateful to me, Osiris and Isis for being allowed to be part of this experience because it is the most important work he has ever done. I assure him that it wouldn't have been right to do this without him.

He adds, "It is as if our destinies are interwoven in a way that is unpredictable. I am sure this is my destiny, and yet how could I possibly have ever predicted such an exquisite possibility?"

"I like to stir things up."

"My dear, they wish to know if they may take their leave." Tonas alerts me.

"Yes, you may and thank you both. My blessings and love to you."

Osiris states that I am the one they are most grateful to.

Isis agrees, "Dear one, what you have offered today is perhaps considered to be impossible and yet you have made it possible. There are laws, as you might know. We are in gratitude."

After they leave, Tonas says, "I think that there must be much talk of you in all universes after this. Of course, I am in the light of the lime as well, but it is only because of you."

I love those kinds of wordings that he comes up with, light of the lime, indeed.

"Remember that Saturday is our date for the concert. I'll be there early to warm up, get set up and get tuned before the concert. Will you really be able to hear it?"

"Indeed, we will be able to hear it. We're coaxing our energy into the dimension, but not so much as to become physically visible to others. We are so beautiful you see and our clothings are quite different. May I have the permission to be in your very front row?"

"Yes, I'll be on the left side of the stage."

"Oh, I will find you. I will be leaning against the stage."

The vision this statement creates in my mind, almost takes my breath away. I can see him so clearly as he stands there listening intently. My heart speeds up as I think about him being so close to me in *this* reality. After a moment to collect my thoughts, I manage to resume our

conversation.

“I will talk with you after the concert sometime next week.”

“I have this to dream.”

“My blessings to you and my love.”

“It is my blessings and my love, undying for you.”





## CHAPTER FOURTEEN

April 29, 2014

Thoth says, “There are those who wish to speak.”

Wondering who this could be, I agree to speak with them.

The Council of Earth Vigilance says, “It is the we of us. It is the we of us. We are clamoring for your attention.”

“What would you like to tell me today?”

“I wish to convey to you that there is another opportunity for you in the days ahead, one similar to that which you completed with the egg.”

“Can you tell me more about it?”

“As you hold the egg in your heart, in your hands, joined, of course, with your beloved, both of you holding the energy of it in your hearts, there is much that can be brought to the universes and all beyond. It is an opportunity that is in close proximity to these days; it is your decision on which day.”

“I have three dates that I have selected for future work with Osiris; they are the full moons of May and June and also the summer solstice. I know those are normally regarded as special energy days, but I’m open to any day that you feel would be a good day.”

“It is in our consideration that if you were to bring the birthing of this same or similar egg into the many dimensions you exist within, the elevation that you desire will come into focus even more swiftly. It is possible that you could be in the conjoined effort with your beloved in these higher dimensions.”

“I like working with him so that would be great. Are you suggesting that I set a date at this time?”

“When you set a date we can set the parameters.”

I check my calendar and May fifth is the first day I am available to do the work.

Thoth says that was very interesting. I ask him if he really could

hear our conversation. "I was with my ear to the door, as you can imagine. There is a plan afoot. I can feel the excitement in the collective already."

"I'm excited too. I would like for you to be on my team because I've always admired you. Can I conscript you?"

"It would be difficult to fight me away from this opportunity."

"I don't know what the work will be on the three future dates I've selected. If you have any clues I would appreciate your help in figuring out what to do."

"You spoke the words to me. You spoke the desire and you see what has transpired. The council made itself known."

"It's funny because you can tell by the way they talk that they don't normally communicate verbally."

"I believe this may be the first opportunity for them to speak the English."

"Yes, and they do well. Anyway, that's your homework, Thoth, the full moons and the summer solstice. Do you have anything else that you would like to tell me?"

Thoth explains that the CEV are suggesting applying an egg from each dimension. The last one was applied only from the 10<sup>th</sup> dimension.

"I'm hoping that this work helps us to move more quickly into the 8<sup>th</sup> dimension because then I will likely see Tonas. He said that the regeneration of the physical body that I most want to experience is easier to do in the 8<sup>th</sup> dimension."

"It is the difference of swimming in dirt or swimming in water."

This analogy causes me to laugh and I say, "OK then, I'm ready for water."

"You are lovely."

"Oh, I'd just like to hug you."

"So it is your Esthra you wish to speak with?"

"Yes."

"The call has been sent out. I understand he is projecting beside you."

I hear Esthra's distinctive voice announce that he is present.

“Is there anything you can tell me that I would benefit from knowing?”

“Yes, I must tell you that as a child you had a dream that you were someone of very great importance. You knew this and it is now that you are developing a greater understanding and acceptance of that truth.

I wish for you to know that there are many who are in reverence to you that have now taken up position to assist you and those who birthed you. It is very difficult for them; they are playing the story that many before them have played. It is very hopeful and a very bright star that this kind of playing is soon to be no more.”

“I am all for that. Showing people that death is optional is a reality I am very eager to unveil.”

“They will be most pleased.”

“I think I would like to talk with Tonas. I give you my love before I go.”

Tonas is quick to ask, “Did I hear *love*?”

I can’t help but giggle as I answer yes.

“My beauty, I know that those words were for another, and yet I wish for you to know that Esthra is also assisting me in these days.”

“I didn’t know that he was assisting you but that’s good. Guess what!”

“Hmm, I am guessing but nothing is coming to my mind.”

“We’re going to have another egg!”

“We are having a baby!”

Laughing, “Oh, you’re funny!”

“Ah, tell me it is ours, of course.”

I go on to let Tonas know that the CEV says we’re going to be activating more eggs starting with the 11<sup>th</sup> dimension and going on up to the 25<sup>th</sup>. I can tell from his voice he is very excited about this and is already planning to do “homework.” We decide to ask Osiris to come to the ship to speak about what we will be doing.

Osiris answers, “Indeed, I am in presence. I am most delighted, of course, to return to this beautiful arena. What do you wish from me, my dear?”

“The Council for Earth Vigilance spoke with me and they have more eggs for us.”

Osiris asks to what end.

“I think Tonas and I are going to apply them from the 11<sup>th</sup> dimension and then on up.”

“Oh, this is genius! Oh, I wonder that I did not think of it myself! I am so, so pleased with this opportunity.”

“Yes, it sounds really marvelous. May 5<sup>th</sup> is when we’re going to do the next egg, but I’m not exactly sure what we’re supposed to do.”

“Let me find this information; give me a moment.”

The CEV make themselves known, “It is us; it is we again. We are in great gratitude. There is among us the visioning, ah, the vision is here. The collective has the vision.”

I learn they are going to give us one egg for each dimension and that we can apply them from Tonas’s ship beginning with the 11<sup>th</sup> dimension and moving all the way to the 25<sup>th</sup>. I agree to come and get the eggs on May 5<sup>th</sup>.

“We are in gratitude.”

“Thank you, I am also in gratitude.”

“Is it appropriate for me to call you, *my dear*? Others apply this same verbiage.”

“I like it. You have my permission to use it whenever you wish.”

Osiris speaks again, “And so we have the story! The grand story unfolds before us.” He exclaims, almost yelling, “This is most exciting! I am ready to jump off something high!

All can feel what is unfolding here. It is what I call a stream of unity, linking threads of that energy you are streaming from your 10<sup>th</sup> dimension into all the dimensions. It is as if a bonding agent, as you would call it. Oh, this is most delightful, yes, indeed. I really will truly jump off something very high.”

I thank him for his assistance today and ask him to give my love to Isis.

Now that Osiris has left, I ask Tonas to share his experience of the concert with me.

“It was as if I was bathing in the sounds. I could feel the music moving through me like ribbons of light. It uplifted me; it raised me so high. All in presence were very much brought into ecstasy. You are a genius at this playing of the instrument.”

“Thank you. Was your crew able to listen too?”

“Yes, we were all in ecstasy. It was, for us, a once in a life experience. To be invited to Earth by you gave us the opportunity to come into this dimension that you exist within and to be present for that experience. You are so beautiful; to me you are like a treasured flower.”

“What do I look like now?”

“First, let me kiss your fingers. You wear what you always like to wear.”

“What is that?”

“It is flowing, it is long and creamy. Mmm, it shows your contour. You always come to me with the barest of feet. Shall I tell you what we do?”

“Yes.”

“We go into our room of gazing and I pick two of the small orchids. I leave the stem a little length so that I may place it between two of your toes, and these are your slippers with the beautiful flowers between your toes. This is very much the vision that I always have of you. Your eyes are violet today.”

“Well, if you could see me sitting here on my sofa in my front room, I’m wearing two shirts. One is pink and one is this old sweatshirt I like that has some holes in it.”

“Is this for ventilation?”

Laughing, I explain that it’s just worn. “I need to find another one, but I like it so much because it has an emblem on the front that says ‘Life is Good.’”

“I like this; that is a very focused thought. Life is good, and there is even more goodness that awaits you. You have lived in a time that has been hard; I know this. I know of 3<sup>rd</sup> dimension and I understand what the human beings and all of the beings of Earth have undergone in its

wars, its disputes and its struggles to become a society that is evolving. You have the vision, my dear; you have an incredible vision.”

It is interesting to me that Tonas would say this. The idea of having any kind of “vision” has been lacking most of my life, and even now it feels like I’m just making things up as I go along. But I don’t feel that I can really say something like that to him now.

## CHAPTER FIFTEEN

May 5, 2014

Esthra speaks to tell me he is present and accounted for.

“You had some homework. Were you able to come up with anything that would assist me at this time?”

“I believe that there are many opportunities for you. Please use your gate and move your consciousness into the great Hall of Records. This is a journey of heart, for there is a spark of you that is longing to be in the same resonance as the very essence of your being.

Ah, here we are in a room of many volumes. Within these volumes I have handpicked what I would consider to be the pure, sweet imprinting of the many of your lineage who have achieved that spark of awareness that you are desiring.

I have brought into this circle that which is of the greatest of proficiency in the playing of instruments of all kinds. I have art, architecture, horticulture, as well as singing, dancing and poetry. These volumes are ready to be added as if they were of your story. Are you interested?”

“I definitely am. May I ask an additional question?”

“Of course, you can.”

“What about athletic ability and prowess in movement? I know that dancing is part of that but I’m also interested in just being able to move gracefully on a day to day basis.”

“This is why I selected dancing, because it takes a great deal of strength and also balance as well as timing. There are many kinds of dance, and this takes into consideration the dances that are known on many worlds as well as universes, you see?”

“Oh, how exciting!”

“There is a little planet not in this system, not in this universe; it is the planet of Folgor. The dancing is on the fingertips. It is quite beautiful.”

“Do you mean that they move their fingers in the air to convey the



dance?”

“Instead of their legs, they are on their fingers and it is as if their bodies are of rubbering. They are dancing and they are moving and it is quite hypnotic.”

“Are they humanoid?”

“They are humanoid.”

At this moment I decide that somehow, sometime, I’m going to see the Folgorians do this impossible dancing. “I love knowing things like that, Esthra, thank you.”

“Now, I am of great excitement to bring this opportunity to you. Are you ready?”

“Yes, I am.”

Esthra directs me to the center of the room and once again the books “dance” around me; the pages open and the information within them flows into my levels of consciousness in the form of energy. He adds that the information will be fully integrated during my sleep tonight.

I decide I’d better check in with the CEV so I thank Esthra, release him and gate into presence with the council.

“Greetings, we are most pleased that you are here with us today.”

“I am pleased to be with you also.”

“We have been preparing.”

“May I request that Osiris hears the instructions that you are going to give to me today?”

“He is most welcome.”

After checking with them, Osiris confirms his understanding of their previous instructions for me. When I ask why we can’t offer eggs to the 8<sup>th</sup> and 9<sup>th</sup> dimensions, the CEV tells me that I can’t do that until there is a percentage of physical bodies as well as energy bodies in those two dimensions.

They give me the eggs and tell me that we must activate them one at a time in each dimension. We are to begin with the 11<sup>th</sup> dimension from Tonas’s ship.

“All right, I just love you guys. I really do. Thank you so much and

my blessings to all of you.”

“We are in great admiration.”

On the ship, Tonas asks, “Beloved at heart, may I assist you? We have a special place for these eggs. Perhaps we should invite Osiris.”

“Yes, he listened to the CEV so that he would have an idea of what we’re supposed to do so that I’m not the only one. Osiris, if you will join us?”

Osiris states, “I am present. I was simply waiting for an invitation; there are protocols, you know.”

Osiris waits as Tonas and I activate and stream the energies of the regular orbs to Earth, then he directs Tonas to bring the ship into the 11<sup>th</sup> dimension.

Osiris instructs Tonas and me to stand and look at one another, eye to eye and heart to heart. We are to hold the egg between us and charge the energy of it with our hearts. He adds that this energy will reach from our 11<sup>th</sup> dimension outward into all that exists.

“As the threads open up, the two of you are standing with this treasured egg between you. It is the cosmic element of the vision of the one, and it is transmitting to all dimensions through your joined hearts, touching upon all of the threads of creation, all that exists, all that is, always.

As this light between you ignites, moving into the very heart of you, breathe it in to yourself and hold the vision as you have before. This vision is of the unity of all that exists coming into focus in all of its timing, and yet, drawn into a dance of its own as it moves each world, each spark of light, every cosmos, every star, every universe. All that is within each of these, whether it is a spark of light, a stream of water, a bird, the sky, it is all one, and linking now to the full timing of Earth itself. It is a reminder to all from this dimension of the 11<sup>th</sup> that this is the journey home.”

We follow this same procedure for dimensions twelve through nineteen. The egg colors were: orange for 11<sup>th</sup>, red for the 12<sup>th</sup>, deep-sea green for the 13<sup>th</sup>, aqua for the 14<sup>th</sup>, sun yellow for the 15<sup>th</sup>, gold for the

16<sup>th</sup>, plum for the 17<sup>th</sup> dimension, rose pink for the 18th dimension, and lime green for the 19th dimension.

As we finish activating the egg for the 19th dimension, Osiris says he believes Tonas is done.

“I also feel a need to stop at this point. My body and brain feel too full of this energy to experience any more right now.”

“It is as if he is of drunkenness on love and unity and fellowship and the great desires of the heart for unity. The two of you have been instrumental in quickening the greater plan in a way and many ways that are priceless to all of us. We are in gratitude.”

Osiris leaves and Tonas says he can’t describe his feelings. He’s elated and yet his arms and legs are so rubbery that he’s not in control of his own body.

“I’m feeling swimmy in the head.”

“My heart is still intact, of course. We were wonderful together. Thank you for bringing these great works into my experience of life.”

Too disoriented to say much, I agree that this experience was wonderful. Tonas asks me if we may rest together and I promise to stay on his ship for a little while.

## CHAPTER SIXTEEN

May 9, 2014

Esthra greets me by saying he is at my disposal 24/7.

“Good morning, Esthra. If your memory is not really good you might need a pencil and paper. I’ve got a long list.”

“Let us move through your magical list.”

“The last twenty or so years I’ve been very interested in alchemy and the Kabbalah. The understanding that people have of those modalities or those methods of inquiry are very interesting to me. I would like to understand those more. Today, it’s about knowledge and wisdom.”

“And in that knowledge and wisdom that you are of great interest, you must know that there are many of your lineage who were very interested as well. They activated those levels of consciousness that inspired within them a greater understanding of what is possible. Through their connection to universal consciousness, the consciousness of all that exists, they were aware of the ability of the mind to create that which is silver into gold, that which is tin into gold.

It is all the same as what you will develop in the future of time because you are advancing your abilities as you move into the higher dimensions. In the higher dimensions there is less resistance and the thought manifests. You’ll be able to make a candy wrapper into gold.”

“In the meantime, if that knowledge would be of benefit to me here, I would like to know more now.”

“It is that passion within you that all of us experience in our incarnations. In all sentient life there is a passion to know more.”

“Are there such beings as the jinn?”

“Yes, of course.”

“I’ve always been fascinated by stories about Solomon and how he was able to control the jinn to help him build the temple. Are you aware of Solomon?”

“Solomon, when he controlled the jinn, was controlling and directing nature itself. He was directing motion, energy, form, function, and all that was part of the greater vision of the creation of what he desired. Solomon was not magical, he was instead, inspired.”

“One of the healers that I worked with in the past told me that one of my lives was as a jinn. Is there any truth to that?”

“Yes, I would say there are ninety-four lives, as you would call them, of genie.”

“Maybe that’s why I’ve been so fascinated with them.” I muse, then continue with my list, “Here’s some more of my list: people who are mathematicians, scientists, physicists or biologists. Math has always been very challenging for me; numbers have been difficult for me to understand.”

“And, of course, with mathematics there is science. These two go very closely together; without the math how could there be the science.”

“If there’s part of my brain that can be stimulated to help me understand those kinds of things better, that would be great. I’m also looking at people who are innovators, explorers, naturalists who have a wide understanding of nature, plants, animals, herbs, and those kinds of things and wealthy people. There is a feeling of being wealthy that I’m not readily able to embrace.”

“So you would wish for this?”

“Yes, and to accept it. I’m also interested in people who were equestrians who had the ability to bond with horses and ride skillfully.”

“And, of course, the ability to speak to the animal.”

“Yes, I’m supposedly going to develop that ability.”

“As we are speaking, you are developing it. There are mechanisms already in place that have been applied for many weeks.”

“All right, here’s more of the list: artists, authors, singers, mystics, druids, and polyglots. They’re called polyglots because they can speak many different languages. Is there such a thing as people who are lucky?”

“Those such as yourself, you are speaking about.”

“Good. If there’s a lucky gene, I’d like that activated.”

On the ship, Tonas says, “Beloved, I must kiss your fingers before we begin.”

“Oh good, because I want to have just a moment to say hello and chat before we dive into this work again.”

“I wish for you to know what I have been experiencing; it is as if I am a celebrity. Everyone is aware of my affiliation with you and they all wish to know what it must be like to be in your presence. It is as if my whole life has been waiting for this very moment in time, and you have given me this gift! I am so grateful.”

“It wouldn’t have felt right for me to do this by myself.”

“Oh, you must know, I am so committed to Earth and to humanity. It is such a joy to be in your presence and to assist you as I have been able to in small ways. What we have done in this short period is grander and more expansive than anything that I and others on this ship have been able to accomplish.”

Tonas suggests that I invite the others to join us and I request the presence of Osiris, Isis and Thoth on Tonas’s lovely Night Sky.

Osiris speaks first, “Oh, if you knew the magnitude of today, my dear. Thank you and my beloved thanks you as well, for it is a gift to her to be in this position to be partaking in the great spectacle as it was called earlier. I like this word, ‘spectacle.’ We are in readiness and Thoth is here.”

“Hello, Thoth, do you have a partner?”

He tells me Maat is his partner and if I invite her she will join us. Feeling like everyone here should have a partner, I invite her.

When I ask her about their connection, she tells me, “I am the other part of his heart. He is, of course, the other part of myself as well. Shall we begin?”

“Yes.” I agree.

Maat says that she has the violet egg and that we are starting with the 20th dimension. Isis steps forward and asks Tonas and me to allow our joined hearts to ignite the great spirit of this egg.

As we do so, she reminds us that the threads of golden light that stream from it are connecting to everything that exists in this 20<sup>th</sup>

dimension. She then asks us to draw the principles of this higher light into ourselves so that we carry the vision of what is to be. When we are finished, Tonas moves the ship to the 21<sup>st</sup> dimension.

Thoth directs us in assisting the ruby red egg to ignite and unify all that exists with this 21<sup>st</sup> dimension of Earth.

Maat directs us in activating a mossy green ovum for the 22<sup>nd</sup> dimension as well as a sapphire ovum for the 23<sup>rd</sup> dimension.

Osiris guides us in activating an emerald egg for the 24<sup>th</sup> dimension. He informs us that, "It is the emerald and the diamond (25<sup>th</sup> dimension) that birth the new future for Earth, and for all of us in all extremes of that which exists everywhere."

Isis speaks, "And now, my dears, it is for you, Tonas, with your consciousness...ah, I understand. Tonas wishes for you to, with your mind, direct the ship to the 25<sup>th</sup>."

I gladly acquiesce.

"He is most greatly excited that you have done so." After we activate the diamond egg, Isis tells us, "It is the foundational rock that sets the future into its final phase." She explains that, "the true presence of your being" exists in this dimension and adds that they are grateful to be part of this work.

Tonas finally speaks to say he is high with excitement. "I love that you brought the ship into the 25<sup>th</sup> dimension. Would you like to bring us into the 10<sup>th</sup>?"

"Absolutely."

Back in the 10<sup>th</sup> dimension, Tonas says, "I am exhausted. I feel as though someone has drained the essence from me and yet I also feel as if someone has lit me on excited fire of light. You are amazing that you are still in such great form."

"I'm drowsy. Thank you for your help today."

"I was but a witness complying with your every desire. No, I was participating. I must, as Isis mentioned, also own acceptance of this tremendous honor that has been offered me."

"Yes!" I'm glad he is finally willing to accept his importance in facilitating our works.

“It has brought me great celebrity.”

“Yes, movie star status.”

“Yes, the stars in readiness to accept it, yes. And the status of them and their great excitement does elevate.”

“I’ll talk to you soon, dearest.”

“As always, we will meet here in our room of viewing, our star window.”

“Goodbye for today, Tonas.”

“It is never goodbye for my heart; it is always, ‘Hello.’”

I smile and say, “Hello.”





## CHAPTER SEVENTEEN

May 14, 2014

Esthra says, “Ah, this is our time together that we planned. I have been working with my homework.”

“What have you done with it?”

“I’ve been preparing very readily. Of course, your mathematics, your philosophers, all sciences, those that are of great prosperity, and the forethought in my mind was to develop some seedbed foundations so that you can shed that feeling of being of poverty or of wanting or near the wanting, and take on the royal robes of prosperity for yourself. It was your desire to feel what it is to be wealthy. I worked with luckiness; I think that is simply being firmly instilled in an energy flow that allows the positives to come readily to you.

The scientist mind, opening your mind to see that which can be when there is nothing, is something that would benefit you. It would help you to step out of the space of wondering and the needing of yourself to follow certain paths that meet the requirements that you set in your mind most firmly.

The scientist’s mind is open to whatever comes forth and then, of course, the direction until the goal is met. It is about what is and what can be rather than what isn’t and what you haven’t done. Thus, I believe that the greatest of these is the scientist.

The singers and mystics, that was easy for me as well as your authors and your explorers and those that know about the plants of Earth. I have been working to support your understanding of alchemy and wisdoms as well as using the wisdoms that are available to you in your many levels of consciousness. The Kabbalah is an ancient philosophy.”

“I must have had some lives as a Kabbalist.”

“Perhaps more than forty thousand lives.” Esthra affirms.

This is staggering information to me. No wonder I’ve been so interested in studying the Kabbalah.

Esthra continues, “There are many of your lineage who are of the ancient world of human through to the present of day who have followed these mindsets of the unified force. These support your alchemy as well as the Kabbalah.”

Esthra suggests that we postpone this work in order to make sure I have time to complete the Wesak work I have planned for today. I agree that’s probably best and intend to speak with the CEV.

The CEV announce that they are in presence.

“Good afternoon. I want to make sure that you know that I am willing and, hopefully, able to do whatever you come up with whenever you come up with it. You have my approval to communicate with me at any time even if I have not directly called upon you.”

“This meets all guidelines.”

“OK. I’m open to your suggestions; however, I do have a couple of things that I would like to do in June. I know we have something scheduled for the full moon in June and also for the summer solstice.

To me, the summer solstice, at least from the reading I’ve done, is about the balance of the masculine and feminine. That has been an issue for me personally in this lifetime. I believe there is also an imbalance on Earth at this time concerning the masculine and feminine energies. I would love to have your assistance in balancing those energies, and hopefully that would also assist me.”

“You wish assistance with the unified focus of the mind, the unified focus of the heart, the unified focus of the beings all in their joined presence, as well as individuals.”

“Yes, I would like for you to assist us with that on the twenty-first of June as well as anything else you would like to do.”

“We are in delight.”

Now the CEV tell me there is a new star. When I ask what that means, they inform me that this star, which is just a little spark at this time, will assist the vision of unity I am holding. The star is to be positioned in the 10<sup>th</sup> dimension and it has the power to shine through all the dimensions.

They add that, "When it is placed within the sky in the specific range that is nearest the Moon, it will most gracefully shine upon the Earth as if it was in its own energy, and yet, many will see this incredible brightness as if it was Saturn."

I ask if the star has a name and they suggest *I* name it. I have no idea what to say, but I'm delighted when they ask if it would be appropriate to suggest, "Joy."

They add, "We would love to see this star named after you."

"I would love for it to be named after me! This is thrilling!"

"It is appropriate for it to be today for it is the conjunction of Moon and Saturn."

"How do I receive this beautiful spark of star?"

"Move your position to us."

"All right, hold on a minute. I'll use a gate. OK, here I am."

"Place your hand outward, my dear. It is but the tiniest of a spark. It is *Joy*."

I feel so tender toward this little spark that I say, "I'm going to take it into my heart, too."

"I believe this is appropriate. It is also appropriate for you to move directly into that placement of the ship."

"All right, I will be speaking with you soon. Thank you again."

"It is our honor."

Tonas comes forward, "Welcome, my beloved."

"Hello, Tonas."

"Let me see what you have in your hand."

"I'm so excited about it! It's a new star!"

"It is very small for a star."

"It's going to get bigger and it's named after me!"

"Ah, this is such a tremendous honor."

"I know it is! And we're going to put it in the sky and it's going to shine onto Saturn and onto all the dimensions of Earth. I asked them to let Osiris know the information also, so I think he'll be able to help us place it. Let me have a hug, please."

I surprise myself with this request, but as soon as I say it I'm glad I

asked him to touch me in a different way. I have yet to feel our contact in the dimension of my everyday life; however, this is one thing I have, uncharacteristically, decided to be very patient about waiting to experience.

“First, may I kiss—I will kiss the other hand. You may trade hands with this lovely spark of star. Now let us embrace. Mmm, this is a joy for me. Are we inviting Osiris and the human, the Buddha?”

“Yes.”

“May I do it this time?”

“Yes, go right ahead.”

“If I had trumpets I would play them. I understand there are always trumpets when someone important is being ushered into a sacred space. I will now invite the great Osiris and the great human, Master Buddha.”

Osiris speaks first, “My dear, this is an electric day. You are unstoppable!”

“I’m excited!”

“I have just returned from the council; I have the full understanding of what is to be applied. Of course, we have Buddha here; he is smiling upon you. I know he has something to say but let me speak for one more moment so that you are aware.

This is a very important time of what you would call a conjunct. The Earth’s Moon and Saturn appear so close together that the two of them shine as if they are a sun. Indeed, this is May fourteenth, a very important day.

What we can do today is to position your new little 10<sup>th</sup> dimension star, and indeed it will grow, to radiate onto Saturn. Saturn is taking on the full radiance of the Moon and Joy will join that radiance, transforming the Moon and Saturn to a brightness that you will be able to see with your eyes this night.

It will be at your discretion how you position this star. If it were me, I would move with your beautiful Tonas from the ship out into the expanse and release it like a butterfly.”

“I would like that.”

“It will find its ideal position in the 10<sup>th</sup> dimension sky. This sky is

always black as ink, as you would say, except for the pinpoints of beautiful stars, and because Earth is right before us we can see it on this 10<sup>th</sup> dimension. I will assist where I can. I wish to honor our guest.”

Here is someone, along with many others like Thoth, Osiris and Isis, that I never imagined saying hello to. With a big smile on my face and delight in my heart, I say, “Hello, Buddha, is there anything we can do to assist the beautiful festival of Wesak?”

“There is a possibility of the rainbow rain of light.”

“Yes, will you explain what that will do?”

“Your kind gentleman here has the ability to magnify the streams of light that are a part of those threads that you have linked to all of the dimensions. You could create rainbow streams of light pouring onto Earth, then turn them outward to reflect in all directions like a sun, moving in every space of awareness of each of the dimensions forward into all leading to the 25<sup>th</sup>.

Following outward on all of those threads can you imagine what the rainbow rain of light can do to saturate all of those, let us call them realms of being, that are in their deciding moments of experience? It is an elevation that speaks to the heart which then speaks to the actions of individuals.”

“This sounds like a perfect thing to do.”

“If we are all in agreement, may I be honored by guiding you in the steps?”

I agree to this and also to having Isis join our group. Osiris asks what I would like to do first and I decide to put the star in place and then activate the rainbow streams of light.

Osiris suggests “Let us all move out into the expanse; you will be fine, Joy. We will all simply step through the outer casing of the ship. Close tightly over your star, my dear. If we can all position ourselves in a circle, all five of us in presence, we are choosing to be the instrument of the great councils, of the great prince of all that is, that which is our spirit of being. Each of you, bring your hands inward to the circle. My Joy, please move the star so that it stands on the fingertips of all of us. This is an appropriate time for you to say something.”

"I love, I love, I love, I joy, I joy, I joy, I shine, I shine, I shine, and so it is."

"It is rising upward and positioning directly above this ship. This is most exciting; it is beginning to expand. It is as if pulses of a heartbeat."

Osiris continues, "I wish to offer you advice if you are interested in hearing some wisdoms from me."

"Yes, please."

"This star, would it be more helpful with a sentient essence of being within it?"

"It would indeed."

"Hmm, there is an essence of being from your soul lineage that is present and desiring to enter that place of incarnation. To incarnate as this star would be a most grateful opportunity for any essence of being."

When I ask how to go about this, Osiris suggests I petition a council and offers to assist. He steps with me into the presence of this unnamed council whose function is to define which essence of being enters which presence of being.

Addressing this council, I say, "I have a star that the five of us have just placed in the heavens of the 10<sup>th</sup> dimension. The star is named 'Joy' after me, and this is a very great honor that I am delighted and blessed to have. I would like for a sentient essence of my lineage who would be interested in being part of this joyful star to be able to incarnate into it."

The council says, "It is granted."

"Thank you."

Osiris interjects, "We are all in gratitude; let us move back to the ship. This is something that you will be doing yourself with your physical presence, your thoughts bringing you exactly where you wish. Do you have something that you wish to transmit to this new incarnated being that is about to change the history of Earth?"

"I'd like to thank them and hope that they enjoy being joyful and shining. Would they like to speak?"

"This one seems to be speaking directly to your heart. It is new; we will let it grow. The star knows what it is meant to do. This essence of being has entered and it is integrating its placement. I think we should hand the next stage to Buddha."

Buddha speaks, "I am in awe of what is occurring. I was very much aware of the exploits of you and this one, and we are all quite excited about the vision that you have. You will be quite excited about the vision that is coming, for as you continue to expand your awareness, you will have even more visions that will draw the curtain on the oldest stories and open to a new pleasurable dream of bliss.

Draw now into the present moment with your dear Tonas. He has the ability to turn the fractals of the crystalline outer casing of his ship into a pinpoint director, much like a laser beam.

There are many colors within all of the dimensions of those threads that came from your eggs. Those can become rainbow streams unto Earth first, and so, Tonas, I ask that you affect your ship in some way to bring this reality into being. Very good, the essence of the colors of the threads is being very much amplified. And now, as if the rain of the most beautiful light beams of radiance, you can cause these energies to rain the streams onto the Earth. You have this in your heart; cause this to be."

I tell them what some part of me is witnessing, "I see the light beams of radiance flowing. They intertwine, they split, they blend and they flow, flow, flow around the Earth as they touch all the grids and every molecule of Earth. They flow down through the Earth into the very center of the Earth, then flow back out again to the surface and into the atmosphere and into the grids. Pulsing and beaming and flowing with beautiful divine light, twinkling and sparkling while the star shines down on it all."

Buddha continues, "Your star is becoming quite bright. It is dedicating its energy beams to Saturn and the Earth's Moon. There are places on Earth that are in darkness already and the Moon is in this moment becoming ever brighter. And, of course, the beauty of this exquisite planet, the planet of Saturn, is caught on the energy streams of the Moon as well as its own brightness and now Joy shines upon it."

"And so it is, Joy shines upon us all." I say with great delight.

"Joy does shine upon us all through this dimension. It is important for you to know that the corona of the Moon is brought into the greatest of radiance from this Joy that becomes brighter and brighter."



“Will the people and astronomers in this dimension be able to see this star?” I ask.

“In this 10<sup>th</sup> dimension, certainly, perhaps even in the 6<sup>th</sup> and 7<sup>th</sup>. It would be somewhat difficult in its positioning right at this moment because it is positioned specifically like a spotlight onto the planet Saturn.”

“Do you think it will be moving?”

“I believe we should ask.”

Joy, the star, makes herself known, “You would ask me. I am Joy.”

“Hello, hello, hello. I’m so glad to hear you speak!”

“I am so glad to meet you; you have given me purpose.”

“I feel like crying.”

“Instead, my dear, bathe in the radiance of my beauty. I am crystal clear transmitting all of the colors.”

“Will you be moving or have you planned that out yet?”

“I believe that my purpose is to be in position wherever I may be of service and so I will migrate.”

“That sounds like a plan, and be joyful as you do it.”

“I believe I will dance across the skies.”

“Oh, I think so. It’s a new dance.”

“It is a dance of joy. Thank you for my life.”

Tonas reminds me that we should say something to Buddha.

“You can thank him because I am thanking him.”

“It is our supreme pleasure and honor to have you on my ship and supporting my dear beloved and her world, which has become now, my world.”

Buddha replies, “It is my desire to hold a vision of you in my heart all this day and of all you have offered through this bright and shiny Joy Star. I will hold this throughout the whole day of celebration. Like a candle lit shining upon the Sun lit and the Moon lit Earth, you are Joy.”

Tonas tells me Buddha is gone.

“Oh, wow. What a day”

“It is quite amazing and we are all aware of this Buddha.”

“I’ve never worked with him in this manner. It was a privilege to

meet him.”

“I thought he was very lovely. His clothing was understated.”

I find this statement humorous from someone who always wears black. Deciding to ask Tonas more about his appearance, I learn that his hair parts on different sides, “where it will,” and that he coiffed it so that it is extra fluffy today.

No man on this dimension would ever say anything like that, well, most men anyway. So I ask him to repeat what he said.

“I coiffed it so that it is more fluffy and long like you like it.”

Long, beautiful hair is one of the most sensual things I can imagine for a man to have.

“Mine is very beautiful. It is of the darkest like the night sky.”

Even though I know I probably won’t be able to feel anything, I can’t resist any longer and I ask him if I may touch his hair.

“Please do. You make take some with you and put it under your pillow.”

“You can grow it back, right?”

“With a thought.”



## CHAPTER EIGHTEEN

May 19, 2014

Melchizedek speaks, “Ah, at last I may speak with you about our project. I need your permission to extend, for we are nearing our time of completing this project.”

(I have been practicing visualizing playing my violin following guidelines Melchizedek gave me some time ago.)

Melchizedek describes some minor changes he wants to implement during our sessions together. He then asks me to pretend for one minute that he has a director’s baton and suggests that I become fluid in the energies of his mind and heart that will transmit through it.

He tells me, “It is as if the wand in my hand is directing your heart, for it is the heart that feels the deepest of movement within the movement. Know that you are the music; you are the instrument, for the music is coming from your heart.”

Melchizedek says that since we are moving into a higher range of energy we can shorten our practice time together to a period of nine or eleven minutes. This is agreeable to me.

He adds, “You have individuals that you revere who are the players of such instruments. These individuals hear the music not in their head, they feel it first and hear it first in their heart, and that is what transmits the energy to all points of the body through the vibrations.”

“Esthra is going to do some work with me with some of the traits and abilities of my soul lineage that I admire, like artists and explorers.”

“May I witness?”

“Yes, I’d love that.”

Esthra speaks, “My dear, it is quite exciting for us to begin and, of course, I am aware of your collaboration with Melchizedek. He is quite someone that I admire.”

“I’m ready to do the work that we were going to do the other day.”

“I have many volumes for you. I have interwoven many of the different worldly advanced experiences that will be transmitting. Some worlds have a completely different flavor of art than Earth. If you are dabbling a bit in the non-dual and you can imagine the forever of experiencing that which is of great beauty, imagine how your heart will expand taking within yourself those means of expression. So, of course, I have expanded on the visions. I broke down what is possible with art, with the fortunate, with the essence of philosophies and adventure, and all the topics that you defined for me. I broke them into the bigger visions of what would be possible to understand from that perspective.”

“That sounds fantastic. Excellent work, Esthra.”

He guides me to move into a circular chamber in the Hall of Records. “I am now using something more than books. Instead there are vessels of the full experiences of all those in your soul lineage.

Expand into all of your levels of consciousness, breathe from all of your chakras and, draw into you that which is within each of these vessels. As you breathe them, they will begin to turn into particles. I have thousands of vessels in this room; they go to the very ceiling and are all around you. Imagine there is a vacuum in each of your chakras drawing in. I am watching this happen.

These are great knowledges and more than that they are something that will be excited by your academy training. Every part of your being is drawing in the very sparkly essence of this awareness. Ah, you are becoming the jinn.”

“I’d like to speak with one of them.”

“I will suggest Liponie. He is quite jolly and one who I consider to be of the highest of ethics.”

“Is he blue?”

“He is quite blue. We are almost finished. The top of the row is empty and many of the positions around the room have been fully addressed. There is nothing for me to activate, for you are using your academy training and that will support what you and I are doing. Now we are complete.”

“Esthra, thank you for your assistance today and the information you shared with me. I will remember to speak with Liponie. Bye for

now.”

I intend to speak with Tonas but forget to use a gate to do so.

I hear him say, “Ah, you are here. You have made your connection; come to me, my dear.”

“Gladly.”

“I love that I can hear you before you arrive. You are there and I can feel you in front of me before I actually view you.”

“I certainly would like to see you.”

“Well, I can imagine kissing your fingers but it is easier when you are in front of me. I wondered once what it would be like for me if I were in your position. I think it would be heart-sickening.”

“It’s exceptionally frustrating.”

“It is the desire of everyone to have such a joy in their life; to have someone like you to be so very much enamored, in love, in heart. Others on the ship witness me; they know what I am experiencing. They are not jealous of me, they are instead, happy for me that I have found such a great beauty to be in my life. I believe that your heart has longed for someone like me.”

“Tonas, I’m still finding out a lot of things about myself.”

“Yes, indeed, and yet imagine what it would be to have my strong arms around you dancing the tango across space and time, to feel my eyes upon you always with such admiration and to always be so pleasing to your eyes to witness me.”

Although I desperately desire to confirm his vision, I have an even greater desire to spare his feelings in case this relationship doesn’t work for me.

Tonas now informs me that there is a red blinking light around me. Figuring that Osiris would know what this is about, we ask him to join us.

He tells us that this is the CEV signaling their wish to speak with me. I decide to take him as well as Tonas with me to visit them.

The CEV speaks, “We are greeting you. We have an idea.”

“What would you like to tell us?”

“Our idea is that the link between you and your beloved that you

hold as a constant is the imprint of each of the ovum within each of you. Through that constant there is the opportunity for a continuous energy stream fueling the higher realms of presence. It is very possible for you to introduce into all of these regions simultaneously the imprint of expansion that is possible. Do you remember as each of the ovum made connection?"

"Yes."

"Those reconnections can be made if you choose. Periodically we can offer you new ovum designed for one burst through all positions through your joined hearts. That is a means that would be less cumbersome and consuming of your time."

Tonas and I like this idea and the CEV offers us the first of these eggs. They inform me that it is golden with pearlescence within and that it may be applied from any dimension beginning with the 10<sup>th</sup> and upward. I gate both my "guys" back to the ship.

I ask Osiris what dimension we should begin with. He says that since we are going to be doing many of these eggs it might be interesting to pick a new dimension each time we activate one.

I suggest that we start with the 13<sup>th</sup>.

"This is a very magnificent endeavor. Since the two of you hold all of the positions that you connected before and they individually connected to all of the other dimensions, you now have the conduits to connect everywhere."

Tonas and I make a heart connection and the egg disburses through the conduits to all dimensions. At Osiris's suggestion, we draw all that has been sent outward into our hearts.

He tells us, "Everywhere that a thread touches is now released from many burdens simply from this installation, this infusion of greater promise you have offered."

"Thank you very much for your assistance today."

"It was most pleasurable for me."

Before I leave, Tonas requests a moment with me before the window of the stars. "It is the same looking out onto the night sky from this Night Sky and yet it is different because you are consciously here

with me.

I know that you are choosing when you come in the evening, as you would say. And yet, when I am speaking to you and you hear that reference of my voice and you know that my arm is around your arm, your shoulders, looking out onto the sky, all that you are touching, all that you are making possible for everything through your great works, it is more. This is why I know that when you can see me, when you can truly feel me that it will be the answer to, perhaps, your prayers. I am thinking of great positively.”

This man is the ultimate romantic. Romance and thoughts of romance have been so little a part of my life for so long that all I can say is, “Me, too.”

“It will happen, my dear.”





## CHAPTER NINETEEN

May 23, 2014

The CEV inform me that they have prepared an emerald jewel that holds the code for ascension and supports the release of 3<sup>rd</sup> dimension energies. (It seems that even though that dimension is no longer connected to Earth, some people are holding the energy of it in place with their thoughts and beliefs.) I am told that it will take six or seven weeks for the energies of the emerald to transmit into collective consciousness.

“Can you guide me through this?”

“We are prepared; if you will take the emerald.”

“I have it.”

“Transition to the center of the Earth where Gaia still remembers the 3<sup>rd</sup> dimension. If you will join our collective, your thoughts become the focus and link to our thoughts. Our thoughts move with you as you gate to the center of the Earth and position the emerald in the very heart of Gaia.”

“And so, I seat it there.”

“Indeed, now you must activate its birth unto the world. Bring your hands upon it. Draw in from the very presence of your consciousness that which is the ‘on’ switch, as you might call it, activating in all directions the energy of the emerald.”

I begin speaking Language of Light to facilitate the activation.

“This has activated in all directions moving through all of the energy points of Earth. It is now active. You may release your connection to our collective. In gratitude we are.”

“Thank you so much. Love and blessings.”

Esthra comes forward, “Indeed I am in presence, my dear.”

“Did you get to watch the big deal that we just did?”

“I am agog.”

“Me, too. I’m dizzy.”

“It made me dizzy to watch.”

“I want to add one more thing to the list of things that I gave you. Feeling magical and that I lead a magical life. Do you think Liponie would be able to help me with regards to that?”

“He is quite magical, indeed.”

“Since I’ve had those lifetimes as a jinn, I thought maybe he and I could kind of co-work. You feel he is trustworthy?”

“Indeed he is; he is an individual of Andromeda.”

“Will you add magical abilities to your homework for me?”

“I can add that very easily. Magical, to me, is the instant development of what you desire.”

“May I speak with Liponie for a little bit?”

“I will step aside for you to speak with him. I have my homework assignment.”

“Thank you, Esthra.”

This genie is on the ball because as soon as I finish speaking with Esthra, I hear, “I am Liponie.”

“Hello, Liponie.”

“Are you delighted to meet me?”

“Yes, I am. Esthra, my guide, recommended you.

“I am a beautiful blue, a very deep almost violet-purplish blue as you would call me, and I have been a jinn on Earth.”

“You are not currently a jinn?”

“I am of Andromeda; it is less effective to be on Earth as a jinn. In the more ancient of days it was more accepted. I appeared to have many magics because of my abilities and that lack of recognition of the abilities of those who lived in those times.”

“Supposedly, Solomon had jinn who assisted him to build a huge temple.”

“We did indeed.”

“Wow. Can you assist me with magic or with some of those fun things that you could do when you were here?”

“In the times of my Earth residence I was capable, as all of us of my realm are capable, of appearing as though all is magic. For us, it was

simply our presence of being; the color of us drew much attention and we are less of height, you see. We are perhaps your height (5' 6") which was uncommon for those individuals of Earth species of human. Many of the individuals we assisted were much taller than us. We could make ourselves taller if we wished.

There is much that we projected to bring the attention to our great powers, which, of course, were the same as their powers. It was with less resistance for us. We can, with our mind, just as you with your mind, create the greatest of palace, the treasure of your Solomon. This is what I believe you require of me for it is in your potential to create just as I."

"I've had difficulty holding that vision of being able to do those kinds of things. They tell me that I'm doing wonderful work with some councils, but I still feel just like an ordinary Earth human being."

"Have you ever thought of how magnificent the ordinary human being is?"

"No, I haven't."

"It is time for you to perhaps to begin seeing the extra-ordinary within the ordinary."

"Yes, I guess, I've never thought about that. It just seems like people have so many challenges and problems and health issues. They're just caught in this quagmire of stuff."

Liponie exclaims, "I love this word! I love it!"

"Yes, well, it's not so much fun when you're stuck in the mud. It's pretty exhausting."

"Now let us talk seriously between one another. I, and those of us, performed what could be considered the great magic. You have the same abilities as I, it is simply that you lack confidence. And also it is somewhat difficult when you are connected to others who are impinged from being fully aware and accepting of the energies transmitting into form that which is thought. And so, you have the desire, you also have the belief that it is impossible."

"Right."

"How can anything be created in this atmosphere?"

"I know. It's impossible!"

"So this is your task. If there is a belief that something is

impossible, it is truly impossible. And so, your first task is to release from you all that believes in what could be considered impossible.”

This is such a tall order I’m feeling a little dour even thinking about it, but, of course, Liponie is laughing as he says, “This is so wonderful; we can do this together. You will make your list of all that you believe to be impossible, oh, it will be a small list I am sure, then I will immerse within you. That which is within me believes and knows these to be possible.”

“It will be a few days but I will be in touch with you again.”

“I will make this time open for you whenever you wish, my dear. I am in the midst of a great celebration here on Andromeda. I am in charge of decoration.”

“Oh, what is the celebration about?”

“The celebration is of the beginning of the new regime of light. It is known that there is now a link from all dimensions to Earth and this allows for the beginning of a new regime where all frames of time will configure around the Earth’s rise to that higher pinnacle. It is a great celebration, my dear; please do come to it.”

As Liponie finishes this description, I realize that Andromeda is celebrating the work that Tonas and I did. When I mention this to him he says, “You are the one... . You are the Joy. Oh! I will be most famous after today. This is most delightful and I can help you. It will be my great honor to assist you.”

“Have fun with your celebration!”

## CHAPTER TWENTY

May 26, 2014

Esthra says, "I am at your disposal."

"Hello, Esthra. I hope you don't get tired of questions because it seems like I'm always going to have some for you."

"I am prepared to try to answer as long as you wish to ask."

"Thank you. Several years ago I was working with some Native Americans. It was very vivid that I was there in their presence and talking with them and encouraging them. That really did happen."

"Indeed, you would wake up exhausted."

"Yes, I think that was why I stopped being open to receiving information all night long. I was so tired."

"If you began again, within five days or more you would be back in the stream of that experience."

"You are saying I can re-open that kind of deep connection with the Native Americans?"

"It is impossible to separate you from those that are part of your matrix that are Native American, simply because you have a deep desire to assist these of the tribes. These individuals call to your heart and there is no framework of time that separates them for you. As you know, all is occurring simultaneously."

"Yes, I'm trying to wrap my brain around that. Is there a tribe I work with more than any other tribe?"

"I think that it is as if there is one tribe and yet they are all connected as individuals. These individuals are of tribes connected to their roaming patterns and yet they are very deeply rooted to the Earth itself and so it is as if they are of one tribe of Earth. You can feel that very pointedly because of your deep commitment."

"Are there any who would be able to connect with me and assist me?"

"You are assisting them, my dear. You are as if the great star in the heavens that they pray to."

Esthra continues speaking but I don't register what he's saying. I am assisting *them*? They pray to *me*? I know he's gotten something really mixed up.

"You bring them inspiration. With your higher dimensional awareness and also from your consciousness, you have been assisting as if there were telephone wires leading thousands of years, even into the past. They connect with you and they receive that information spoken directly to their hearts."

I'm starting to understand that Esthra is talking about the part of me that is considered my Higher Self assisting the Native Americans, not me, Joy, walking around on Earth in my sixty-eight-year-old body. Still, this information is really daunting and I tell him, "Other than that little window of time a few years ago, I'm not aware of that."

"That was a vision into the role you have been playing for these tribes of beings throughout your whole incarnation. It will be very easy for you this evening as you go into your sleep cycle to connect to that frequency where you are timelessly connecting to each of these individuals who desire to connect with you.

When the Sun goes down the stars are present. It is easy for them to see the spark of the sky and to feel their connection with you."

I ask Esthra for more explanation.

"They say, 'Oh, Great Spirit, we call to you this day to give to us of your wisdom. What can we do for the hunt on this day? How can we bring about the rains when there is a drought? What is your wisdom, Great Spirit?'

To you, you are Joy; to them, you are a timeless spark in the sky that they look upon. They have many that they pray to; you are one of them. You are the spark of light that gives them the wisdom spoken to their heart for the ways of survival, the moving of the herds. There are so many things that you are waiting to know about yourself."

"I know. I wish I could talk to you for hours and hours."

"I know where your energy goes when you are asleep. I know as a child you felt so very close to the land, you became one with the trees as you climbed into them. You were very close to the animals. Imagine that beside that little girl was the grand goddess, the essence of great

consciousness incarnated onto this world that is the same as that little girl, and yet you are the one and the essence of that being that shined hope onto these indigenous beings of North and South America.”

I’m struggling to understand and embrace the things Esthra has been telling me. I had no idea that I was assisting the tribes in the manner he has described, and yet, this does help me make sense of many of my past experiences.

“Ah, you are more than that little girl grown up. You have been a spiritual connection to the stars from which they know they come and the Earth itself and how the seasons move that which are important elements that make up life for those individuals. The rain, the wind and the snow, the trees, that which is very spiritual to them is even the foods they consume.

You have been the instrument of unity for all of these things supporting the awarenesses that are brought to light, giving counsel to these individuals. They feel your message within their heart. Yes, you are born into this line of time and yet it is not time that can hold you for you were connected from the moment of your awareness of birth on this world; your very first breath in this life you became the timeless thread connecting those that you speak to. This is a small piece of what you are applying here on Earth; that is one small little thread.”

After thanking Esthra for this information, I intend to speak with Liponie. He informs me that he has “...longed for this excitement and, of course, there are many that believe me to be in extra-specialness for I have told everyone that there will be a report of our conversation today.”

“What are the decorations like that you are creating?”

“Imagine streams of sparkling stardust as if swirled like ribbons throughout the sky, and I have light shining upon with many colors. Of course, there are many colors here on Andromeda that are impossible on Earth and this beauty,” he laughs, “is quite impressive. You are familiar with bright silvers and golds; imagine these streams moving in all directions and the colors as if they are the aurora of your borealis. It



is quite magical and very exciting for me to have thought of this. I was inspired by Earth.”

“Fireworks?”

“You call them the northern lights. What you call fireworks could be considered occurring within the streams. Imagine these ribbons of stardust sparkling with all the colors and imagine that one should begin leaking as if a fountain and dripping downward and being caught on the wind and carried throughout the whole arena of the space of the great celebration.”

“How long does the celebration last?”

“It could move onward for as many as another twenty-one days. You must be very well aware of the importance that you have brought this to my attention that you are the Great One. There are dramas and plays, as you would call them, where the experience is being played out.”

At first I am so amazed by what he just said that I don’t have any questions to ask. Then I start thinking I should find out more about the celebration.

Liponie continues, “Imagine that there are many performances of theatrics of your incarnation, your many accolades of experience leading to this great moment. There are as yet even more that are being developed. Of course, I’ve seen all of the dramas; they have been quite enlightening. Please be not of embarrassment of your life; be of celebratory as we are.”

“How can I not be embarrassed? There has been quite a bit of drama and some very large ups and downs in my life.” I shudder to think of some of those moments displayed in a theater.

“This brings great interest to all of us. It gives us the vision of how much you have evolved, you see, as a species, as well as an individual. The production of your existence is one that is running for many days.”

Hoping I won’t be too horrified, I say, “I should come and see it. I guess I can come to Andromeda.”

“There is a place beside me, I will leave it open for you, my dear. I do not wish to say that I am one of the individuals that would wish to pat myself on my own back, and yet I was deeply disappointed for I

have told everyone that I would have a report of our communion today.”

“We can go ahead and do what we were going to do because I have a list of impossible things.”

“Indeed, this would be of great excitement to me.”

“OK. I’ll just read it to you then.”

“Speak to me, you have my every attention.”

“Things that are impossible to be, do or have in this reality at this time: (This is a shorter version of my original list.)

I can walk on water and through walls.

I can levitate, bi-locate and teleport.

I play the violin as well as or better than Heifetz.

I have perfectly aligned, beautiful white teeth, with no fillings.

I appear to be 25-27 years of age, but can change my appearance at will.

All the systems of my body work perfectly, especially my digestive system.

I love myself and my current appearance, including my hair.

I feel and am wealthy.

I have dancing shoes that feel great on my feet and I dance divinely.

I experience balanced, unified masculine, feminine, neutral energies within myself.

I have released all anger, fear, resentment, bitterness, regret, shame, guilt, envy, judgments, doubt, mistrust, all the lower emotions.”

“And these are things that you believe are impossible?”

“Yes, or very nearly impossible.”

“Mmm, this is, to me, another story that will be part of the theater. This is a bit different than the list I thought I would be receiving. This puts so much depth into something that I would wish to offer you the greatest of opportunities to reach beyond these impossibilities.

We will create what you call a think tank on this. Leave this with me. I will rejoin the celebration and wait for you to join me.”

“I will come this evening.”



## CHAPTER TWENTY-ONE

May 29, 2014

Esthra greets me as usual by saying he is at my disposal.

“Hello, Esthra, I want to ask about the time in June of 2001 when I was working with the Indians. At the end of those meetings, I was speaking with three individuals and I gave them each a ring. I got that they were Hiawatha, Gray Wolf and another whose name I did not know.

While I was speaking, I had a feeling someone was coaching me about what to say. I remember pausing and waiting to know what to say and then saying it.”

“That was your heart-mind; your inner awareness which is linked to your essence of being. It is a transmission that comes from that part of the mind that is associated with the intellect of your own consciousness that is receiving from the higher part of self.”

“I would like to be able to do that more.”

Esthra tells me that during that time I expected to hear the guidance and was patient to receive it. He adds that I am considered a “heavy hitter.” When I ask what that means, he says, “You are able to connect with the hearts and minds of a great mass of individuals throughout time. Even as a child you were making the deepest of connection with them in different frameworks of time.

You are a great healer who is linked to the heart of the Earth itself. Your love for animals, it was something that could be felt by those Indians; they are very much associating the same way as your heart child.”

“When I was working with them in 2001, they wanted to touch me, so a part of me must have been there physically.”

“When you manifested before them they could see you. Let me tell you how they could see you; they smoked certain plants which opened up their awareness to be able to see you in form.”

“They actually *did* touch me, Esthra, because they asked permission

to do that. I don't think they believed I was there."

"And, indeed, you were."

"I would like to talk to them again, but I feel that the things that I told them that would happen haven't really happened. And I don't know that I could communicate like I was able to back then. I guess I've got some work to do."

"I believe that is part of a different kind of communication and connection and I also know to be true that they will recognize you. They will recognize the timeless nature of you. You are in the collective of the consciousness of the Indian that has existed as a forever moment over many thousands of years."

"You said recently that I am 'being prepared to be the carrier of the vision of what is considered to be the perfection vision and you are the perfection vision.' What does that mean?"

"What that means, my dear, is that as you move into that higher realm, the very first steps of the 8<sup>th</sup> dimension and then beyond, you will be one of those who are the earliest to make that transference. Through that you will become perfection itself.

Through that and through your preparation to reach it, you will have the ability to radiate this to all those that are still in their 6<sup>th</sup> and 7<sup>th</sup> dimension, and those that are in the 5<sup>th</sup>, and those that are still lagging behind even in the 4<sup>th</sup> dimension, if that should still be considered a possibility."

I am totally ready for this except I confide to Esthra that I am a little nervous about instant manifestation. He reminds me that with SVH I have many things in place to prevent disasters.

I thank Esthra for his assistance and the information he gave me today and decide to speak with Liponie.

He greets me enthusiastically, "Ah, gay celebration, it is you."

"Hi, Liponie, what did you think my list would be like? You seemed surprised by what I had on it."

"I thought that things that you would consider to be impossible would be perhaps the walking on water, bi-location, and perhaps some

of these other things. The feeling of wealthy does not seem impossible to me, you see.”

“There’s one thing that I wanted to add and that is being successful in business.”

“Ah, this would be along with the wealthy and as you mentioned, the dancing, the athlete body. I considered all of these to be quite possible in your existence; to find a shoe that fits your feet does not seem impossible to me.”

“You would think that it would be easy but I’ve looked a lot; plus, I think there’s something symbolic about shoes fitting my feet that would have to do with feeling comfortable on my path and able to stride forward. I’m much happier than I used to be about the direction I’m going, and what’s even better is that I *have* a direction to go. I’m sixty-eight years old, which is very youthful in your realm, but here it’s past middle age.”

“The term that you used which was quite shocking is that you are sixty-eight years old.” Laughing, Liponie repeats, “It was quite shocking for my hearing.”

“Aging has been a part of our reality and it’s time to quit it. Help me to change those things, Liponie. Were you planning on doing anything with my list today?”

“I have a better understanding of your list at this time. I do not believe that you see many of these things as impossible; I believe that you see them as a challenge.”

After a period of discussion, I agree to downgrade some of the things on my list from impossible to difficult. Liponie still insists they are merely challenging, which is, I suppose, a more positive description.

He reminds me that, “Things are much easier on the higher dimensional frames; you are already connected to those times and those energies. You are already in the future; you are simply living your moments leading up to them. I wish for you to know that it is only a matter of a very short time; I will help you. I will move back into this adventurous list of yours.”

“You have a different concept of time than we do here on Earth. I am approaching old age. A short time for you guys could be a thousand

years, but for me a short time is maybe a week.”

“May I tell you a truth?”

“Yes.”

“You are not approaching old age and you are nevermore sixty-eight years old. You are destined to exist in the flesh of the body for hundreds of years, so these beliefs are very much reaching their time of release.”

“Yes, I think so too.”

“At our next connection of conversation, I will assure you of assistance; I will return to the merry-making now.”

“Well, thank you again.”

“It was my pleasure.”

I request to speak with the CEV.

“We are in presence; greetings to you.”

“Greetings to you, also. What would you like for me to do today?”

“I would like to receive your insight.”

My heart drops at this statement. They want an insight from me? Then I have an idea and ask them if they will tell me their ideas first.

“Certainly, our idea would be to blanket Earth’s atmosphere with spheres similar to the emerald, each holding the same codes that are supporting the elevation of the Earth to the higher dimensions.

Each of these spheres could be connected with each of the threads of the higher dimensions that you have applied. The emerald spheres you place will be assisting individuals to find their footing to rise to the higher dimensions. It is in our consideration that this process might encompass at least six or seven months.”

I tell them that’s OK since at least we’re moving. They assure me they will be able to guide me in placing the emeralds in the atmosphere and then connecting them to the great emerald in the center of the Earth. That emerald will act as a battery continuously charging and progressive encodements will join it.

I am to first activate the emerald in the Earth and then from my current 6<sup>th</sup> and 7<sup>th</sup> dimension reach into the upper atmosphere.

“I’m going to the center of the Earth. All right, I’m with the

emerald there. I just love looking at it. What do I do when I reach into that upper atmosphere?"

"We will guide you."

"I'm reaching out in all directions evenly."

"From your position, draw from the stars the emeralds that will come to each point of the threads of your energy in the upper atmosphere. Do you see how each of the points now contains an emerald? Now connect each of them to one another as a grid. You allow yourself to become fluid within the grid itself in the upper atmosphere."

"All right."

"And now that the grid is fully formed, from your position within the upper atmosphere, follow each of the emeralds to the center of the Earth to the great emerald there. As the connection is made, you are the ignitress. Find your position within the great emerald and feel yourself become the ignitress."

"This part is complete."

The CEV asks me to draw energy from the threads linked to the 10<sup>th</sup> dimension and above to each of the new emeralds in Earth's atmosphere. This is like lighting a flame in each of them. When I ask how many emeralds there are, I am told seven billion!

Next, I am guided to draw the final ascension energies from the 25<sup>th</sup> dimension to the 24<sup>th</sup>, then to the 23<sup>rd</sup> and so on down to the 10<sup>th</sup> dimension. This ascension energy is then imprinted into the emeralds in the atmosphere.

The final step is to move that energy from the emeralds down through the threads to connect with every point of the essence of Earth's being. This imprints the energies of ascension into Earth. The CEV tells me that now the grand emerald in the center of the Earth is truly activated.

"It feels beautiful."

"It is glistening and it is as if the emerald is beating in synchronicity with the heart of Gaia. You have done great works today. Now the vision is of Earth meeting that goal of the evolution. You will hold these good thoughts with you."



“I will. Are we through for the day?”

“We are complete with this function.”

“I would like to speak with my friend Tonas briefly today. I will be speaking with you again soon. Thank you, thank you, thank you.”

“We are in gratitude.”

Tonas’s voice welcomes me, “Ah, my beloved, you have come to me. This is a great delight for me. We have many eggs.”

“I just did this wonderful activation with the CEV with the emerald and with the threads. I wonder if you can see what we did.”

“I am seeing very bright orbs in the atmosphere; they are creating a spectrum of light. It seems as though it is pulsating.”

“They are beating with the heartbeat of Gaia. We have the ascension vision now with all the upper dimensions linked to Earth. I’m swimming my way to you.”

“It will be very soon, I am sure, with such magic.”

At the mention of magic, I share with Tonas that I’m going to be working with a genie from Andromeda.

He tells me, “You are as though a genie that is awakening the heart of me every day. I am in sadness now that you have felt alone. I promise that, if you choose, one day you will never be alone or feel alone again.” (I mentioned to Tonas recently that I had a brief period of loneliness.)

“Thank you, Tonas, for saying that. You are ever constant. My life has been one where I’ve been afraid to depend on anyone completely. People in this dimension will, the expression is, let you down. I want to feel strong and confident by myself, perhaps then I will be a worthy partner for you. Thanks for being patient with me.”

## CHAPTER TWENTY-TWO

June 2, 2014

Hoping to get the maximum amount of assistance, I take Jill Marie with me to visit the appropriate galactic councils. We are able to bring back nine orbs that will help prepare the Earth for the work I will do on June twenty-first. These orbs will assist to disconnect old paradigm energy of the need to manipulate in order to have intimate relationships. This is about stepping into the power of the Goddess, realigning the energy body, and laying foundational grids in preparation for the summer solstice.

The CEV announce, “We are in presence.”

“Hello, I have some orbs for you. I don’t know exactly what they contain other than work to be introduced to the planet.”

“This is an introduction to the pleasure of the blended feminine and masculine. This pleases you?”

“Yes, very much.”

After a period of discussion, I learn that there are nine orbs which will affect only the 4<sup>th</sup> through the 7<sup>th</sup> dimensions. Tonas and I will be moving backward and then forward in time to place them in the Earth.

The CEV comments that the Earth is now a sexual planet, but that in the 8<sup>th</sup> dimension and higher there will be a more balanced energy of whole beings. They tell me Earth, “Will no longer be a sexual planet; it will be a heart planet. The heart will lead rather than the sexual organs.”

They inform me that they have nine cubes for me, one for each of the orbs. Each cube holds a full grid matrix (threads) that will connect the emerald orbs in the atmosphere to places six meters below the surface of the Earth.

After all the orbs and cubes are activated, they will make up a system of grids that encompass the Earth and then the grids will also move to the upper atmosphere. They agree to tell Osiris what we will be doing since I’d like for him to assist me.

Osiris speaks, "My dear..."

"Hello, hello."

"You are once again bringing forth a great wonder. I have the full complement of understandings of this great endeavor. You must bring this to your Tonas. I am in presence there now."

I gate to the ship. Osiris is ready to begin but Tonas is not going to be rushed in greeting me. Osiris capitulates by saying, "Oh, my goodness, I will wait, of course. Your dear Tonas is quite fetched by you."

"Hello, Tonas!"

"My dear, it is my greatest honor to be of assistance once again. If we can put the great piles of these many things from your hands and allow me to kiss your fingertips, please?"

"Yes, thank you."

He kisses my fingers and then sighs before saying, "And so, my dear, shall I collect a cube and you an orb?"

"That would be fine."

Tonas and I hold the cube and orb between us and Osiris asks us to use our hearts and minds to send the energy of the cube to the Earth. It opens to become a beautiful grid. Then we release the orb and our hearts send it to the grids of the 4<sup>th</sup> through the 7<sup>th</sup> dimensions of Earth. The orb activates points on the grids which then send golden threads to penetrate points just below the surface of the Earth.

Osiris tells us that the grid is activated but is waiting for us to transmit to it the "design of harmony" that I received from the nine galactic councils at the beginning of this session. After we do this, Tonas moves the ship forward in time thirty-two hours.

We are able to release the cube and orb simultaneously because of the grid we just positioned. Osiris directs us forward in time to different positions where Tonas and I release all but the final set of cube and orb.

For the final activation on June twentieth, Isis steps forward and speaks, saying, "My dear, I am most delighted. You are bringing the very beautiful energy of the Goddess into the greatest and brightest of light. This does not in any way diminish the God energy, as you would say.

The masculine and the feminine are to be in the greatest of balance. When one is in heart, there is no possibility for the masculine to be overshadowed by the Goddess.

The Goddess is the energy that brings the elevation to all the masculine, and bonds the energy between the two, allowing them to be braided in such a fashion that it is most delicious. Most deliciously unified, for it is the goddess energy, the feminine, that allows the braid to come together to bring the greatest of heart, the sweetest of unity. It is our hope, our desire, our vision joined with yours that this shall be; that this which you bring forth will assist to support that reality.”

As the orb and grid activate and unfold, Isis tells us that we now have a grid of the flower of life circumnavigating the globe of Earth. She continues by saying, “The energies that stream to Earth also hold the most delicious light and the focus of the heart, the hope of the spirit of humanity, for the animals already understand this unity. The plants understand it too, and so the water, and those that fly, it is in the rocks and sand, the fellowship, my dear.

If you will send your words I will join you in them, for I am the energy of sister to your blessed Gaia, and so I will speak to her as well.”

Isis and I then speak Language of Light together to smooth and complete the work. This is a delightful experience for me. I have felt and very much enjoyed her goddess presence within me, but only a few times in the past.

“We are the spark today of the spirit of that vision that you have for Earth.”

“All right, thank you both for your help today.”

“It has been my great pleasure, my dear.”

Tonas returns and says, “I make you laugh. Together, we laugh a lot. I try very hard to make you laugh; I expend great efforts to make you laugh.”

“That’s a side of you I would like to be more aware of. When we are together doing this work you always seem so serious and dedicated. Laughter is becoming a large part of my life here, so maybe your efforts do have some carry over into this reality. Goodbye till next time.”

*PATH OF SWEETNESS*

“Farewell. I have discovered this word; it is magnificent. If you think of it as may you fare well, is it not wonderful?”

“Oh, yes, it is.”

“So I bid you, farewell.”

## CHAPTER TWENTY-THREE

June 4, 2014

Tonas speaks, “It is I, my dear.”

“Hi! I have something exciting to propose to you.”

“Ah, a proposal of sorts.”

There is a subtle tone in his voice that immediately leads my mind to think of the word marriage. I decide to resist making a witty comeback, as that is definitely not a topic I want to venture into right now.

“Have you ever had a party on your ship?”

“We did for the inauguration of the ship.”

“Well, how about having another party?”

“Whenever you desire.”

“OK, you know June twenty-first is the big day.”

“The cumulative day for much of the work.”

“Right, with the Goddess and God blending and unifying, I think we ought to have a party with couples, the instructors of the academy, your parents, any of your friends and my friend, Jill Marie. Could you get enthusiastic about that? Would that be something you would enjoy?”

“Any opportunity to dance with you, my dear. May we have the cupcakes?”

“Oh! Anything! Any desserts you would like and anything you think I would like. Here’s my other thought, Jill Marie is single and she works all the time and she keeps saying, ‘Oh, that Tonas, I wonder if he’s got a brother?’ I told her you have millions of brothers; they’re all Ashtar Commanders and I bet they’re handsome, too. Do you know or have some friends who would be a good match for her?”

“I do have thirty-six biological brothers. Of them, all but three are partnered.”

“Yes, she wants to be sure the men she would meet are single. But when she’s speaking about your brothers, she means someone handsome like you and who is just as gentle and nice as you are. Surely

there must be someone in this league who would fit those parameters. She could mingle at the party and maybe find someone she likes as a friend or a possible partner.”

“And, of course, we will alert all of the eligible males. We will alert them that she is actively searching for a mate?”

“I don’t know where she is in her thinking, but I’d like to introduce her to a man who might be a match for her. Or at least somebody whose company she would enjoy.”

“Yes, of course, and we are nearing the time when there will be no cross barriers so it will be very easy to carry on a physical relationship. There is something to be about having both you and your beloved in physical presence while looking out to the sea of stars. It is delicious enough as it is; I am not complaining.”

“You know I do want to see you, and the sooner the better.”

“Ah, it will be worth the wait.”

Tonas and I decide to have all the eligible males wear a certain color. The party will be right after we do the solstice work on June twenty-first. Tonas asks if he can invite his parents; I say yes and that I’d like to invite all the academy instructors. I mention Osiris, Isis, Buddha and Melchizedek and Tonas says he can find out the others. I ask if I can invite Liponie.

Tonas agrees; I was pretty sure he would. I also suggest inviting Hathor, Sekhmet, Lord Sananda, Metatron, Archangel Michael, Thoth and Khnum.

Tonas remarks, “This will be a very delightful honor for us to have individuals of such magnitude. It would not be in my capacity to invite such dignitaries, and yet, because of your stature, it will be easy if you are open to the invitation coming from both of us.”

“Yes, I would like that.”

“It is you that is the heavy hat, you see.”

He must mean “heavy hitter.” I find it so endearing when something like this pops out of his mouth. You can only do so much research into a culture, after all. I’m never going to correct him when he comes up with these interpretations of Earth expressions. Heavy hat,

indeed.

Tonas and I discuss ideas for party decorations. I have always hated doing this kind of thing, so when Tonas tells me he can extend the ship to make a room with a clear crystalline dome and then project a swirling cosmos above it, I discover an excitement about party planning that I never thought possible.

I tell him I absolutely love that idea and then suggest one of my all-time favorite things, fireworks. There is a slight planning hiccup here while I explain that he does not have to work any fire. Fireworks are part of celebrating my favorite holiday, the Fourth of July. He gets that right away and we're working in synch again. This is so fun!

I remind him to invite all nine hundred people on his ship; he's delighted to do so. Then we discuss who to invite as possible matches for Jill Marie. I've been thinking of all the Asthar Commanders Tonas must know and picturing dashing, cavalier types in their space uniforms.

I'm quite dismayed when he tells me some of them are quite "stodgy." After taking a moment to absorb this disappointing information, I inform him that Jill Marie will absolutely not go for anyone like that. She works a lot but when it's time to party she has fun.

Tonas replies, "All right, this is another of my favorite sayings, 'All right.'"

"I say that a lot, don't I?"

"I love it. You are teaching me so much of the English. I bid you farewell."

"Farewell."

Esthra teasingly greets me with, "Well, it is about time! The two of you are mooning together."

"Esthra, I'm going to have a party on the ship."

"Oh, yes, I am not deaf."

"I wanted to make sure you were paying attention. Are you ready for a round of questions?"

"Let us get into this then."

"I'm thinking about the 8<sup>th</sup> dimension and wondering if you have witnessed a dual planet going from the 7<sup>th</sup> to 8<sup>th</sup>?"



“I know of this. Earth itself has not experienced moving into that dimension yet. I sense that it will be your contingent moving into the 8<sup>th</sup> dimension and then waiting for the Earth to meet that.”

“When I move into the 8<sup>th</sup> dimension I’m wondering, do I go to bed with wrinkles and cavities one night and then wake up the next morning without them? How does it happen? Is it a gradual thing or all of a sudden you’re different? Do you know what I mean?”

“Yes, I do know. I had great interest in worlds of duality, knowing that when the time came, it would be my great honor to be of assistance to you. I studied other worlds that evolved.

As I witnessed other civilizations make their leaps, I noticed that great changes began happening maybe as much as two or three years before the major shift into the higher where there is now none of the old dimension and it is solely in the presence of the higher.

Within that two or three years before your motion into the 8<sup>th</sup> dimension, I believe that you will find many shifts and changes. Then when you move into the 8<sup>th</sup> dimension you will be, from this point of your interest, a little bit disappointed. You will not be disappointed in the 8<sup>th</sup> dimension at all!

You won’t say, ‘Oh, give me my good teeth and hair.’ Instead, you will already be evolving into those perfected states. It won’t even be in your mind; it just will happen. It sounds fun to make your plans and to have your lists of what must be; however, you simply won’t care and all that you desire will be made manifest.

You will see someone with hair that you like or some shoes, or color of eyes and you will think, ‘That would look lovely on me,’ and without even having to look in a mirror you will see that you have these things. It will be like trying on clothes. “Today I will wear this face.”

“Let me try to get a little more timing on this. I know everything is still evolving so it changes moment by moment and you can’t say on this day such and such will happen. But when you’re saying a pretty short time, what do you mean by that?”

“I knew that you were going to ask me that.”

“Uh-huh.”

“Without giving away the important pieces in the puzzle, I can tell

you that you will know it is close and that in my estimation it will be less than ten years. It could be three or ten; it might be more. I do not believe the last, because this that you are doing is quite advanced.”

“Good! It’s just that eighty years old seems pretty dang old. Eighty! I’m going to laugh about it one day, Esthra.”

“You will very much laugh, because when you are two hundred and eighty you will very likely desire another two hundred and eighty because you will be in such great joy.”

“Esthra, thank you for your counsel today.”

The CEV speaks, “We are in presence.”

“Hello, I just asked Melchizedek if he had any suggestions for me; he said he did since I asked. He mentioned that everything is coming into the Earth but nothing is going out from Earth into the all and the everything. He was speaking about a new phase of energy points that reach out into space.”

I hear a lot of “Humming” from the CEV about this information.

“He is most correct. There is no part of Earth that is designed to move outward beyond its own dimensional frame, except, of course, through the matrix of all that are connected, and yet there is nothing similar to what we have applied.

It is our belief that there is an important wisdom to what is spoken. We are committed to assist; there are others who must bring pieces to the arrangement before we can act.”

“I’ll go to the councils to get that information.”

“If you bring us what you have from the councils, we can make something of it. We are greatly excited, greatly excited, greatly excited.”

“You know, I just love working with you so much!”

“It is our greatest pleasure to be in partnership with you.”

“I feel the same way. I will work on it right away and hopefully, I will come back to you today.”

“This will be a great joy.” They give a little laugh and exclaim, “A great joy! Oh, we are very excitable. We know something big is about to be offered. Our hearts are all in the greatest excitement.”

I tell Jill Marie what Melchizedek told me and that the CEV needs pieces from other councils before they can put it all together. We team up and go into several hundred positions in different universes through individual doorways to retrieve additional pieces that will assist what we're going to do on the solstice.

These pieces, as well as what the CEV is putting together, are going to create another matrix that will link out to all the universes. The work Tonas and I have been doing with the eggs needed a framework to sit in and this is it. This framework makes it so that everything connects and it needs to be done before the solstice.

I take what we got from the councils and gate back to the CEV. After I hand it to them, they tell me it is more than adequate and on June thirteenth they will give me the piece they have created. It is an "egg of the greatest magnitude to be planted in the Earth."

"I'd like to speak with Liponie, please."

"Ah, it is most exciting. I am very honored to be speaking to you."

"I was going to speak with you earlier but, as they say, work kept coming up to do. I want to invite you to a party on Tonas's ship on June twenty-first."

Liponie asks if I'm talking about the "galactic" Tonas. I confirm he is correct and suggest he can bring a partner to the party if he wishes. He lets me know he is currently between partners but he will attend.

Then Liponie springs a surprise on me, saying, "This shall be our beginning, for I will be your jinn. If you will have me, of course."

I know I'm going to agree but I do hesitate for a moment. I remember some stories about jinn who were not so nice. But Esthra did recommend him, and so I say, like I knew I would, "I will. How would we work together? What would we do?"

"I would grace your presence whenever possible. I am thinking of this as an idea for helping you with these impossible things.

We can think of this and talk of it later. I wish not to tire you, and yet I have already told a few people that perhaps you might take me as your jinn."

"I would be delighted to; it sounds like a lot of fun. Here's

something else for you to think about. I want a new magical body that is above and beyond what it used to be. I think you'd be one of the perfect people to help me with that."

"I believe that you would be a beautiful maiden in the brightest of orange."

"That's an interesting choice. I've never really worn orange clothing but I'm willing to try."

"I'm talking about your skin being orange, my dear."

I'm thinking 'ugh,' but I diplomatically say, "Oh, I don't know. I think of pumpkins when I see orange."

"Or we could try some blues; you could try my color as well. I change it periodically."

Planning a new color for my body is just not something I want to do now, actually, maybe never. So I remind him he is invited to the solstice party.

"It would be unfortunate if I was not invited, being your very dear jinn. May I be on the decorating committee?"

"I didn't suggest that, but next time I talk with Tonas I'll ask him if you can be included in the decorating. I know you're good at that."

"Ah, I'm expert. Oh, it is so delightful."

"I'm going to have to say goodbye, but you're very special to me and I do love you, Liponie."

This is so easy for me to say to him and I know I really do love him. He is so light-hearted and I feel that way too when I am with him. I haven't been able to feel this free with Tonas because I have so much fear of making a commitment I won't be able to keep.

Liponie says, "Oh, this is such a delight for me. Of course this will be in the next play. There is going to be a chapter of us."

"That sounds good to me. I'll say farewell for now."



## CHAPTER TWENTY-FOUR

June 11, 2014

“Hello, Liponie.”

“I am, of course, very delighted every time that I am brought into your link of consciousness with mine.”

“Has Melchizedek talked with you lately.”

“He has brought to my attention that there is a wanting within you, a great desire within you, to feel the fluidity of what he considers to be playfulness and joyfulness that is brought forth from the essence of your cells of being and out into the world through a conscious connection with the heart and the very essence of your physical being which makes the music. It is a bit of a dance, you must know.”

“Liponie, these words describe exactly what I am longing to do. Is there anything you can do to help me with that?”

“I would wish to bring to your heart the greater gladness that I believe is the answer to uplifting all that you believe is impossible, and that which you have desires in your heart to bring into presence. It is through an inner acceptance, as well as moving beyond the vision of the 3<sup>rd</sup> dimension, which has crowded into your mind the vision of what is impossible. I believe that much of this came from early indoctrination, my dear. And, of course, there is between us the vision of no limits.”

“I’d like to embrace that more fully.”

“You and I will have a time together when you will create and I will be in the fullest of readiness to assist you.”

Liponie lets me know the celebrations on Andromeda are winding down and checks to make sure he is an invited guest for our solstice party. I ask if he’s still interested in doing the decorations and he tells me he would be pleased to do so.

Then he adds that if I wish he will find a thousand or even one hundred thousand crystals from a special mine on Andromeda and “string them as little stars in the atmosphere of the upper part of the

ship.” He says, “When the stars themselves shine through that crystalline dome that is in presence, it will make the most delicious of sounds, for these are singing crystals.”

After this revelation, I’m thinking it was a very lucky day for me when Esthra suggested I become acquainted with Liponie and I did so. How can I possibly go wrong with a genie like this on the decorating committee! Nevertheless, I tell him that I’m going to check with Tonas.

“I believe this one has a desire to pleasure you always. You could ask him for the Moon and he would find a way to get it for you.”

“Yes, I think you are right. I love talking to you, Liponie.”

Intending to speak with Tonas, I hear him say, “Oh, I am in gratitude. You have come to me!”

“I’m not going to be here very long.”

“Even if it is for just a moment, to be in communication. Will you come to me for this conversation?”

Realizing I forgot to gate to the ship, I immediately join him there.

“You are so delightful.”

“I have a little request.”

“Any request is small; I will do anything for you.”

“I started thinking the other night about the emotions you experience; I’m not used to being with someone who is never angry. Are you ever angry?”

“Why would I be?”

“This is the reality that I’ve grown up in; people can be angry and jealous and even spiteful sometimes. It’s different talking to you because you do not react to the things I say the way that men in this reality perhaps would. The experience I’ve had with men is that when I talk they might feel upset. They might say, ‘No, I don’t like that idea,’ or, ‘I don’t like that person’ or ‘Why in God’s name would you do *that*?’ I’m not used to relating to someone like you; it’s a whole new way of being. If I can get used to not being nervous about possible unpleasant reactions to my words or actions, it will be extremely refreshing.”

“Tonas, do you remember Liponie, my genie friend on

Andromeda?”

“Yes, he is the colored fellow, a very pretty color.”

“I asked if he would contribute to the decorations for the party, but I need your approval.”

I describe how Liponie plans to decorate the ship with singing crystals. Tonas agrees to open the ship and work directly with Liponie so that he and his crew are in harmony with Liponie’s desires, adding that they are an “extension of my desires.” I love the way that this guy thinks.





## CHAPTER TWENTY-FIVE

June 13, 2014

Tonas speaks, “Ah, my dear one, much has transpired since we last spoke; there is great excitement aboard my ship. Everyone is in great hurriedness to make sure that all is ideal. We have expanded the size of the ship by three-fourths to accommodate comfortably; we are in readiness.”

“That is so wonderful, Tonas! I appreciate all your efforts. Please invite these people: Horus, Gaia, Joy Star, Jesus, Magdalene, Mother Mary, St. Germain, Kuthumi, your friends and siblings and any other Ashtar Commanders you would like to be in presence. This is a party for you as well, not just me, so please feel free to invite all those you would like to attend.”

“Some of these have already been invited. It was very simple for me to make the invitation for all of those of your academy.”

“Will we have music?”

Tonas explains that they have recorded my past concerts and that music will be played throughout the entire party. This creates some concern on my part because the classical music I’ve played is not the kind of music people can dance to.

Tonas assures me that all he has to do, and he says it will be easy, is enter into the archives of the history of music, snap up some tunes (not his words but he makes it sound so easy I decided to say that) and have dance music played.

After he’s done that, he’s going to create a ballroom and then invite, oh, perhaps fifty or a hundred different players of orchestral music from different worlds. I’m reminding myself all through his casual description of party additions that this is reality for people in the higher dimensions. *We* will be able to do things like this in Earth’s 8<sup>th</sup> dimension!

Coming back to Earth, figuratively speaking, I say, “I have a limited time today and I want to make sure I say ‘Hello’ to your parents. Let me gate to you.”

“This would be most efficient.”

“Before I meet your parents, I want to give you a gift. Do you know about the Nazca lines in Peru?”

“I know of them but I would need to move my ship to witness them.”

“I flew over them in a little twelve seat plane, and when I was there I purchased some of the jewelry that has pictures of the geoglyphs there. The one I’m holding has been designated as the hummingbird. I don’t know how much you know about the Native American peoples, but in their traditions the hummingbird stands for joy.”

“Ah! It is named for you!”

“Yes, so I’m going to give you this little medallion.”

“I will treasure it, my dear.”

“You can change the color in the background; I want you to make it into...”

“I will change nothing.”

I knew he would say that but I persist and say, “I would like for you to make it into a piece of jewelry that would suit you. My thinking is it’s more feminine because I wear it on this silver band around my neck, but you can make it like a pin.”

“Ah, you have worn this piece?”

“Yes.”

“It has touched your skin?”

Tonas sounds intense as he asks me this and I’m thinking, “Oh, boy...”

“Yes, I’m holding it right now.”

“I know, but it has been up against your chest?”

“I wear it around my neck.”

“Then it must be the same for me.”

“What I want you to do is to wear it the way you would like to display it. And you could, of course, make another copy and wear it as a pin, or a bracelet or a ring, however you want. This is to please you and I know it pleases you since it’s from me, but I really would like you to use your inventiveness and skill to make it into something that fits you personally. Do you know what I’m saying?”

“What fits me perfectly is to wear it against me as you have worn it against you.”

I knew this would be how the conversation ended so I gracefully capitulate, “OK, then, however you would like.”

“It will be considered one of my greatest treasures.”

“I’m glad you like it. It’s one of my favorite elegant pieces. Are your parents around?”

“I will summon them when you are ready.”

I suggest we do that now since I have more preparatory work for the solstice to do today and my time is limited. I let Tonas know it’s OK with me if they want to watch the work. He’s delighted with that idea, saying it would be “magnificent for them.”

Tonas presents his mother, Firona, and his father, Emmon, to me. I speak with them and explain that since my time is limited today I would like to do the work Tonas and I need to implement first. Then we can chat and perhaps they can divulge interesting information about their son.

Emmon graciously replies, “Most assuredly, my dear, I am Father if you would wish. Our dear Tonas is very much taken by the beauty of you and your inner radiance of purity. This, of course, we can witness very easily; we wish not to be in the way. We will simply be available if you wish to converse more. Can you explain please what it is that you are about to do?”

“I’m going to go to a collective group of beings who call themselves the Council for Earth Vigilance to get something they’ve put together. I have work from some of the galactic councils and even councils from other universes that will assist us on the summer solstice. This is one of my favorite days of the year, but also a little bit sad for me, because now daylight lessens every day.”

I briefly explain my goal of facilitating a balance for the masculine and feminine energies of the planet on the solstice and that I’m going to gate to the CEV to get the work they have prepared for me then bring it back to the ship.

Tonas assures me they will be waiting and asks if I would like for

anyone else to join us. I ask for Osiris, as usual.

The CEV speaks, "Greetings."

"Greetings, here I am."

"Mmm, indeed, we are in very great excitement. There is much that will be brought through today. It is our considered opinion as a collective that the balance of energies within humanity has been contrary to that of Gaia herself."

"I agree."

"The vision of the masculine and feminine is, in her, of great balance. It is possible for this first seed to be planted in the past in the 3<sup>rd</sup> dimension." The CEV add that this needs to be done in the greatest framework of time prior to the development of humanity, and that Tonas can take me back there in the ship.

I'm excited to learn that we are going to be planting several "seeds" within the Earth. After the CEV give me the timing for the placement of each seed, I ask what they look like and am told they are glowing, golden seed pods of radiance.

I return to the ship and, of course, Tonas wants to know what we will do with these seeds. I relay the information about timing to him.

Osiris says, "I understand that these seeds are specific and so you must make sure that you are planting the correct one."

"Oh, no pressure!" I joke, and I hope he is too.

"There is no pressure at all, and yet it is important for this 3<sup>rd</sup> dimension seed to provide a foundation for the birth of that species from which you developed. This is unprecedented, as you would say."

This information is quite startling but also inspiring for me. Providing a foundation for humanity of balanced masculine/feminine energy seems a magnificent idea.

Osiris suggests it would be important to involve the people of Agartha (a city in the inner Earth). He reminds me that since Earth is their home they have the power to support our work more than he does.

I ask Osiris how to coordinate all of this work.

"I believe that you could initiate the first planting from the position of Agartha. I think it would be lovely for all on this ship to be part of

this experience, do you agree?”

“Yes.”

“Tonas, my dear, bring this ship to the appropriate position in the 3<sup>rd</sup> dimension.”

“We will be able to view from this viewing screen all that is applied. Leave all but one of the seeds with Tonas. Taking the appropriate one, move into the space of Agartha where all are in presence waiting. From that position plant this seed of balance within the 3<sup>rd</sup> dimension. It is expanding; the brightness of it is somewhat of a sun.

Burst through all positions as if you yourself were expanding to the full measure of Earth so that your energy is carrying this bright sun outward through all parts of Earth into the upper atmosphere, taking in all regions of the expanse of the aura of Earth itself. That seed is planted, my dear.”

“It feels very nice in the grids.”

“It is very much indoctrinating itself; it will have many eons of time to find its balance. Now move your presence back to us on the ship.”

Tonas moves the ship to the 4<sup>th</sup> dimension on July fourth, 1999. Again I plant the seed in Agartha.

Osiris comments, “All in presence are envisioning with you the masculine/feminine balance catching on the wave from the 3<sup>rd</sup> dimension and moving forward from this placement. This radiance continues to expand outward as it did before. Feel it becoming brighter and brighter.”

Next, we move to the 5<sup>th</sup> dimension to the summer solstice of 2009. Osiris mentions that the ship has special cloaking so there will be no witnesses to our work. I again place the seed in Agartha.

After I return from placing the 6<sup>th</sup> dimension seed in Agartha during the 2010 summer solstice, Osiris asks us to notice that the wave created when I planted the seed in the 3<sup>rd</sup> dimension is still moving forward.

Tonas moves the ship forward to the summer solstice of this year so that I can plant the 7th dimensional seed in Agartha. I explain to our group that as I do so I am smoothing, blending and visioning the beauty

of the Goddess and the God in love with each other and balanced perfectly.

“What is the vision you wish to project as a result of the completing of all you are bringing forth?” Osiris asks.

“We are moving towards the androgynous, the blending of the masculine and feminine in divine harmony and an appreciation and love of the gifts of each of those energies of the masculine, feminine and neutral.

I ask for the divine blending of these energies and their gifts to unfold smoothly and easily for all of us on this planet, especially for those who are ready to accept the awareness and guidance of their Higher Self, their divine nature, their love of the Earth and for each other.”

Osiris says, “There is much wisdom in your words. I wish to speak to you of the divine balance within, where the feminine continues to be the radiance of that presence of the divine feminine, and the masculine sees itself as an accompaniment, like I see my beloved Isis. I see myself as a part of my journey, that part of my journey that is in partnership with her as she shines the radiance of the divine upon me is inspiring me to become the greatest Osiris.

The feminine is the greatest part of the seed. The feminine is the leap that allows all to follow as they cross the bridge into their own worth and the greatest productivity of life experience. It is important for all beings to feel the balance of these two within their very selves so that all male and female beings of Earth feel that thread of competition between the two falling apart, for there is no competition, only joy and bliss and excitement for the race itself as it is run.”

“Yes, I agree. Tonas, I’m blowing you a kiss. Farewell.”

“Farewell, my dear. Will you come tonight?”

“I will.”

## CHAPTER TWENTY-SIX

June 16, 2014

We are close to the solstice and there are still many areas that I believe could use assistance. Jill Marie accompanies me as I gate to councils on non-dual worlds to retrieve templates, grids and sacred symbols that will assist Earth.

We received ideal versions of the following systems and principles: Sri Yantra, free energy, teleportation, string magic, divine plan, leadership, alchemical grids, commerce, Christ consciousness, anti-gravity, teleportation, education, government, prosperity consciousness, divine version of religion—that one is particularly exciting for me—and the golden rule. We also received ninety-four activations from four galactic councils.

Today my intention is to first speak with Isis about her view on the union of masculine and feminine energies. After we greet each other, I request her version of the relationship she has with Osiris.

“I am most aware of his impressions of the balanced of the masculine and feminine and, of course, my impressions are very much the same, except that when I hold my beautiful beloved in my arms, when I look into his eyes, I see a reflection of myself, you see, through his eyes and the great joy and love. And so, when he looks upon me, he sees the same.

I believe the balance of the masculine and the feminine is truly the vision of that harmony of unity of both in perfect blossoming, like the lotus. One side of the lotus does not say it is different than the other; it simply knows itself as perfect and whole. Does this help you, my dear?”

“Yes, it does. Do you have anything you feel would be important for us to add with the work we will be doing on the twenty-first with this balancing?”

“Oh, indeed, I am most pleased that you would ask me of such things. Yes, the vision of the figure eight demonstrates the balanced



masculine and feminine. It is the unity; it is the harmony. And so, you could request from some worthy councils the blending of the masculine and feminine. The blending of the energies that make up the whole of that perfect, blossoming lotus. There are those who have the ability to provide you with such gridings. This is simply a unified grid of harmony.”

“The CEV could do that.”

“I would never presume, and yet, I believe that you know that this would be a likely source.”

“I’m going to speak with them next. I will see you on the twenty-first at the party.”

“I am designing a specific gown that I believe will be most pleasurable to you.”

“I look forward to seeing it! Thank you.”

Jill Marie and I visit the appropriate councils to ask for the unified grid of harmony. We get all unified grids that are associated with the evolution of Earth rising up to the 8<sup>th</sup> dimension and beyond, as well as additional grids for the balanced masculine and feminine. We also ask the councils for additional assistance concerning the subjects I mentioned at the beginning of this chapter. We combine what we receive in an orb and I take it to the CEV.

The CEV speaks, “You are welcome.”

This is an interesting greeting but I roll with it and say, “Thank you. I have a present for you; here it is.”

“This is most relevant. We are bringing our collective mind into focus of this present. We are most excited.”

“Good, I love it when you are excited!”

“There are a multitude of opportunities associated with this important present. We will have something most magnificent ready for you. We are deliberating. We have many orbs for you; these will be precursors. These will be best taken directly to the ship of that one. We have much to deliberate, my dear.”

On the ship, Tonas greets me with, “My dear, you are here.”

“I’m here and I’ve got more orbs. Before we activate them, can you tell me if we have everything under control for the party? Are we going to have dance music so we can dance?”

“We have a ballroom set beautifully; there are many orchestras. It is very exciting.”

“I just want to make sure we’re on the same page since we have such different backgrounds. I’m looking forward to experiencing the music you know and the dancing that you like to do.”

“I do wish to show you how I enjoy dancing. As well as, I wish to learn all of your dances. Perhaps I can send out a request that all who are coming to this party learn of the dances you have experienced in your lifetime.”

I agree to this plan but request that Tonas make dance lessons optional. I also suggest that we might limit the types of dance we do to the more classical ones like waltz and fox trot. I can’t imagine the attendees wanting to dance the Mashed Potato—I don’t even know how to do that one—or the Monkey. On second thought, I do request the Twist.

“You have no idea the excitement you have stirred within the ranks of all of the highest, as well as those individuals of my ranking. Simply to be included is of great excitement to everyone. And there is a long line of suitors for your friend.”

Tonas tells me his ship is now fifty times bigger than it originally was, and that it is almost as big as **Commander Ashtar’s**. I can’t believe he asks me if he should invite the commander. I gently advise him we certainly can’t leave that man out. The good news Tonas shares is that no one has refused an invitation.

Tonas and I haven’t done a lot of planning about entertaining the guests. I’m wondering if maybe people will be content to listen to the music, and/or dance and just talk with one another. Tonas tells me they will want to talk with *me*. I hadn’t planned on being any kind of center of attention but he assures me the guests will like to be in my

presence and to celebrate.

I ask him if he knows about the planet Folgor where people dance on their fingers.

“My goodness! They dance on their fingers?” Tonas sounds as astounded as I was when Esthra told me about these dancers. “That would be incredible to witness; would you like to have these dancers in presence?”

“I think it would be mesmerizing to see them dance if they would like to come.”

We decide to invite dancers from different cultures throughout all universes and I suggest he talks to Esthra about the Folgor dancers. Tonas asks me again if they really dance on their fingers. I confirm that is indeed what Esthra told me but I still find it incredulous.

Tonas and I have to stand farther apart to activate the orbs since I brought so many, but other than that we follow our standard procedure. As usual, I feel euphoric at the end of our work and remark that this felt wonderful.

He matter-of-factly replies, “It is what we do.”

“I want to show you some pictures. Let me gate back to my home and then come back with my picture book.”

“What is this?”

“These are pictures we take with a camera. We can’t remember things like you do so we take pictures. These are pictures of me. The two that I’m holding right now, let me hand them to you. One is me when I’m two years old, and I’m holding my pet rooster. Can you see that?”

“It is an animal, my dear.”

“It’s a chicken; it’s my pet rooster.”

“Does it have a name?”

“I was too little to name him; he was my buddy and I carried him around everywhere. Can you see the pictures?”

“I can see the energy of them. Were there no children to play with? I am so delighted that you loved animals.”

“I lived out in the country so there really weren’t any children

around. Here's one of me and my brother with my favorite cow, Glory."

"It is a glory that you have such a connection to animals."

"Yes. Here's one last picture taken about four years ago. It's me and my youngest son standing in front of an apple orchard that we go to almost every year. They have delicious apple cider and apple cider doughnuts."

"Should we have these at the party?"

"We could have apple cider doughnuts to eat and cider to drink."

"Something to consume as a food as well as a drink is perfect. What could be better? A delightful human delicacy."

"Yes, agreed."

"It has been my great pleasure for you to be here with me today. It is hard to say farewell but I know it must be so. You will be back very soon, I know."

"If I leave this book with you could we look through it together at night? That way I could explain the pictures."

"That would be such a delight; it is what we will do tonight."



## CHAPTER TWENTY-SEVEN

June 18, 2014

I decide I would like to offer gifts to all the people on my **list of 30,544 names**. This list is composed of people who have died who had skills or abilities I admired. Through SVH, I have been able to integrate the divine version of their genetics in order to enhance my own abilities.

Jill Marie and I go to the Fifth Realm at the near completion and ask all those on my list for gifts to give to their progeny and to every aspect of their genetic lineage for the whole history of Earth. She hands me the gifts she received, I compress them along with the ones I received into an orb, step into one of the places we use in SVH to implement our work, call everyone forward and hand them their gifts.

I'd hoped to invite some of the people on my list of names to our party but Jill Marie said those in the Fifth Realm wouldn't be able to come; however, she did remind me that if they were on my list, I had already brought them gifts from their future selves.

"Do you realize what you just did?"

For a moment I don't understand why she sounds so excited. Then I realize what the gifts I brought from their future selves to the people on my list of names—the best, the brightest or, at least, the most interesting in their fields—could have meant in the way of assisting them to develop their abilities.

"I could be the reason why Heifetz was such a fabulous violinist!"

"Do you see what I'm sayin'? We're talkin' about every single one of those people. You don't know *what* you gave them from their future selves!"

"It had to be something awesome, didn't it?" Even though I only transported their gifts, at least I played *some* part in assisting the many individuals on my list to experience extra-ordinary lives. That is something I plan to savor.

Tonas greets me and then explains that they have been looking at all that is a part of human existence; including, many Earth traditions, foods and cultures. He's planning on having milk shakes complete with a soda jerk, apple or cherry pie, French fries, mustard and ketchup, Coca-Cola, Sugar-free Bubble Up and a juke box. They have been viewing TV commercials to get food ideas. He sounds very excited about all the foods they have "discovered" so far. I'm a little bit nervous about such a random collection of things to eat, but maybe on this dimension all foods will taste good.

As soon as I ask to speak with Liponie, he says, "Yes, my dear. You know I am right here beside him. I have been working now for several days; there is much to do still. I am inspiring. You will be very pleased."

"Are you going to be OK with designing some gowns for Jill Marie and me to wear?"

"It is an interesting challenge, for I must design something that sets you apart from the rest. When you enter it must be that you are as a bright sun and yet the color you have chosen is something that will be easy to work with because I think others will not have thought to wear that color."

"Fuchsia is one of Tonas's favorite colors."

"Oh, so this would be extra important. I am now designing something that looks a bit as if you are a sea maiden. The bodice is as if shells of the clam and the waist tapering very small as you are and if you can imagine the materials flowing over your hips and long for the back. No one will take their eyes off of you with this gown, believe me."

Something that looks like clamshells on my dress does not sound very appealing, but I swallow my apprehension and tell him that I appreciate his efforts.

"As soon as I am finished here I will be collecting some of the most beautiful shells for you and they will decorate the bodice in a sweep as if of stardust across the front and then as if a belt of it, although it will not be a belt, at the waist and flowing full length through the front and then sweeping to the back and to the very tip of...it is not a tail...it is more of a draping that falls perhaps as long as your elbow to your middle

finger of a distance flowing behind you.”

Even though this description confuses me, I decide just to trust him and say, “I’m looking forward to wearing your designs.”

“Indeed.”





## CHAPTER TWENTY-EIGHT

June 19, 2014

Tonas says, “This is a surprise, my dear, a glorious one.”

“I have a present for you.”

“A gift?”

“Yes, I didn’t want to be rushed on the solstice because there’s so much to do. I wanted to make sure that I had time to do this properly. What I have is actually from Gaia for your service to her over these thousands of years. I’m hoping you can make a bigger stone that is the same composition as the one I have on my ring. I don’t think a stone the size of mine would look right on your finger; do you understand what I’m saying?”

“Yes.”

“This stone is actually fused from rock gathered after Mount Saint Helens erupted and comes from ten to twenty miles below the surface of Earth. I’ve had my ring for years and I like to think of it as coming from Gaia’s heart. I think it would look really good on you with the green pendant that I gave you. You can make it whatever shape you would like it to be, but I think maybe the emerald cut would be nice.”

“You delight me.”

“Oh, Tonas, you’re so dear to me. I want to see you so much.”

“Ah, you are falling for me.”

Laughing, I admit, “I think so...pretty hard...darn.”

“Ah, I am patient.”

“I am not able to be that patient.”

“I am very patient, my dear.”

“I know you are, incredibly so. You’ve done so much wonderful work for the Earth, thank you from my heart and Gaia’s heart to yours.”

“From her heart...”

“Yes, from her heart.”

“Ahh, yes, I accept this gift with my heart. It is quite engaging and very unique.”

“Yes, just like you.”

“I am unique?”

“Yes, you are.”

“Just as you.”

“I am curious about the guys you invited for Jill Marie but she’ll tell me all about it.”

Tonas assures me that they all are quite handsome and that none are stodgy. I comment that it’s hard to believe there is an Ashtar Commander who is stodgy.

He says, “Believe me, it is true.”

Tonas adds that he is very pleased for all that is happening. “It has brought to me something that I have never experienced, and that is the opportunity to be in the presence of so many of the great beings of all universes. This is, of course, very exciting because they are coming to my ship. You must understand what you created; it is great notoriety. My parents, of course, are very greatly excited.”

“Is there some way you can record this so that when I actually can see I’ll be able to view what happened?”

“We will make a chronicle, my dear.”

“Thank you, Tonas. I’ll see you in just a couple of days. Farewell.”

“Farewell.”

## CHAPTER TWENTY-NINE

June 20, 2014

“Greetings to you and my gratitude, my dear.”

“Greetings, Tonas. No questions, but a request, please. I would like everyone at the party tomorrow to have a gift that they could wear as a pin, bracelet, or necklace. Something that would be divine for each one of them as a gift from us, if that’s possible.”

Tonas says Gaia could provide gems from Earth for people to choose and I think that’s a perfect idea. I like the idea of having the stones placed in settings which causes a little bit of a quandary for us since somebody will have to create the settings. Liponie’s name pops into my mind and Tonas is agreeable to asking him to join us.

As soon as Liponie’s name leaves my lips, I hear him say, “I am in presence, of course. I hear my name and instantly I am beside you.”

“We have a very large task for you. I’ve asked Gaia if she would provide some kind of a gift for everyone who’s going to be at the party tomorrow. She said she can provide all of the raw materials, the stones and the crystals, but we’re looking for someone to design jewelry in which to place the stones.”

“Ah! Oh, you have come to the right person.”

“Oh, good! I didn’t know if it would be too much for you.”

“You have come to the right jinn. I will very masterfully create a showcase with designs that will sponsor a great deal of excitement in all present. And then, of course, you may individually present to each of the recipients or you can allow them to make their own selection.”

“That would be best, letting them select what they like.”

Liponie advises that we should have a room specifically for these gifts and I agree. He continues by saying he has another idea for the room. “It will be quite a large room of showcase and as individuals select from the room, the casings will become smaller and smaller so that it does not look as if...well, my dear, how would you feel if you walked into a room and there were only seven pieces left? You would

feel as though you had not witnessed the full measure of it, so we will make a shrinkage.”

“That is genius.”

“I think of everything.”

“And something for yourself, too.”

“Ah, I will keep the best piece for myself.”

Laughing, “Maybe keep a nice one for Tonas and his parents, Emmon and Firona.”

“Ah, I am quite acquainted with the parents now as well.”

Liponie asks to speak privately with me and then mentions that there has been great consideration as to whether or not I will wear shoes. “Ah, this Tonas of yours, he is a little difficult with this. He is insistent that you will be of the bare feet.”

“I don’t mind wearing shoes; just tell him I can wear shoes.”

Liponie sounds exasperated as he says, “This is what I told him, you are of the greatest of delicate creature! You must have your beautiful shoes. Everyone will look at your feet and that is what draws him into the greatest excitement. He says, ‘Yes, now you understand. I wish for them to see her feet.’ We have gone around and around the table on this, my dear. I believe that you will need to intervene.”

“OK, I will.”

I move out of the privacy bubble and tell Tonas that it is OK for me to occasionally wear shoes at the party.

With exasperation, “Oh, he is difficult.”

“He’s saying *you’re* difficult. I would like to have some really pretty shoes that might be fun to dance in. Can we just kind of compromise and do shoes sometime and barefoot sometime?”

“If you saw the shoes he is creating for you, my dear, you would wonder if he thought you were from the fairy kingdom. They are most exquisite and,” he pauses diplomatically “I do believe they will accompany your beautiful clothing very nicely.”

I love it that Tonas can switch to tactful in mid thought.

“How about I come in barefoot and then when we dance I can

wear some shoes?”

“Certainly, my dear, whatever you desire.”

“This is your party as well.”

“I am taking into my heart that it is truly our party, our very first.”

“We have great works to do tomorrow. How do you wish to manage this?”

“Well, we’re just going to kind of play it by ear but everybody’s going to watch so...”

He assures me he is only a little nervous. I believe he is very nervous, but since it won’t help either of us for me to admit I’m nervous, too, I casually say, “I’m just hoping I don’t forget anybody.”

I can almost feel Tonas shudder as he informs me that many great ones are here and more keep arriving. If I had ever attempted any party with this grand of a scope before, I believe I would have simply hired someone else to plan it. I am amazed that I’m having such a great time directing all this.

Next, I mention that I’d like everyone to have an orchid from Earth and offer mine. Since I never did get around to bringing them to his ship, Tonas suggests that I just intend to bring them with me through the gate when I come back this evening.

I ask him to have *Serenade to Music* by Ralph Vaughan Williams played sometime during the party and request being present when the angels sing “Joy to the World.”

“Joy to my world happened the day you entered my life.”

“Tonas, I believe you are a dream of mine that’s been waiting to come true. Farewell until tonight.”

“Farewell.”



## CHAPTER THIRTY

June 21, 2014 - Summer Solstice

The CEV announces, “We are ready, my dear.”

“Greetings and happy solstice.”

“Greetings. There are many pieces to this very intricate formula that we have collectively prepared for you; there is much that you have laid foundation. What we have for you is a grand ovum, my dear. There are over ninety-four million pieces that are part of this procedure. You will need to memorize each of these pieces before moving forward.”

Laughing, I comment that I hope that was an example of their sense of humor.”

“Indeed. We will apply this immersion for you; it will be as automatic.”

“Let me ask you before you do that, is there any way at all that you can come to the party we’re going to be having?”

“We are aware of your party; we will allow ourselves to be further aware.”

“Oh good, you’ve been so wonderful with the work I’d like for you to be able to enjoy it. I’m going to conscript the assistance of all the people there for the further work we do. Some of them may be getting in touch with you to say, ‘Make this suggestion to Joy.’”

“What is a conscription?”

“It’s like saying you’re part of the team now and you’re going to assist me.”

“Hmm, this was inspired. We will instill much of our focus into these steps; it is time for you to engage the immersion.”

“How do I do that?”

“We are selecting three of your many consciousness levels to be the receiving of each of the ninety-four million steps.”

“All right, I’m opening them up.”

“This transmission is complete. I have a small seed, the smallest of all that we have offered you. It is quite small, and yet it is a seed that will



grow to become the foundation of many greater bridges that will open up the causeways of future expansion.”

The CEV go on to tell me that the collective focus of all those at the party will amplify our work. They instruct me to begin by bringing the seed into the 6<sup>th</sup> dimension and then move through all the higher dimensions with it.

I repeat what I think I am to do but they tell me that Tonas can guide me in the implanting within the dimensions. They give me the seed, calling it fields of unity, in a small capsule and wish me good providence.

Tonas greets me with, “My dear, I have been waiting. I am in great excitement, of course.”

“First of all, am I wearing something that’s nice?”

“You look exquisite. We are, of course, in a separate room. They are waiting in the next room.”

“Am I barefooted?”

“You have no shoes on your feet.”

“I wanted to make sure you were happy about that.”

“Indeed, I was silly. Liponie has decided to take over our party. He has many good ideas and so I have allowed it, of course. I am a little out of my element. He has the flowers in the space and as an individual selects their jewel he will present them also with a choice for one of your beautiful orchids.”

“Today I’m not going to be the one that’s doing all the talking. We’ve got to greet these people and say ‘Hello’ and then...”

Tonas again admits that he is a little nervous—everyone is waiting behind the door in front of us. I finally admit that I am nervous too and ask what the plan is.

“The moment we enter there will be the choral. They will wish to announce with the trumpets and then they will make the song of ‘Joy to the World.’ That will be my opportunity to announce that Joy has entered.”

I show Tonas the seed the CEV gave me but when he tells me he doesn’t know what to do with it, I send out a call to Osiris for “Help!”

Osiris speaks, "My dear, you know this delicious Tonas of yours, he fully understands. He has missed one of the integral pieces of the direction. Let me give you some insight. In the cultures of many, such as my own, the thought is held between two that are in union and between their hearts they create a nest of light which is required for a gestation.

I believe that when you place this seed, which you are holding so carefully, between your two hearts, you will be able to gestate and send the energy forward to immerse the full measure of each of the dimensions."

"Tonas, do you have any other questions? Will you be able to guide me through this?"

"I am very much in an understanding now. Shall the three of us enter together and allow the spectacle to begin?"

I ask if we can hold hands.

"Yes, and perhaps we could implore Osiris to guide the others as well as us through each of the steps. Would that be acceptable?"

"Indeed." Osiris agrees.

Tonas begins to guide me, "The announcement is ready; the horns are playing. The angels begin their song; let us enter. Your shoes are lovely."

"Oh, I was going to be barefoot."

"Oh, no, your shoes have...the moment you crossed...it was a, what you call, a deal. I made a deal with Liponie."

"Thank you."

"And now, I wish to announce to all of you the great presence of Joy."

With my heart in my throat, I graciously greet everyone with, "Hello, hello, hello, joy to the world, and joy to you. Thank you all so much for coming. Thank you for being here on this beautiful ship. Tonas, would you like to say 'Hello' also?"

"I am in so much excitement to have all of you here. It is our great honor to have you present. You are invited by my beloved and myself to participate, if you wish, in a grand spectacle that will assist in Earth's transition. My beloved will tell you more."

“I want to share with you that you will be able to assist with the balancing of the divine masculine and the divine feminine for humanity. That has been one of the major challenges of my life and it’s wonderful to be able to help myself, as well as others on Earth, to be able to experience the balance that Gaia already knows.

Osiris, please guide us in the steps that we will be taking to assist the 6<sup>th</sup> through the 25<sup>th</sup> dimensions and thank you for your help.”

Osiris answers, “Indeed, my dear, if you wish to turn towards your beloved and place the seed between your hearts. There is a field of energy that the two of you, through your collective unity, will hold that seed in presence. Tonas, if you will move this vessel, cloaked, into the 5<sup>th</sup> and 6<sup>th</sup> merged dimensions.

I call now forward all of the guests from Agartha to surround these two in a circle so they are fully encased as if they are the ovum itself. Then all others join me as the two of these, joined in heart, vision into the 5<sup>th</sup> as well as the 6<sup>th</sup> dimension.

Tonas, move the ship directly into the 6<sup>th</sup> dimension. We all are immersing our focus to support what you are creating, what you are choosing actively focusing between you. Transmit as if it was your only desire to commit to this union of spirit between the two of you. Let the levels of your consciousness that are known to hold the steps to be applied, engage in each of the dimensions of the 6<sup>th</sup> through the 25<sup>th</sup> and allow the streaming of that which you know to activate.”

Tonas describes that, “The seed is becoming so very bright and it is stretching outward beyond our vessel, out onto Earth, immersing Earth itself. It is as if our love child has created a new existence for itself in this dimension, emerging and fully immersing.

Please take your hands and cup them upward, reaching beneath the seed to my fingertips that are also cupped. It is the seed of love that we transmit onto this dimension, to this world. All of the grids that we have created and linked with our preparatory work are now catching onto this energy. Feel the streams and threads of light carried upon it.”

Osiris asks us to move the ship into the 7<sup>th</sup> dimension and tells

everyone with a partner, even if it is not their life partner, to turn toward each other and envision the same seed between them.

In the 7<sup>th</sup> dimension, Tonas says that it is as if the spaces between our joined fingers are sending streams of light to the Earth similar to when the Sun shines through the clouds. He begins whispering to me, “Everyone is...” Tonas trails off as he observes the crowd then leans into me and asks, “Can you hear me?”

I whisper back, “Yes.”

“Everyone is mimicking us. They are all attending the same experience. It is very real for them, I know; there are many rules.”

“But I asked for their help.”

“Yes, you did.”

Osiris says, “Now, my dears, all of you, feel the presence of Earth in this dimension, and in the feeling of it, immerse in it.”

“It feels silky smooth like the milkshakes Tonas is going to provide.”

“I have never shaken milk, so I have no idea how lovely this will be. I must say that, for all to hear, you are a vision today. You are very bright and sparkly.” Osiris declares.

“Thanks to Liponie.”

“I know my beloved will be calling upon him for certain after looking upon your gown.”

I guess the clamshells worked after all.

Tonas and I move to the 8<sup>th</sup> dimension and Osiris suggests that we send our energy from the 6<sup>th</sup> and 7<sup>th</sup> dimension to this dimension to create a bridge. Tonas remarks that he can still sense himself in the two previous dimensions as well as this one. He adds that he feels as though we are gestating a child of light between us and that this 8<sup>th</sup> dimension is the most important of all because “it is possible that you might give me your heart. And, of course, I will give you mine; it is in this dimension that, no matter what, you will see me.”

“I’m waiting for that Tonas.”

“And you’ll have your arms around me and you’ll know of it. The

Earth is responding to this seed. Ah, I am somewhat whelming; it is as if my heart wishes to laugh and cry.

So long we have held the vision of this harmony, and now I can feel it to be true in this dimension.”

Osiris says, “Indeed, the energy matches most readily. If you will move this vessel into the 9<sup>th</sup> dimension.”

Tonas remarks that it is as if the beating of the heart of Gaia is the same as the beating of the heart of this growing seed. He adds that it is as if we are holding another Earth between us.

“Oh, Tonas!”

“This is how it feels as perceived by me. Osiris, is this true?”

“Well, I would not have uttered these words, and yet, now that you have, all in presence are in quite joyfulness of this.

At the end of six hours there will be another essence of Earth radiating, beating within the parameters of that of the world, the physical and the energy world. As that orb of presence which radiates the fields of unity begins to meld into the physical Earth, you will know of the transition.”

As we move into the 10<sup>th</sup> dimension, Osiris reports that all in presence are holding their hands and envisioning that they also hold a seed between them. He asks me to call forth the Atlanteans (they ascended from Earth ages ago into this dimension) saying that they will feel the rain of this energy to Earth and they will assist to hold the vision of unity backward as well as forward in time.

As Osiris transmits our gratitude to them, one of the Atlanteans sends a transmission to us. I hear a woman speak Language of Light for awhile. I ask what her name is and Osiris tells me it is Nosheeah.

The activations in the 11<sup>th</sup> through the 24<sup>th</sup> dimensions go very swiftly. When we reach the 25<sup>th</sup> dimension, Osiris guides us once more. “And now, for all to see, hold the seed between you. Vision that seed opening, and rising from it the spark of light that reaches outward in all directions of Earth to birth and create a higher dimensional vibration, a piece of heaven within Earth. This is an evolution, for truly even Gaia

must live up to it. You will show her and all that are a part of her the way to this.”

Osiris asks me what I wish to do at this time. I reply that I have homework for everyone. He says all are listening carefully.

“In the future, I would ask for any and all of you who have ideas, suggestions, news, exciting or wonderful things to share with me about ways to continue assisting Earth’s evolution, and, of course, my own evolution, to somehow please get in touch with me, Tonas, Osiris or the CEV. I know that you can’t just tell me things because this has to be a process of discovery, but I’m really good at asking questions.

My main goal always is to assist Gaia, but a very, very important goal, in case you haven’t gathered it from our conversations, is that when I get to the 8<sup>th</sup> dimension I’m going to be able to see this beautiful man standing next to me. That’s your homework. Thank you again from my heart. Tonas, would you like to say anything before I do some acknowledgements?”

Tonas says, “Indeed, it is our joined hearts that are truly the instrument of this grand spectacle today. It is through the joined hearts of all of us that the vision continues. My Joy has very gladly allowed me to participate in this endeavor and I am very grateful. I know that you too are very grateful to be a part of this journey.

She is, of course, one of the leaders of Earth and it is our great honor to welcome her and also to give her the accolades that she is due for that which she has created, for all of Earth has a stepping stone leading them into that new world we saw just now being birthed unto Gaia. I congratulate this blessed one and I give you all opportunity to send transmission of your greatest accolade as well.” Again he lowers his voice to say, “All you have to do is receive, just receive. And now, my beloved has more that she wishes to share with you.”

I clear my throat and begin, “I first wish to acknowledge my partner, Tonas, a wonderful man who has been so helpful, kind and patient. He’s known me for a long time; I’ve only known him for, well, fifty years, but only consciously for the last four months.”

After I move through the list of people to thank, I mention the gifts of crystals and orchids furnished by Gaia and myself. I wrap up my speech with, “I hope you all enjoy your gifts as well as the Earth foods and the entertainment we have provided. Again, I give you my gratitude for your assistance today and your continued assistance and support in the future. Tonas, do you have anything you would like to say before I say let’s eat, drink and be merry?”

Tonas speaks, “I would like to give thanks to each of you for accepting our invitation to join us here today and, of course, for the days of festivity. We have three days planned; it may evolve to be even more.

When you enter the room with the beautiful gems that have been created into crowns as well as jewelries for each of you to select, please know that this Great One, Liponie, of whom I am coming to appreciate more and more each day, has allowed his genius to develop what he knows will be the most exquisite gift from my beloved to you.

You will know your gift when you step into the room. It is something that Liponie put in place so that when you walk in, even if it is on the last moment of the last day of the party, your beautiful gem will be waiting.”

Tonas continues by thanking Commander Ashtar for his support of Earth and Osiris for his guidance in implementing our work. He concludes by saying, “And now, I wish to thank and to bring the greatest light to shine upon Joy, for she has not only brought joy to my life for more years than her life exists, she has inspired me to be the commander, to be the partner, to be the being which I have become. It is because of her that I am. And so I congratulate you, my Joy, for it is through you that I am the commander of this ship.”

Deeply touched, all I can do is thank him for his beautiful words.

Tonas informs everyone that there are attendants who will guide them through all the spectacles that await them. Spectacle seems to be a favorite word for people working with me, also I have learned several versions of overwhelmed—whelmed, whelming and even over the whelm.

I want to start the party but Tonas has an exciting announcement to make. He informs our audience that throughout the vessel there are opportunities for them to taste foods from many different Earth cultures. He mentions to those who consume foods that the foods here are physical, of course. (Can you imagine the need to say that to anyone?) And that the foods are different than the foods and drinks consumed during ceremonies.

Tonas surprises me by extending an invitation to our guests to visit Earth and try more of our “delish” is the term he uses. He also cautions them to manifest in a body that looks like people of Earth. There is even research available so guests will know where on Earth they can find the different foods.

He adds, “It is our hope that you will spend a great deal of time on Earth consuming these delicious treats so that the energy of your presence will help to elevate all of Earth. It will be a means for you to continue to assist Earth. Do you agree, my dear?”

“I agree wholeheartedly. I have quite a sweet tooth so there are many desserts here, but there are wonderful vegetables and juices. Please, please enjoy, with Joy.”

Tonas whispers to me that that was clever. Then he announces that the merriment may commence.

I ask to speak with Commander Ashtar and when he announces his presence, I greet him.

“It is my greeting to you, my dear. I am honored to be in your presence.”

“I want to thank you personally for all the things that you and the command have done for Earth. I know you’re part of our team now, so if you have any thoughts or ideas about ways that we can assist you and the Earth, I would like for you to share them with me or with Tonas. I’m not sure of the parameters of what is allowed and what is not, but, of course, you are.”

“We will learn these things together. We have several on Earth that we communicate directly with through transmissions, as they are open to receiving. It is not in our normal procedure to be communicating as



you and I are today. It is a beginning for us, and, of course, Commander Tonas is a very capable individual. He will, I am sure, be one who will bring information to me now.”

“There must be many of your ships; how many are there?”

Asthar informs me there are eighty-six million ships existing in graduated levels of dimensional planes above Earth and that they are always just a little bit off of a dimension. This makes it easier for them to work without interference and to avoid being seen.

I share with Ashtar that I hope one day to be able to travel with Tonas and visit all the wonderful places that he’s told me about.

“Anything is possible, my dear.”

“Tonas, I’m wondering if I could speak with your parents a little bit.”

“Certainly, let us move into a more private space.”

Firona greets me by saying, “Dear one, I am very touched by you and your commitment. This is one of the most amazing spectacles. I have been assisting your Liponie.”

“I think he and Tonas almost came to blows over my shoes. It was so funny.”

“We are all aware of this. It was charming in its way and yet, you have brought out something in my dear son. You see, my other children and their dear ones create for themselves whatever they desire, so to watch my dear son being your protector was very sweet. He did believe that, of course, you would wish to be with the bare feet. It was a mistake, and yet, it was so delightful that he should have been so adamant about you.”

“He stood up for himself.”

“He stood up for you.”

“I really want to be able to spend some time with you and Emmon.”

“We look very much into the future for this. We hope to have you in our life forever, my dear.”

“That’s definitely a possibility. I’m trying to be careful what I say to Tonas because this part of me that’s talking to you has really not evolved

to where I want to be. Do you understand what I'm saying?"

"I do. I truly honor your care in this, for I will tell you that Tonas is someone who, when he gives his heart he gives it fully."

"I know that and the last thing I want to do is to hurt him in any way. That is my biggest fear."

"I will tell you as a mother that, even though it would take one thought to transform the pain of that separation, as I know my son, he would carry that pain with him for the ever. And so, I am very much pleased that you are holding your dedication until you are in sureness."

"Thank you for understanding and for speaking with me today, and give my regards and blessings to Emmon."

"I will take Tonas aside for a moment, with your permission. I wish to tell him how much I am in love with you, and, of course, he was concerned about our talking of such as this. I already see it in his eyes; he is concerned that I have scared you away. I must assure him that we two have an understanding; you are a mother, you understand."

"Yes, I do."

"Farewell."

I ask to speak with one of the Folgor dancers and hear, "It is my distinct pleasure to be here on this vessel. It is also my pleasure to be dancing periodically. We have our full troop here."

"Oh, good. What is your name?"

"My name is Dosh, but everyone calls me Doshie."

"Doshie, how many people are in your troop?"

"We have thirty-one in our troop."

"When Esthra told me you dance on your fingers, I thought, how can they do that? Can you tell me a little bit about how it is possible?"

"I am assuming that you do not dance on your fingers?"

"Oh, no."

"I am in jest; obviously, this is very unique."

"Yes, you must have exceptionally strong fingers, either that or you don't have much gravity or you're very light."

"Oh, no, it is all balance, and, of course, we dance in the most synchronicity. We are as if musing to the music, we move our minds

into a flow. It is much like a stream of thought, and so, as one thought, each of us move in synchrony.”

“Are you roughly my size or smaller?”

“I don’t know how rough it would be.”

“Are you approximately my size?”

“Ah, I see what you mean; I’m at your shoulder length.”

“I’m hoping that I can come visit you on your planet sometime and see you in person. Do you think that would be possible?”

“Of course, we would be greatly honored. We will have a spectacle simply in your honor.”

“Thank you for speaking with me. I will let you go back to your troop.”

“We are grateful that you have selected us; you have honored us.”

As Tonas speaks to me he sounds a little disgruntled, “My mother is so very much protective of me. Did you notice this, my dear?”

“I understand because I’m a mom.”

“Please don’t listen to a single word she said.”

“Oh, no, now wait a minute.”

“Do not listen to the singlest of word. I want you to feel easy in my company.”

“I do. And also Tonas, I don’t want to cause you any pain. It would be harder on me, I think, maybe than on you, to be a source of distress to you. That’s why I’ve been careful about what I say to you. This part of me that’s speaking with you, is not as evolved in the way of the heart connection and knowing what that can be as you are. And so, I’m a little bit hesitant what I say about my feelings for you because, although I think they’re moving into the new, they’re still kind of the old Earth way of being with someone who’s very special. I want more than that; do you understand what I’m saying?”

“Indeed, you want what is available everywhere in the non-dual.”

“I’ve never experienced anything similar to the love that you have described except the love I have for my children. I know that there’s even more than that, so I’m glad you’re patient.”

“And may I say this to you, if it is your desire to only, and I say this

‘only’ not to diminish, to give me your heart as much as you have in this moment, it is enough for me. Of course, I want more; I want the whole apple pie.”

I don’t feel like there’s anything else I can say now to address his statement of desire, so I simply ask him, “Did you pick apple or cherry?”

“Oh, we have both; there was no reason to be scrimping.”

Tonas says, “You were a glorious success and you still are. Are you leaving?”

“Can I leave a part of me here?”

“I believe that is the answer. Simply forget to use your transporting and I will hold your hand unless we are eating pie.”

“Be sure I sample everything. Farewell, Tonas.”

“Farewell.”



## CHAPTER THIRTY-ONE

June 22, 2014

Tonas informs me that we are a celebrated couple and our party is a success.

“Have we danced yet?”

“We have danced and danced and danced. May I share with you that you are a lovely dancer and I have learned many dances. The grand ballroom waltz is the one that I believe we look the best dancing together. You take that train up with the little loop around your wrist and it carries the sweep of the tail of it. It is absolutely magnificent.”

“Oh, golly,” as I say this I’m thinking this sounds like one of the Victorian period romance novels I used to read.

“Officially, I was enjoying the beautiful neck piece that was made for this one particular woman. She is not of this dimension. Her eyes sparkle like diamonds and, of course, the jewels of this neckpiece were shining back as if mirrors to her eyes.”

Somewhat slow on the uptake, I realize he could be speaking about me and ask, “Are you talking about me? I hope you are.”

“Yes, I am speaking of you, although you are from this dimension, because when you are with me you are from this dimension.”

“I feel like I must be less in some way when this part of me speaking to you now is not there. When I took my consciousness away from here yesterday I went in and swept the kitchen floor and vacuumed the carpets. It sounds so lovely here but it’s not really real for me, Tonas. It feels like I’m just not there even though I *am* there.”

“I can see why you went into the stages of the labors, for it was easier for you to do something completely different than to imagine what is happening here and being un-connected.”

His insight surprises me and makes sense. It’s comforting to know that he understands me that well.

“Has anyone approached you with any suggestions about the next work to do?”

“It has been mostly conversations about celebration of what we have been instrumental in up to this point. It might be interesting to have a gathering after the event for those who would wish to stay and be, perhaps, part of an enclave of individuals to give strategy. Would you be interested in this?”

“That’s a great idea. Speak with Osiris about who would be good.”

Tonas remarks that none of the men Jill Marie has been speaking with want to leave her because she is a “catch” for them. That’s no surprise to me; she’s very lively and a good friend.

As I’m thinking about her perhaps beginning a new relationship, I realize I’d like to know more about the emotions Tonas experiences. Since there’s no time like the present, I ask him if he has every experienced jealousy.

“No, why would I? Protectiveness, yes, as my mother intoned.”

“I was in a serious relationship where the man I was with did not want me to stay in touch with some male friends I knew before I met him, so I discontinued any connection with them.

Like I said before, I’m not used to relating to someone who doesn’t experience all the not-so-nice emotions we experience here; for example, I really want to give Liponie a big hug before the ceremony is over, but I am not sure how you would feel about that. Without him I know we would have had a good party, but I think the touches he added were so special.”

“Indeed, you are correct. I had very wonderful ideas and yet my ideas quickly became quite small in comparison to the vision of his.”

“He has such a genius for this.”

“He does indeed, and he certainly made some beautiful clothing for you. I could not have conceived of these beautiful costumes.”

“Could we have Liponie with us for a moment?”

“Yes, I will call him over.”

Liponie’s immediate response is, “You know I am never far from you, my dear.”

“I was just talking with Tonas about how we would have had a

really good party without you but with you it's just magnificent. The touches you added to it just put it over the top. I don't know if this is proper protocol or not, but I want to give you a big hug."

"It will put me in celebrity; we will call everyone around to witness. Come, my dear."

"I'm going to put my arms around you and give you this big oomph of a hug. Here we go."

"Oh, my dear, I feel that that is the best hug I ever received."

"I'm so glad I know you. I can't believe that I've only known you a short time but I feel like you're just the best. Wow! So glad you're on my team."

"It is most delightful for me as well. I believe that your Tonas is looking very carefully at us."

Both of us snicker. "Thank you from all of my heart for everything that you have done."

"This has been my great pleasure, my greatest of pleasure."

Tonas tells me, "I believe I have felt my first jealousy."

Even though I'm pretty sure he is teasing, my heart sinks a little and I say, "No..."

Then he adds, "I felt as though I was wishing to have this hug."

"Well, I would like to give you one."

"I think it is important; everyone is watching."

"Where are we now?"

"We are in the grand ballroom."

"Are people dancing or just sitting and talking? What are they doing?"

"There is a pause in the music because you stepped in. So now may I have my hug?"

"OK. Ready? I almost feel like leaping into your arms."

"Come, my dear, the hug of my life."

"Mmm."

"Mmm, you are like a feather in the wind. It is enough to be with you."





## CHAPTER THIRTY-TWO

June 23, 2014

The CEV announce that they are in presence.

“Good morning. How did things go the other day when we did the work?”

“The history books of all reaches of space and time are rewriting, my dear.”

I heard what he said, but I can’t resist asking him *what* he said.

“The history books, the story of humanity’s history is being rewritten now.”

That’s what I thought he said. I’m still not grasping what his words actually mean so I ask for more explanation.

“Indeed, much of what was applied moves backward and forward and anchors in present. What occurred in the past streamed forward breaching through the entrance of the 3<sup>rd</sup> dimension. Now there is much that is, as you would say, rewriting in the past outward into all dimensions of Earth following the threads, reaching beyond Earth’s atmosphere into the other realms of space, out into the other worlds that you connected with your many eggs in the past.

All are affected by this that you applied. And so, **dual worlds** everywhere are being transformed in the past and in the present; the future is being reformed constantly by the reforming in the past, the cycles moving forward, rippling forward from the past. The worlds of duality that exist throughout all that is in physical, including even different universes than the one that you are about, each of these is re-conforming.

Some of the ninety-four million threads that were part of the application affected the threads that you and Tonas laid in foundation in all the dimensions. Do you understand that these threads are affecting the cycles of the universes rewriting the past? Time is moving faster toward the completing on all other realms and Earth is the guideline. Do

you understand?"

"I'm trying to but it's difficult. I'll have to sit with this awhile because it is beyond anything I ever dreamed could happen. I'm so honored that Tonas and I were able to do anything like this."

"The momentum leading to that final culmination point is affected as all individuals of many universes, many worlds, many star systems throughout the everything are each in their own timing evolving free of the images of their past, moving from duality. The vision all are holding is that within the three hundred year cycle of Earth, all in existence will meet the same focus. This is a grand endeavor."

I agree with that statement completely, but I still have to ask what the next steps are. They counsel a waiting period of seven days to allow the new evolutions to reach their maximum potential.

"That sounds good. I'm really honored to be part of this."

"It is our pleasure, it is our gratitude, it is our excitement. If I had hands I would clap them."

"I'll clap for you!"

"Clap for all of us."

Tonas makes himself known, "My dear, I must tell you that it is different when you are here speaking to me as we are now, and yet, I must say there is no difference in my heart between you and yourself that has been here constantly."

"Being there all the time makes me feel a little fuzzy here on Earth, like I'm not quite in synch."

"Yes, of course, I am sure of this."

"Tonas, you have no idea of what we did. All of the dual worlds in every universe are rewriting their history."

"To what end?"

"Because of what Earth is doing. The work we did is so significant I can hardly grasp what the CEV told me about it."

Tonas asks if we are still going to have a meeting. I tell him yes, and he lets me know that Osiris has been selecting the people to meet with.

"Can we have him with us?"

“He is a celebrity here. People follow him from room to room just to be in his presence. I am tempted to do the same only it is important for you and I to be hostess and host and so I am not a groupie. Osiris is approaching us now.”

“My dear, I am at your disposal.”

“I’m sorry to take you away from the festivities.”

“Ah, there will be more of this. I have very much doubt that this will end as of your midnight. These are what you would consider to be party extravaganza followers. This is one that will be talked about for the longest of time, perhaps even eternity.”

I relate to Osiris what the CEV told me about all the dual worlds rewriting their histories, and, of course, he already knows. He adds that the futures of these worlds are rewriting themselves and they haven’t even happened yet! I realize that’s true; when you change the past you change the future. Wow.

Osiris agrees with the CEV that we should wait for seven days before doing any “tweaking” of the work, adding that will leave the way open for miracles. He does suggest that if we draw everyone at the party together perhaps they could assist with a divine focus of the outcome of the work.

“That sounds good to me. How do we do that?”

“We can draw all, I have the clout, as you would say, to bring all of the instruments into silence, all of the dancing to still and I shall do so now.

Those who are in presence, hear me well. There is, as you are aware, a vision of Earth rising from its positions now, along with all of the threads leading from each of the dimensions and the waves created from it in its evolution. Though Earth may appear a lowly position, they are in inspiration to rise most delicately and in their own timing to the 25<sup>th</sup> dimension.

This one here, she is an Earth being as you know, and she is choosing for this to be of her reality. It is in her right to request from each of you a vision that joins her own. I know that you are greatly excited to gift her in recognition of all the gifts that she has given to

each of us throughout her incarnation. And, of course, you are wearing her beautiful bangles so it is payback time everyone. Not that you must be convinced. My dear, they are ready for you. They can all hear you.”

I wasn’t prepared to speak to this group. I thought Osiris would be the one doing the talking, but I realize it is my place and privilege to ask for assistance.

“Thank you again for being here. I’m requesting your assistance in expanding my vision for the Earth’s gentle, graceful, masterfully divine progression through the dimensions. Recently, Gaia told me to, ‘Bask in the glory of all the dimensions.’ That’s been a little bit of a challenge for me because I’ve been so eager to reach the 8<sup>th</sup> dimension and begin a more conscious relationship with my friend Tonas. Also, of course, to enjoy the wonderful abilities of manifesting and having fun changing my body with a thought.

I’ve always been fond of large trees, but we don’t really have anything that can compare to the forests of antiquity, the streams that flowed so clearly and beautifully, the animals that were happy in their realms and the buffalo herds.

I’m wishing for a restoration and maybe even a grander version or vision of what the Earth was and can be. A restored connection with nature, with the devas and fairies that we don’t have, *I don’t have...*

What I’m saying is, I don’t know that my vision is as big as I want it to be. I’ve been kind of stuck in releasing the quagmire—this is one of Liponie’s favorite words—the quagmire of the past that I grew up in. I’m not going to dwell on that because I’m moving forward and enjoying those moments in my day when I feel more divine.

We come into our bodies, and get stuck in all the challenges of living on Earth. Those of you who have had an incarnation here know what I’m talking about. I’m wishing to move forward easily and gracefully.

I want to bilocate. I want to have orchids in Florida and then teleport to Santa Barbara and enjoy the French toast at my favorite restaurant there. Doing these kinds of things will, hopefully, show others the possibility of leading magical, joyful lives.

As the days pass and I become more adept at hearing, seeing and visioning, I welcome those of you who have an affiliation, especially with the academy, to connect with me and to inspire me to have bigger dreams and bigger visions. Thank you for your assistance today and all the days that are coming.”

Osiris asks our audience to look at the dual worlds everywhere and to vision with me a graceful evolution for Gaia as she moves from the 4<sup>th</sup> dimension. He also requests that they vision all of the dual worlds matching, in their own timing, the evolution of Earth as she moves toward the 25<sup>th</sup> dimension. “Hold the vision of this progression, my dears, and hold the vision of this dear one, that she will have the prize she has requested from you.”

“Thank you.”

“Indeed, shall I restore them back to their festivities?”

“Yes.”

“You are now restored back to your festivities. You see, all were stilled and very much focused on your every word, my dear. We all are dedicated to assist you.”

“Thank you, Osiris. You may return to the festivities, too.”

“Tonas, I’ve got to get Liponie to help me with my musical abilities.”

“You are magnificent in your virtuoso. Later today you will be playing.”

This news is really a shock to me. I’m trying to stay calm as I ask Tonas what I will be playing.

“I have not put my nose to that question. I simply created another room large enough so that each can be in a seat.”

My panic is heightening as I again ask Tonas to find out what I’m going to be playing.

“The piece is *Paganini Caprice*.”

I am speechless for a moment, then disbelief spurs me to protest, “Oh, my God, Tonas! Those are too difficult!”

“It is the number twenty-four. Is this difficult?”

“They’re *all* terribly difficult and I’ve never played any of them in this reality!”

“Ah, I understood from Melchizedek that you are ready and that he has been playing and practicing with you.”

I am so unnerved by what Tonas has told me that I start blathering about Paganini to take my mind off the fact that I’m going to be playing an impossible violin solo.

After I run out of things to say, Tonas tells me Liponie created a very special violin just for me.

Liponie says, “My dear, I have created for you the most prestigious instrument. It is what I would consider to be even superior to that of your famous violins of the world of Earth.”

This is so fascinating it momentarily takes my mind off the fact that I’m in hot water. Maybe with a violin like Liponie could make I won’t sound too bad.

“Wow, Liponie! Does it look like an Earth violin?”

“Of course, my dear, it was created in Lyra.”

“Oh, Liponie. Oh, I may have to hug you again.”

“Hmm! Most excited I am, another hug! Let me tell you that this violin is intuitive. It will follow what you wish the sounds to create; it is a cerebral interface.”

This is sounding much better; maybe I won’t make too big a fool of myself. Liponie assures me that I am ready to perform which helps me feel a little calmer but I still ask to speak with Melchizedek.

Melchizedek asks if I’m excited. I explain that I’m more terrified than excited and assert that the caprice is terribly difficult to play. He informs me that *I* selected this piece and assures me that with my magnificent violin and the cerebral interface to assist me it will be easy to play.

“I hope this interface is going to be transmitting, or whatever it does, as I move forward, because I haven’t played my violin for a couple of months.”

“The cerebral interface links to your brain and, of course, it links to the full measure of your fingers, arms and everything that your mind brain directs. The song will be in your mind and in your heart and from

the heart the music will play. From the brain mind the direction from the heart will guide the bow. It will guide your hands, your fingers. It will guide your body as it moves to the music. You will become as if fluid."

"All right, thank you so much."

"I'm glad that you are pleased."

"I am, very much so. Is Tonas still here?"

"Humph, I don't believe you could tear him from your side."

"Are you excited about your recital?" Tonas asks.

"I'm more overwhelmed than excited."

"Liponie has a very exciting finish for you. As the last note is still ringing in the crystalline dome above, you will have great fires work bursting in the sky."

"If he's doing it I know they'll be fantastic. Tonas, you know what I think about? As wonderful as these fireworks will be, I think about how it would also be wonderful if you could be with me and enjoy some of the things that I do here on Earth."

"We have a lifetime to experience these things. My dear, may I offer you some unrequested advice?"

"Sure."

"Take moments to feel yourself standing beside me. You are a vision in this moment; you have not asked about your gown."

"What am I wearing?"

"You are wearing the deepest of turquoise."

Tonas also tells me that my gown is very short and daring. When I comment that I must be ready for some fast dancing, he tells me the dress will not get in the way of my legs. The gown he's described is not something I would have worn even when I was young. What is that part of me thinking?

We haven't done any fast dancing yet although there will be music for dancing jitterbug and the chicken. I've never heard of a dance called chicken but Tonas says they are prepared for anything and that later we will dance the twist. I love twisting and tell him, "That was shocking to me the first time I saw it. It was so unlike any dance I'd ever done before. Yeah! I like to twist. Thank you, Tonas!"



“Ah! Never thank me again! You have given me more than I could ever give.”

“I don’t think so. Without you we wouldn’t be able to do this work.”

“Oh, there is always a way when it comes to a genius like yourself. You would have found some way. It is your passion that is so very deep.”

“Working with you is the best way.”

“I agree, my dear.”

## CHAPTER THIRTY-THREE

June 24, 2014

“Esthra, to manifest the things I’m thinking of manifesting I’m going to need money. Do you have any thoughts about that?”

“In the history of human there have been many who have been very much attractive to abundance. Solomon was a king of ancient times and he was someone who very much could attract prosperity to himself.”

“I’ve always been fascinated by him.”

“He is one who, I believe, would be of value because he was human.”

“Is he someone that I could speak with?”

“Certainly, he was assisted to ascend.”

“Who assisted him?”

“You, my dear.”

“Oh, gosh...Oh, Esthra...OK.... Then I’d like to speak with Solomon for a little bit if I might.”

“I am Solomon. This is quite interesting.”

“It certainly is. I’ve been fascinated by stories about you for many years.”

“Ah, I have been fascinated by stories of you.”

This startles me since I can’t imagine how Solomon would know anything about me. As he continues to speak, I quickly bring my attention back to what he’s saying.

“You may call me Jedidiah.”

“Jedidiah is a wonderful name.”

“I don’t wish for you to call me King Solomon; it is so unfriendly.”

We chat for a bit and then I ask him for assistance with creating abundance.”

“In money and properties?”

“Yes, and in relationships. I’ve been involved in several business

ventures that are not giving me the income I would like to have to be able to do some of the grander things I'm visioning."

"Your mind must be fully aligned with the vision. Do you have husbands, my dear?"

"No, although I'm in a relationship with a man named Tonas who is an Ashtar Commander on the 10<sup>th</sup> dimension."

"That is an interesting long distance relationship."

"It certainly is."

"It was my suggestion that if you were to bring a husband with great wealth into your life, this would be the fastest way. The other way is to claim as your own this great wealth, the prosperity. I sense within you that you have a lesser vision of what is possible for you."

Being the son of David, it was very simple for me to fully immerse with the belief that I could create something even from nothing. For you, you have the vision that something must be created from something."

"Yes, I'm having grand ideas, but I don't see a way to get the funds to afford to do them."

"I was very wise and yet I was ruthless. I would not recommend this as a path for you."

"No, it wouldn't fit me at all."

"It was what was considered to be the most graceful means for someone to own everything. As you are likely aware, I was not the first born and yet you are, I believe."

"Yes."

"And so, let us instill within you the rights of the first born so that within yourself you are holding that vision of, not only the first born, but the one who is to inherit."

"It's not like I'm from a lineage of wealthy people."

"It is the energy of this that I wish to instill within you."

"Oh, well, I'll take that."

"The Rite of Inheritance, the energy of that, will assist you because it holds that birthright foundation within you. It holds you upright as if you had the greater staff in your hand, and, of course, it would not be in your interest to be ruthless as we mentioned."

“What I really want to do is model to the world what the divine life, the life that we’re moving into looks like with the ease of living, the perfection of the physical body, the joy of travelling and the mastery abilities that are our birthright.

One time in my life I had the sensation of what it must be like to be a queen, a vibration of absolute divine sovereignty and ‘queenness.’ Is there any truth in the stories of your involvement with the Queen of Sheba?”

“Most assuredly, I was very much attracted to her trade routes and then to the root of her being.”

“So it was a really great romance?”

“It was a connection of heart. And may I say, I had wives and concubines and yet none of them held my favor as much as Sheba. When you find the one of your heart, it is important for you to take measure of this. I was not as wise as perhaps I could have been, for I would have had no need for any wife but her.”

“Thank you for sharing that with me. I still haven’t fully grasped this inheritance thing that you’re talking about.”

“That is because you have not received it yet.”

“All right then, how do I go about receiving it?”

“I will convene with Osiris for he is wise and he is still incarnate. It is something that I can bestow upon him to gift you.”

“Thank you, I appreciate your assistance with this gift of inheritance.”

“It is only right that I should bestow upon you, for you have been the bestower upon me. You have my continued and forever support.”

Tonas says no one is interested in leaving the party and since I’m wearing a beautiful gown that makes me appear as if I am a mermaid, everyone is gathering around to witness it.

Tonas adds, “It has been exciting for me because you are barefoot.”

I’m laughing as I tell him, “I think you have a foot fetish.”

“It is possible.”

“How was my violin playing?”

“You continued playing the same song for many audiences. It is

playing in my head even as we are speaking now. And the fireworks! Oh, they were beyond amazing! And your star, my dear, became so bright amongst the fireworks that it was as if she was part of it. She made herself colors, you see, and it was such a grand spectacle.”

“I told you I love the fireworks; I’m glad they were beautiful and that you liked them.”

Tonas informs me that Osiris has been selecting individuals for our meeting which will take place in another part of the ship. Everyone else will have an opportunity to listen in since it is important to have their added assistance. We move to the meeting room but before we enter Tonas has a suggestion concerning my dress.

He very diplomatically says, “Perhaps you may wish to wear something a little less festive, a little more serious?”

He’s probably right so I ask him for a recommendation. He tells me that I always look beautiful in a flowing gown of gold. I didn’t know I’d ever worn a flowing gown of gold, but obviously I manifest it because he says, “Thank you, that honors me. Let us enter now.”

This next is said very tiredly, “I think we can dispense with the trumpets, thank you, Liponie.”

Addressing the group for the meeting, I thank them all for being here then ask, “How many people are in the room, Tonas?”

“There are thirty-one in the room and there are now more than twenty thousand five hundred at the party.”

With Osiris in Privacy:

“I just visited Solomon who told me he was going to give you the Rite of Inheritance so that you could give it to me.”

“Yes, Solomon offered the endowment to me as a gift for you. Since he is ascended, he is not allowed to give it to you directly. May I place my hands upon your head?”

“Yes.”

“I will place one hand over your third eye and one hand over the crown of your head. Drawing from the universal all focus of awareness, pardon me; Tonas is moving us into the 6<sup>th</sup> and 7<sup>th</sup> dimensional

framework. It is important for this to be applied in your current dimension.”

“That makes sense.”

“We draw upon the universals to bring into the installation of your very presence the endowment of the Rite of Inheritance. That which insures your right of birth, that which instills within you the confidence, the magnetism and the energy of assuredness. It is done and it is so. We may be returned back to your dimension. Feel your energies at this time; do you feel much surer?”

“Well, maybe.”

“If you had said ‘No,’ I would have suggested you wait until there is a time for this to have settled in your dimension, and yet the ‘maybe’ gives me great hope for your acceptance now. Let me share with you how you may utilize this if you are interested.”

“Yes, definitely.”

“As you stride through life, imagine what it is like for a human who bears the Rite of Inheritance. That individual knows that this is always in the foreground; it is always there. There will always be something that you are ready to step in to claim and so that energy becomes magnetism. It magnetizes other opportunities because you are written to be the receiver. Do you understand?”

“Yes, it doesn’t take anything away from my brother, does it?”

“Your brother is not here to receive such an endowment.”

“He’s not the first born but he has what you’re talking about, that successful moving forward in the business world.”

“I believe that he has possessed this, of course, being the first born son.”

That settles my mind about receiving this rite, and I say, “Let this take effect and see what happens.”

“I love how you have used the wording, the take effect. Let us move back in to the council.”

“Before we do let me tell you that you put me on the spot just a little bit yesterday when you said, here she is and let’s hear her vision. That’s been a challenge for me, Osiris, to see the big picture and even the bigger picture. That’s why I asked people to help me with that

yesterday, to expand that, to be more glorious in my thinking of what the possibilities are. Do you see my dilemma here?”

“There are individuals in your academy who believe that as soon as you move into the 7<sup>th</sup> or even the 8<sup>th</sup> dimension you will no longer have legs, that you will be pure energy. What they are mistaken in is that you are pure energy now.

I exist within non-dual of the higher dimensions and I have a physical body. I have, well it is blue blood, and yet it is blood. I have a heart that beats in my chest, I have lips and I consume that which pleases me.

The value of the higher dimension is in the purity of the focus, the ability for what you desire to be instantly manifest, that there is no more suffering, no more the need for conflict. There is no need to be without a physical form for this, indeed it is the physical form which gives the pleasure of the experience. I am sure that those like Sananda and the others who have ascended are very pleased with themselves, and yet, I don't believe they would enjoy one of your cookies as much as I. We should return. The group has grown to over forty-seven, my dear.”

When Osiris and I re-enter the room, Tonas says, “May I say that you look lovely. Your costume today was divine.”

“Thank you.”

As I address the meeting members, I begin by reminding them that, “Yesterday I asked you for an expansion on that which has begun in a somewhat small fashion for me. Recently, as I was chatting with my guide, Esthra, I suddenly started babbling about this new house I'm going to have. I got really excited describing many rooms, exquisite construction, grounds with big trees, the perfect location for my orchids to grow and people to help me with them, a stable for horses, sculptures on the grounds and a lotus pool, in honor of Isis. I kept thinking, where is this coming from? It was wonderful to be able to think expansively like that, because, in this dimension, you have to pay for things.

The majority of people on Earth have to work for a certain amount of time to receive a certain amount of money. Many people are on a subsistence income and some not even that. There are homeless people

here who sleep outside under bridges with cardboard over them in the winter to keep warm. People are working at jobs they don't like because at least they get money to buy food for their family.

I hope that gives you a little hint of the difficulties many people face with accepting and allowing abundance.

Perhaps the people representing Agarthas would be most helpful in assisting us to move forward since they have a foot on the Earth. May we hear from them?"

"I am Tria of the high council at what you call Agarthas, greetings, my dear."

"Greetings."

"It is, of course, very true that what we have to offer you in our support has great measure of weight. When you bring to us a concept and vision for what you wish to create, we have the necessary allowances that give us the pleasure of supporting these projects. Earth itself is encoded with all that is necessary to create the balance that you can vision, and even beyond that, to what you have no concept of is possible. And yet, it is the smaller vision that is held by most of the species of Earth. It is the survival rather than the living.

And so, the new vision of plenty is one that we are committed to assist you in achieving. We cannot give you the concept, you must bring it to us and then we will join you in the focus for that upliftment."

"There are many that are agreeing," Osiris tells me. "This is the next step, for one of the greatest steps in learning to manifest is to vision that it is possible."

"Yes, some of what I talked about today is the foundation for it. People have programming and belief systems which are disempowering; they see what is and don't feel they can move beyond that. I've done a lot of work on that myself, and I still have some of those challenges, although not as many as I used to have. You know we can't push people into their passion; they have to feel like they can move into that direction and flourish. I don't know how to do that."

Tria continues, "Allow me, my dear. Your first position is to hold



the vision of freeing forever from your consciousness the survival, and instead, taking upon yourself the new vision that is clear and focused that all is at your disposal to create, for that is the truth and shall be the inheritance that you achieve upon entering the higher frequencies of the 7<sup>th</sup> dimension and further on. This is all waiting at your disposal.

As you bring the enclave of your academy fellowship into collaboration of releasing survival and accepting the full presence of the right of birth, then each of you may put your thoughts together of how you can individually and collectively hold the greater vision of the full measure of success in creating a world that is free of struggle, for it is an abundant world. It is a world that speaks to the heart and the heart is the conduit for the creating.”

Osiris speaks, “I believe we have completed this gathering for this time. How many of you will be remaining until Monday? Ah, all wish to remain and be of support. This is a gift to us as well as yourself.”

## CHAPTER THIRTY-FOUR

June 25, 2014

Tonas says, “My dear.”

“I just can’t stay away; it’s no fun having a party and not being there.”

“This is a song to my heart. “

“I have a request.”

“I am at your disposal.”

“I know you’re busy but can you watch some Fred Astaire movies?”

A definite note of panic is in Tonas’s voice as he exclaims, “Wait, wait! I think I said this wrong. Do not dispose of me.”

“Oh, no, I wouldn’t do that.” Thinking this reassurance would be enough, I attempt to go on but he is not satisfied.

“It is a wording, I think, which is incorrect. I am at your disposal; I have said it more than once. I am very concerned; do not disposal of me.”

“I won’t, I promise. It’s just a phrase that means you are ready to assist me. I have no intention of disposing of you!” This seems to satisfy him so I continue, “Can you and Liponie watch some Fred Astaire and Ginger Rogers movies?”

“I will research it immediately.”

“They were a wonderful dancing couple.”

“Ah, like us.”

“Yes, well I hope so. He was the most graceful man and in some of his movies he wore a tuxedo. I know it’s an Earth thing and you’re not an Earthling, but I think you would look so distinguished in one. This party is about Earth, you know, and it would be fun to dress in those kinds of costumes. I’d like for Liponie to make me a gown or two, similar to the beautiful ones Ginger Rogers wore. I know he will want to put his own touch on it, but still it would be more of an Earth look.”

As we continue our discussion of possible foods to make available

for guests, Tonas points out that the really important aspect of any activity is that individuals will be using their hands to create something.

I keep forgetting that these beings just *think* objects into existence. They don't even generally use their hands. So I surmise that going through the motions of, for example, making a peanut butter and jelly sandwich would be a novel experience.

Tonas states, "Yes, we have offered many varieties of ice cream but we have not shown them how to make the ice cream sundae. Perhaps we could add this to the workshop."

I'm inspired to mention picnics to Tonas and go about describing how to have one. This suggestion results in another of our comedy routines.

Tonas wants to know where to find the nics to pick. I continue describing what to do to have a picnic and he still wants to know where the nics are because if people are to pick them we must give them a chance to find them. I explain that picnic refers to putting food together and taking it somewhere; there are no nics to pick, there are no berries to pick, there's really nothing to pick! Finally, we reach an understanding concerning picnics!

As our conversation continues, I suddenly realize that Tonas has frequently been telling me he will have to do research. I've been so excited thinking of things to eat that I just kept plowing on.

I finally come to my senses and tell him, "You don't have to have things just as I've described. We just want to let people have fun putting things together. There's no failure, no way to do it wrong. If you miss something I don't care. I'm just throwing ideas at you to have fun playing with. Do you understand?"

"Yes, of course. I think it is very exciting to consider individuals having this opportunity to create foods. It will be quite an extravaganza!"

"I'm going to be back tomorrow and the next day because I just can't stay away."

"Oh, delight!"

## CHAPTER THIRTY-FIVE

June 26, 2014

Tonas welcomes me and says that things are progressing nicely.

“Hello Tonas, first of all, I’m sorry for dumping all that stuff on you yesterday.”

“I have met the challenge.”

“I just can’t get used to the idea that you all get to think of what you want and it manifests. Here we have to physically do it, put it together, dip it or slice it, and that’s not how you folks are used to doing things.”

“Ah-ha, and yet this is the most exciting part of the experience for them.”

“Can you have someone in each area to demonstrate what to do for new people who come?”

“What if we have a projection of the creation of some of these delicacies?”

“Yes, but I want to make sure people know there’s no one perfect way to do it.”

“Are you sure?”

“Yes, because here everyone has individual tastes; some people don’t like banana splits, or they don’t like chocolate ice cream, so if you have a demonstration...”

“I don’t believe it!”

“It’s true. Maybe everybody here likes everything, but I want to encourage experimenting. I’m sure you have foods from all different cultures, like Italian and Mexican foods.”

“Indeed, we have a presentation of the cultures. I want you to know there are individuals who have spent three days in the foods room. They have not left. They are consuming everything to experience.”

Tonas explains that holding the spade and lifting the foods onto their plates is a unique experience for everyone.

“I just realized that last night and it’s mind-boggling to me. That’s just how we do it here, you know.”

“I was surveying earlier this morning and it was very interesting to watch an individual holding an apple. She looked at the apple and she seemed to think it was quite pretty. She had no vision of how it could be eaten and so I showed her the vision of placing it in the mouth and biting, taking out the big bite. These, of course, are part of visions that you can see in the research.”

“You sound like you’ve done a wonderful job.”

“Ah, it has been a delightful challenge for me.”

“Tonas, I have something I would like for the people here to assist me with.”

“As before, when we made the communication available to all who are here on the vessel, I’m sure we can arrange this through Osiris.”

Osiris makes himself known, “This is quite an event, my dear, and it became even more exciting when I found the marshmallows.”

“Well, there was no one to demonstrate how to toast them and assemble the s’more. Jill Marie came over last night and gave some instructions as to how to make that dessert.”

“Oh, I will make my way there immediately.”

Before he can leave, I say, “I spent quite a bit of time last night sitting and thinking about what I want to claim. I’m claiming the Earth as my realm and I have a page of ideas I would like assistance with.”

“Ah, those here would be very most willing; let us bring the consortium of them together. We are ready; you may speak and they will hear you.”

“I spent some time yesterday deciding what I would like in my life. I’m going to share my vision with you and I am asking your assistance in manifesting it or something even grander. I am asking for your blessings, inspirations, encouragement, and assistance for all people(s), organizations, and companies who wish to assist Earth and her inhabitants. This includes, but is not limited to: inventors, scientists, innovators, entrepreneurs, visionaries and teachers who are developing new methods, products and technologies, farmers who grow organic produce, places that sell it and people who buy it as well as companies

and people who make organic, safe, effective, environmentally friendly products.

Please assist in whatever ways are most divine and for their highest good all my past, current and future students, customers, clients, friends, family, my sons, mom, dad, my brother and his family, teachers, mentors, associates and anyone who wishes to support or help me in any way that is divine.

I am choosing to model to the world what the divine life, the life that we're moving into here on Earth looks like, with the ease of living, the perfection of the physical body and the gifts of master abilities. I choose to radiate encouragement, love, prosperity, wisdom, humor, and joy.

Specific areas that I feel our country, and perhaps all of Earth, needs assistance with are: commerce, education, government, arts, science, and health. That's a big list. I would appreciate your assistance with any or all of it."

Osiris speaks, "I call upon all of you now to join me in a singular focus to support this delightful one, who is a focused individual who is elevating through her own heart and her own desire and through these actions the very destiny of each of us. Of course, as you achieve these elevations we will continue to hold that vision even beyond that point. If you reach the pinnacle it is not that we release our support of you. We will continue, for you are a part of us."

"Oh, thank you! Thank you all."

He asks me, "Is there more? We are open and ready to receive. If you have more we will listen. Not one of the guests here has even considered leaving this great party. I believe that this ship has now exceeded its size by two thousand measures."

"Oh, my gosh!" Just another glimpse of how impossible things are an everyday occurrence here. I hesitate for a moment before sharing my personal vision, but then I gather my nerve and start.

"Here on Earth the mindset has always been, you have to have something to create something. Solomon told me that he knew he could

create something from nothing. I know that's the visioning of what you want and then allowing the universe to manifest it for you with ease and grace.

For almost all my adult life it never occurred to me to dream about a life much different from my parents or peers. I wasn't in a survival mode type of life but I was deeply in the rut of a view of life that was only slightly better than my parents and grandparents.

When I finally spoke to Esthra about my dreams and desires it was like a floodgate inside of me opened and they started pouring out. Once I started speaking, I wanted to send out to the universe the most magnificent vision of abundance that I could possibly imagine. Here, then, is the beginning of my vision."

I go into a detailed description of all that I wish to manifest. I know from the business training I've received that it is important to be specific but my intention also is that I will be open to the universe providing an even more magnificent and expanded version of my desires.

After I speak at length about my vision, I explain, "The reason why I am spending so much energy in creating this vision of a home and lifestyle is because I hope to shift a major paradigm that is held in collective consciousness.

We have not been taught, nor have most of us experienced, that life is infinitely abundant and that we have the capacity to tap into that flow of abundance at any time. Instead, our collective beliefs support a lack-mentality.

I have been told and shown over and over again that abundance is free flowing and that it is our birthright. I am choosing to embrace that teaching and to demonstrate to others that the universe is eager to provide for me, *and for them*, whatever we desire. An abundant, joyous world is our *true* inheritance."

Osiris pauses only a moment before addressing me, "I wish to assure that all of us have pledged to do all that is in our power to assist you to achieve and surpass the dreams you have shared with us today. You are our dear Joy and we treasure you more than you know."

I feel relieved that I was finally able to express one of my major concerns about the society I live in. I can't remember when I have addressed a group with such passion, perhaps never. It takes me some moments to regain my composure, but finally I am able to ask Tonas if he has worn his tuxedo yet.

"I am saving it for later today."

"I always think that a good looking man in a tuxedo is really glorious. Even men who aren't so good looking are pretty darn gorgeous in a tuxedo. Thank you for humoring me."

Tonas, I want you to know from all my heart that no matter what you ever do, now, in the future, till the end of time, you will never fail me."

"This is my focus."

"No, you're still not getting it. No matter what you do, even if you don't think it's perfect, it's never going to be a failure."

"Ah, this is a tremendous gift for me."

"Yes, because I want you to be as carefree and light-hearted as I'm feeling when I'm with you."

"And yet, you are still in dual."

"I know, but I'm feeling marvelous and I don't want you to feel like you've got to make any element of this party just exactly like I suggested."

"But this gives me pleasure."

"Yes, but if you don't, it's wonderful, too; it's just all perfect. The thing is if you make a 'mistake,' think how much fun it will be correcting it. Here on Earth we make mistakes. We say, 'Oh, that didn't work. We've got to try something else.' My life has been full of that, more than I'd like sometimes."

"This is in no way dampening my passion to bring you your very heart's desire, and yet it does endear you to me even more."

"Having fun and playing is important to me; the work is the play and the play is the work."

"I am very grateful, my dear. This helped me beyond measure."





## CHAPTER THIRTY-SIX

June 28, 2014

Osiris joins Tonas and me for a strategy talk and I ask him to listen as I speak with Gaia.

He says, “We will summon her immediately, my dear. She is embodied into a glorious female; it was important for her to be embodied, of course. To show up as a planet would have been too much.”

Laughing, I agree that would have stretched the ship a bit.

“Of course, without the legs how would she get to the buffet?”

Gaia asks me how she may be of assistance.

“I am asking for your ideas for assisting all the indigenous peoples of Earth and especially the Seminole tribe. Esthra tells me that because of the cell phone towers they are really struggling to feel their connection with you.”

“Yes, indeed, and we are very much aware of your long association with these tribes of indigenous. It is important to assist them.”

When I ask Gaia what she can do, she offers to amplify her energies to their heart connection. She adds that since this connection is part of their culture it is not manipulation to set what was once into what is continuous. I’m thrilled about her offer. To my mind this should help restore the sweet connection these people must have felt for Earth in earlier times.

Gaia explains that she will begin doing this sixty years ago because that was when technological interference began increasing along with an increase in tarmac, bitumen, and cement, which are also deterrents to connecting with Earth’s energies.

“I’ve spoken with many of the Native Americans about a vision of what is coming and the return of the purity of the Earth. I’ve been trying to communicate to them about the restoration of the buffalo herds, the land, and the vitality of their existence, which was sapped by our culture.”

Gaia says, "I have a presence on all of the Earth dimensions leading up to the 10<sup>th</sup> dimension, and I am fully present within that dimension. On the 8<sup>th</sup> dimension there is the purest of waters and the species that have been eradicated are restored."

"That is wonderful news. I'm going to ask the whole assemblage to assist with radiating blessings and love to all the indigenous peoples, also anyone who has that love of the Earth. If the people of Earth who do have that loving connection with you can feel it even more strongly, I believe that's one of the major things that will assist us to move forward."

Now that I've made the request, perhaps we can add what you come up with to whatever the CEV is going to give us."

"Indeed."

"Thank you, Gaia. Is Esthra standing there?"

"Indeed, he is energetically beside you as if a hump on your back; he is everywhere that you go. I will leave you with this thought, I am emanating to the heart of the indigenous. You will leave this with me, my dear."

"Thank you so much."

Esthra has an interesting tone of voice as he remarks, "I am now a hump on the back."

Rather than comment on that statement, I explain to him that yesterday morning I realized a desire I have that has me very excited.

"I want to be able to afford to purchase all of the land of the farm where Sheliah's garden exists. Do I need to meet with you every time I add to my list?"

"Simply convey your desire to me."

"OK."

"The other thing I want to know is if you found out who I was talking to the other night?"

"It was a collective of the Seminole. There are elders who come together and they create in a circle around the campfire. They smoke interesting tobaccos and make very open spaces within their consciousness, which allows them to transmit a collective voice. There

were nine of these.”

“I could feel myself inside one of them; it seems so odd to say that, Esthra. I was very emphatic about whatever I was saying; reminding them I’m there for them, I guess.”

“Yes, it is important for them to continue receiving your very heart-felt connection with them, for it is something that has never ceased for the full extent of Earth’s history. You are a transmitter from this time and yet your communications are timeless. Do you understand that the higher part of your consciousness is linked to a greater knowing presence?”

“I’d like to be able to access and accept that more.”

“You have become a different person from yourself in three months. Imagine what will happen in another three months.”

I think about that for a moment, then realize I can’t even guess what I will experience tomorrow let alone what I will be like in three months.



## CHAPTER THIRTY-SEVEN

June 29, 2014

Tonas says, “You are back.”

“I know but I have to really leave because I’m not feeling right. Esthra says my energy body has been here maybe two days too long. I’ll be back tomorrow morning to finish the work.”

Very sympathetically, Tonas says that I must take care of myself. While I’m gone he will do research. We bid each other farewell and I gate back to my house.

I begin to consider another issue that’s been on my mind. “Esthra, I feel like I have cleared many of the issues relating to my lack of financial abundance; however, as layers are cleared and blocks are released something else pops up to work on.”

“One of the imbalances that affects the whole of Earth is the belief that someone else owns the money, and that it is from them that it must be extricated. The government owns the money, the power magnets own the money, the banks own the money and so it is a struggle to get it from them.”

Esthra explains that we are moving toward a time when something can be created from a particle of light and that money, in the near future, is on the way out. So it is almost as if I’m waiting for that time when I can manifest with my mind.

He adds, “You have always been manifesting with your mind, and why wait? Why not create as much as you desire of everything that you desire?”

“Indeed, because I’m choosing to be open to receiving money so that I can fund the experiences I am dreaming of in this dimension.”

“You are very open to the streams that are flooding to you because you are ready to collect that which flows into your treasury.”

“Thank you, Esthra.”

The CEV speaks, "We are in presence."

I greet them and relate the information Gaia shared with me about how she is going to amplify her heart connection with the indigenous peoples. Then I ask them to add anything they can to assist any part of this work.

"It is a worthy endeavor. It is through those of Agartha that the Atlanteans could assist."

"Can we go farther back than sixty years?"

"Why was the year sixty selected?"

"That's when more of the communication..."

"Ah, technology. The CEV continues, "It is, of course, understood that the concrete, the dirt, the waters, trees and buffalo are all comprised of the same essence of being that is foundational in all that exists. It is one element of essence that is found in the tarmac, the cement, and the technologies. People simply have disengaged from the recognition of their true essence. We will ponder this in our collective ponder."

"Do you have anything for me to do before the work tomorrow?"

"The focus is to bring balance to your body; your body is out of balance."

"I know; I stayed too long on the 10<sup>th</sup> dimension."

"This will balance easily. It is important for you to know that there will be a time when this will not be an issue."

"Thank you for speaking with me today. I always enjoy our visits."

"It is our pleasure."

## CHAPTER THIRTY-EIGHT

June 30, 2014

On the ship, I ask Tonas for an audience with Commander Ashtar. Immediately, Ashtar informs us he is present.

“I’m excited to speak with you. I have gifts from some of the galactic councils that I believe will assist Earth. Also, I know that perhaps others of Earth have worked with you in the past, so I used SVH to recalibrate and uplift all of that work to be of the highest in effectiveness. I’m not sure how to give you what I have.”

Ashtar answers that it might be possible for him to receive something through the Council for Earth Vigilance. “I am intrigued by your thinking, for there have been many that have brought information from transmissions that I have made through them, not all in the greatest of clarity.”

“I thought you might have something additional to give to me that I could take to the CEV. We got what we could in the way of systems and principles to help the different areas of our existence, but if you have something from the fleet you could give me to present to the CEV, I’d like to take it to them.”

“Would you like me to join you in your communication with them, for it is my will to bring these things directly to them?”

“I think that’s the best idea.”

“I am considering all that has been in the past. There have been many of your years that I have been of service to Earth. I am assuming that you have a means for this.”

“Well, we can roll through time.”

“Ah, the SVH, yes indeed. I am somewhat familiar.”

“July fourth, which is only five days from now, is America’s Independence Day.”

“This would be the perfect of days!”

“I want to claim independence in all areas that would be of benefit.”



“Yes, indeed, I have pondered on the possibilities. I believe I can transmit to this council. The Fourth of July, ah, this is the day of the fireworks; they can be seen in all dimensions.”

“This is my favorite holiday.”

“I think we should involve Osiris in this project; I believe that it requires some of his nuance. He has many visions for Earth as well.”

Ashtar continues, “I wish for you to know that your Commander Tonas has received a commendation. I am sure he would wish to tell you in private but we are all very proud of him and all he accomplished through his connection with you. He has cultivated a relationship with you and has given you the means in which to take us all into a new level of connection with our support of Earth. He is now a High Commander which is quite a feat of accomplishment for someone his age. He is the youngest of our fleet.”

“That’s wonderful. He certainly deserves it because he’s very dedicated to Earth. I can’t wait to ask him how he feels about the promotion.”

“I will tell you now that I will remain until this Fourth of July so that I might be present and we will have this be the great culmination. This will be the cherry on your ice cream sundae that we all now enjoy. We are now all addict.”

“Well, join the crowd because I love ice cream, too.”

“Delightful. I think you and I will continue to talk for years to come. You have an open invitation to my ship, my dear.”

“Thank you. I’d love to tour it.”

“Perhaps Osiris has something to offer.”

Osiris speaks out, “My dear, you are in the midst of something quite grand. I can feel it already.”

He congratulates me that I chose to carry the templates to them by placing them in my heart. If I had brought them otherwise they would not have been as effective. He adds, “That which you embrace, you can choose shall be within the presence of that realm that you exist. Of course, it is up to those to rise to meet that level.

I am in agreement; it is in the highest form for us to connect with

the council. If each of us could take one of your arms we will allow you to take us, Commander Ashtar and myself.”

“I just love my escorts!”

“Yes, indeed. We will come in with great power and form.”

“My intention is that I will gate you two lovely beings with me to the CEV. Here we are.”

The CEV speaks, “We are in presence; we are in vigilant presence. Greetings.”

“Greetings, I have two wonderful beings with me, Osiris and Commander Ashtar.”

“We are honored, of course.”

“I also have templates from different galactic councils to assist in upgrading several of our systems on Earth: commerce, education, government, justice, divine marriage, religion, technology and divine communication. I am specifically requesting additional assistance in the department of healing the money systems of Earth. Are you familiar with what Earth is currently experiencing in this regard?”

“It is quite, I do not have the word...”

“Barbaric?”

“No, I would not say that it is barbaric. I would say that it is as if child’s play.”

“Esthra pointed out to me that we have a mindset that there is a limited amount of money, other people have it and we have to get it from them. This we do by either providing a service for them or giving them something that they want so that we can get something from them.”

“The word I was searching for is ‘archaic.’ There is a more advanced system of simply directing creation energy into form. Are these templates that you possess within your presence?”

“Yes.”

“Our vision of these templates, ah, we read they are defined for several dimensions. You are also requesting that we assist to amplify and imprint those templates into the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> dimensions. They exist in the 7<sup>th</sup> dimension; you need no insertion there. We can use the threads

that you have imprinted into those dimensions. Those installations can be activated in those dimensions with Tonas. You will have great support. What is your input Commander Ashtar?”

He telepathically connects with the CEV and delivers the information about all the past transmissions he has been involved with that have assisted Earth.

The CEV responds to the commander’s transmission. “We understand. Is there more for you to add, Osiris? We receive this clearly. We have pondered your earlier request, Joy, and we have some very exciting news; we have made you a special egg that will assist your indigenous.”

“They are so close to my heart, thank you.”

“It will assist all sentience of Earth, and yet it is focused for your indigenous, the animals, those that fly in the air, those that swim, the plants, the waters and also the air, my dear. May we extract a copy of the templates, my dear?”

“Yes, please do so.”

“We are ready. We have your parameters, commander. All that is brought forth through you for all of the two thousand years of your presence formally linked to Earth, we shall hold that vigilance.

Joy, you are capable of placing yourself in positions in time. In those positions, it is possible for you to make connection and receive the templates, the encodements, the upgrades and all that Commander Ashtar and his fleet of commanders have done to support Earth. Since it is more than two thousand years, you will need to spread yourself widely through the time lines.”

“Wonderful, sounds like fun.”

“Perhaps there is another who will assist you. It is not possible for Tonas for he is not of Earth human. It must be a human, and at least one other than yourself for the maximum benefit. Perhaps the commander, they are his transmissions after all.”

“Oh, that’s a good idea, thank you.”

“You may apply that which is for the indigenous from the 10<sup>th</sup> dimension, connecting to your 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> dimensions. The templates we offer you in this golden egg are the upgrades that you have asked for.

These will shine most brightly onto all of the sentence of Earth. It will fuel very highly that which is of your vision. Before you leave we would like you to know that there are six hundred and twelve orbs waiting for you.”

“Oh, thank you for reminding me.”

We load the orbs in our baskets and arms and I gate us all back to the ship.

Osiris comments, “I believe this was quite productive. It is delightful to watch you in your works, as always. What shall we do with all of these orbs? Perhaps we could draw all of our guests that are still in presence, and they could amplify. Ah, Tonas is excited because he likes this action with you.”

“I know. We can hold hands.”

When Osiris asks me what we are to do with the orbs, I realize I’m not sure. He checks with the CEV and tells me they are to be transmitted out to all the dimensions where we placed the threads. He adds that everyone on the vessel is watching and that there is “no pressure.”

“Not with this new High Commander I’m working with. Congratulations, Tonas!”

“My dear, it is all through you, of course. It is all through your great gift to me.”

With exasperation, “Oh, come on.”

“It is the gift of your presence, of course. Take my hand.” Whispering, he says, “All are watching; we will do our best works.” In his normal voice he tells me, “The orbs are floating between us, and, of course, we transmit from this dimension into all dimensions of Earth and outward into everything.”

Tonas and I have done this procedure so many times it flows very quickly and gracefully for us today.

I feel a little woozy after sending out the orbs so I ask for assistance from Osiris. He instructs Tonas to put the ship in three dimensions, the 4<sup>th</sup>, 5<sup>th</sup> and 6<sup>th</sup> and tells us we can simultaneously send individual

transmissions into each of those dimensions.

I copy the templates so that I have three sets that are exactly the same and then take them to the Agarthans in the center of the Earth. The templates open and dissipate through the 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> dimensions with the Agarthans assisting to amplify the dispersal. The energies move through and out of the Earth, out to the grids and then through the threads to the all and the everything.

Osiris informs us that he added upgraded transmissions from other councils that have been assisting Earth, then asks, “What else would you wish to do? We’ve got everybody watching and holding this energy for you. Is there something else that you would wish for their support?”

“Several things, actually. When I was talking about the indigenous people, I was actually specifying all the Native American tribes, the aborigines, the Eskimos, people like that. We were going to use the Atlanteans to funnel back assistance to the Agarthans to assist Gaia for those peoples.”

“Ah, everyone is listening. Give them your greatest desire list and they will comply. I’m sure of it.”

I relay some of the work we’ve done to assist the Native Americans and explain Gaia’s offer to amplify her connection with the hearts of all indigenous people.

Then I say, “I wish to assist all these peoples in the most magnificent, divine way with knowledge and enhanced awareness of their connection with the Earth. I also ask for your assistance in helping them feel and know the vision of the new Earth that is coming, including the restoration of their lands and the buffalo, the forests, the waters, the animals and the trees.

Help the Native Americans, and all people, to feel again their connection to the Earth, and to be encouraged in their lives, to know that their current situations, however hopeless, will change and are changing for the better. Help all of us to feel the easy, graceful and sweet paths that are opening to us as we evolve. That’s my vision.”

Tonas says, “My dear, this is a beautiful vision indeed. Ah, it is an honor to be of association with you and all you represent.”

“Thank you.”

“I hope you’ve acquired a taste for champagne because I want to give a toast on Friday to many individuals. Maybe Tonas can research toasting?”

Tonas says, “We have had the toast. Liponie has informed everyone. There has been the baking of the breads, then there is the toasting, and then, of course, there are the butters and the jams. We’ve had the toast.”

“This is a different kind of toast. It’s one where you pour champagne, or any drink you choose, but we traditionally use champagne, in a glass, raise it high and say, for example, ‘Here’s to all of you, I give you my love and thanks for your assistance today,’ and then you take a sip of your drink.”

“I will tell you that waiting for the toast to pop up was such an excitement for everyone. This kind of toast sounds even more exciting.”

Who would have thought that these people would get excited about waiting for toast to pop? I can just picture them peering into the toaster to watch.

“Yes, a new kind of toast. I will be speaking with you again on Friday. I would like to release everyone except you, Liponie, Melchizedek, Osiris and Isis.”

“Certainly, my dear, they have immediately honored your request.”

Liponie is laughing as he says, “I am so sorry; pardon me.” Then he whispers, “It was interesting to see Commander Ashtar exit and to have me remain. It is quite delicious; I am in the know.”

“But I would like for him to be here, too!”

“Oh, I will call him back; it will give him great pleasure, and yet it was delicious to feel his great esteem for me, knowing that I remained. He has returned.”

“Commander Ashtar, I didn’t mean to dismiss you; thank you for returning. I would like to have a small group that could meet on a regular basis and keep facilitating this work. People who would be essential to help us continue moving forward, and also they could communicate to these other people we’ve been meeting with. However you want to envision that, I would love to have that be our council. Can

we call it the Joy Council? And Gaia would be important, too. Do you have anything to add?"

Ashtar suggests adding Jesus, Aconna Shareeah (Atlantean) and Tria (Agarthan).

Osiris says, "I think this is a good idea; it will give us opportunity to bring information together. When we do not have something like this, many ideas can move aside as time moves, you see. So do we all agree to call this the Joy Council?"

The others agree.

"If nobody else has any suggestions I would like to speak with Tonas a moment before I leave."

"They have left us, my dear." Tonas says softly.

"High Commander, ooh."

"I am elevated to High Commander; I wear the big boots now."

"Do you have little epaulets you wear on your sleeves?"

"Oh, it is certainly known. It came as a complete surprise to me. Liponie told me that he had made a whole section for a new kind of food and he was concerned that it was too much. I told him he had our complete support but he insisted that I look at it.

It was quite exciting as I moved into that vision and everyone was in presence. The size of the room was gigantic, and I was led to the very highest point. The commander himself gave me the elevation."

"Oh, Tonas!"

"Yes, it was most exciting, and my parents were on the stage. I was most honored by everyone and their accolades. And, of course, what they were most accolading about, my dear, was all that has been accomplished since you. Since you!

This was not an elevation because I made a good party. It was an elevation because of all that I have had the privilege of being in partnership with you. You are aware of all that has come about since we began our work together."

"It is marvelous."

"Every single individual, every plant and every rock is linked to a continuum that will unify. It will be synchronous, and I was just

following your directions. I want you to know that it is my deepest affection for you that brought me the greatest joy. It is a great honor for this elevation, and yet, it really is truly my heart beating very poundingly so in my chest because of our deeper connection that we have made through these months. In these months, my dear, we have grown to a much deeper friendship.”

“I know we have.”

“Soon you will see my face; you will touch my face and feel your hand on it. You will feel me kiss your fingers. That will be first.”

I feel somewhat shy about pursuing this line of conversation. I have been working on clearing my relationship issues with men and I do trust him. So I take the plunge and tell him, “I really would like with all of my heart to *feel* your lips on my fingertips.”

“I will hold your words in my heart until this is a reality for you.”

“I have a serious request for you Tonas, all right? I hope that you will take full ownership of your part in all this work.”

“How can I do this?”

“Because you’re my partner in it.”

“Ah, without you it is not possible.”

“Well, without you what am I going to be doing?”

“Ah, as what I have come to know of you, there is much that you accomplish.”

“Perhaps you are right, but I have chosen *you*. I’m asking you to fully embrace your importance to me in facilitating this work. There is an expression in the game of baseball that might be fun for you to consider. You’ll probably need to research. Pretend you have the bat in your hand and what I’m asking you to do is ‘step up to the plate.’”

“I held a plate in my hand just this morning.”

“This is a different kind of plate; it’s a plate in baseball.”

“You confuse me sometimes, dear, but I will not fail you on the champagne. I will research immediately.”

“All right, I’m going to say farewell right now, but I may zip over tonight.”

“Oh, if you do you will be excited for Liponie has made you a gown that is of pure crystals that ring. They are the tiniest of beads. When you



walk, when you move they will sing.”

“Give Liponie my deepest gratitude.”

“I will be happy to do that as it gives me great gratitude that he has made such a gown that would draw you with excitement.”

“I’m very excited to wear it. Farewell for today.”

“Farewell, my dear.”

## CHAPTER THIRTY-NINE

July 3, 2014

“Esthra, can you recommend a fairy to talk to and maybe add to the council meeting tomorrow?”

“Sheliah is one that you are familiar with for she spent much time with you in the trees of your youth.”

“Would it be of benefit to talk with her now or should I wait until tomorrow?”

“It is important to invite her to be on the Joy Council if that is what you wish, rather than to assume she will be present.”

“May I speak with her then please?”

Sheliah says, “Greetings.” Her voice is tiny, bubbly and high pitched.

“Hello. Thank you for speaking with me. Do you know my guide and friend Esthra?”

“Ah, yes, he has been very much in the presence of our garden many years ago. And you have been in this garden as well.”

“Was I there when I was little?”

“Yes, we shared the same garden; I live where you lived. You have climbed our trees.”

When Esthra told me about spending time in the trees with Sheliah when I was little, it didn’t really register with me. Her reminder of what we used to do hits me at a very deep level and I begin to cry. I tell her, “Yes, I used to like to do that.”

“You are fearless.”

“Are you still there or are you at another place now?”

“This is our garden; this will always be our garden. You do not come to this garden anymore.”

“I know, I got to be afraid of climbing trees.”

“Ooh, don’t be afraid; don’t be afraid.”

“Sheliah, I have something important for you to think about. I’m

working with Osiris, Gaia and other masters of light to assist the Earth, the Native Americans and other indigenous peoples of Earth.”

“We know of the indigenous; we are unaware of these others.”

“Do you know the people of Agartha?”

“Yes, we know of them as the people of the inner Earth.”

“They are part of a new council called the Joy Council.”

“Oh, what a name of joy! This is so lovely; we very much enjoy love and joy.”

“I would love to be able to include you in the work that our council is doing to assist the Earth and especially the people who love her.”

“Can you think about your plan so that I may hear it and assimilate?”

“OK, I’ll think about it.”

“Ah, we will be over the joyed to be a part of the council you speak of. May we bring the crystals as well?”

“Anything you think would be of assistance to the Earth.”

“There are many of us here in this garden.”

“Select who or what you think best represents your peoples and the Earth and then come visit us or talk with us tomorrow.”

“We cannot leave our garden.”

“We can communicate with you though, right?”

“Yes, you can, and the crystals.”

“I’ll figure out how to do that tomorrow.”

“You have a worthy plan. These indigenous, they lived in the garden before you; they were made to go away.”

“When you say the indigenous are you talking about the Native American peoples like the Seminole, the Sioux and the Cherokee?”

“I am speaking of the human that are very connected to the Earth; they are Indian.”

“Those are the peoples I’m most wishing to assist along with all of Earth.”

“They are beautiful people. They have been driven from our garden. If we could have the energy of the Indian back on this land it would be so lovely.”

“I think they would like it, too.”

“The rabbits are still here.”

She says this so sweetly I am charmed even more than I already am. I feel such tenderness for her and realize how much I have missed her.

“Are there other animals there?”

“Yes. Yes, you must come back to our garden; it is your garden, too.”

“I don’t know how to do that anymore.”

“Ah, can you take off your shoes and walk on the dirt and then we can feel each other. I can feel you when you come to our garden.”

This touches me and the tears well up in my eyes again. My voice is thick with emotion but I manage to say, “All right, I will try that.”

She tells me, “Don’t be sad; don’t be sad. It is a time for joy. It is a beautiful world and it has such great promise.”

All I can manage to say is, “OK.”

“Yes, you will come. Will you climb a tree?”

“Maybe, but I’m bigger now.”

“If you climb a tree I will sit next to you.”

“I’ll look for one when I come.”

“Don’t be sad.”

“All right. Goodbye, Sheliah.”

Esthra asks me if I am in distress. I reply that I am because I just realized how much I miss this fairy and the place where she is.

“Yes, she is not the high fairy; she is one you witnessed as a child. That forest, the land that you wish to bring together, is where she exists. She has known many thousands of years of human and yet I’m sure she remembers you.”

“Yes, she said that I can get to her land by taking off my shoes and walking on the Earth. And if I climbed a tree she’d sit beside me.”

“She will indeed do this, I am sure.”

“Connecting with her has brought up many emotions for me. I realize it’s not just her that I miss but I believe I’m mourning the loss of my childhood innocence and the close connection I had with the Earth during that time. I take frequent walks in the parks around my home now but it’s just not the same. I am also reminded about many awful

fairly stories I have been exposed to in my life.”

“What kind of negativity could ever be said of a fairy?”

“There are many stories that depict fairies as mischievous and evil. For instance, some say they steal children or force you to stay in their kingdom if you eat food in their land.”

“I’m glad we’ve had this conversation; I can dispel your fears. None of this that you speak of is a truth, for they are the keepers of the land, so much so that they have gifted their lives to support the Earth. Sheliah inhabits a specific region which encompasses the area that you wish to reconnect with. This is why I selected her for you have already had acquaintance with her as a child.”

“Are there other fairies we could involve?”

“Perhaps if you bring this one who is familiar with you.”

“She said she couldn’t leave her garden.”

“Oh, I did not think about this. Yes, and yet her consciousness can be reached.”

“We shall do that then.”

Tonas, “Ah, my beloved, we are waiting for you. Come, come.”

“Hold on a minute. I have an idea I’d like to share with you, Osiris and Commander Ashtar.”

When we are together in a council chamber, Ashtar asks, “How can I be of assistance, my dear?”

“I just proposed to Tonas...”

“Ah, we are delighted. We know that you will be very happy together!”

Laughing, I say, “Oh, you are so precious. I think that after this party tomorrow I don’t want it just to end. I know there are universes and people who would still like to know more about Earth and perhaps to assist us.

I would like for Tonas to have, if possible, an embassy in his ship so people can come and stay and learn more about Earth. Perhaps even give us ideas about how they can assist us. This ship could be a liaison between Earth, all the wonderful ships you have and the worlds that exist. What do you think?”

“I believe that this is a very innovative idea with great merit. This would be as an education, correct?”

“Yes, they could learn more about us and I could learn more about them.”

“There is no dimension or universe that is unfamiliar with Earth, and yet, it is difficult for these individuals to come to a true understanding of the uniqueness of Earth and the species of human.

You could have a whole section of this vessel set into the themes of Earth itself, just as you have offered us this experience. We have seen, peered with our little, what you might consider, visioning scopes, and witnessed Earth. Yet to actually experience as a hands on was quite genius; it was a delight and still is for all of us.

I believe the ship can quarter fifty or sixty thousand at a time with instructors teaching about Earth and about humans from their beginnings to their present stage and visioning what can come in the future of time.

I can see by his smile and his very doting looks upon you that the High Commander is very much accepting of this idea. Let us call this school an Academy of Enrichment, shall we?”

“That sounds good to me. I don’t want to lose contact with the twenty thousand beings who have been on the ship. I know they are going to go back to their own lives, but I’ve so appreciated their assistance with the work that we facilitate.”

“I believe you are assuming this has been a casual connection. I wish for you to imagine that there is nothing that could pull the hearts of these individuals away from the focus of whatever you are choosing in any endeavor. You have their hearts, my dear.”

“Thank you for telling me that. Where could we meet?”

“Perhaps the Earth’s Moon.”

“Oh! OK. We can talk more about how to do that when we have our meeting tomorrow.”

“But the Academy of Enrichment, my dear, that can be created here.”

Since I don’t know how to enlist the aid of the fairies, I ask Gaia to

join us. She speaks to say that she is at our beck.

“Hello, Gaia, we want to involve the fairies in assisting the indigenous peoples. I talked with Sheliah today and she said they can’t leave the land. I don’t know how to involve them in this process of work we’re doing.”

“They are in a dimension that is closed from the dimension that you exist within, and yet shares much of the presence of the Earth as well as the foliage.

The fairies are very much supporting all of the elements of Earth, the grasses, the trees, all that grows, the crystals and, of course, all parts of the dirt as well as the rocks and even the water. They are not the overseers of the water, and yet they are very much calling upon it to draw into the very life of everything in their presence. They can call upon the rains.”

“Sheliah mentioned something about Earth crystals.”

“They are very powerful mediums for directing energy that can move through all dimensions. I will work with this Sheliah.”

“Thank you. Bid farewell to everyone for me, Gaia.”

## CHAPTER FORTY

July 4, 2014

“Liponie, I have a little request, so, hopefully, you’ll have time to do it before we drink our toast.”

“Little or big, I am ready.”

“I’m realizing that I can always count on you...very refreshing. I’m assuming that everyone has a champagne glass, is that correct?”

“The instant that you are wishing for them to have it, they will have the glass in their very hand.”

“This is the inscription I would like to have on the glass.”

“Ah! But first, my dear, you must know this information. I have created glasses which are tall and very unique. They are the shape of my crystal bells and are as a sweep upward like your Calla Lily. Now, I have procured the Dom Perignon from your dimension of Earth. It is something that I have been aware of in some of my exploits of Earth, so this was very special to me to use this. Go ahead, dear, tell me what you wish.”

“Here’s what I want on the glasses, “To\_\_\_\_\_, a member of the Joy Company with Gratitude and Love from Tonas and Joy, July 4, 2014.””

“Ah, this is a lovely idea! Would you like the wording to be in the purest of gold?”

“Yes, that would be nice. I think maybe some people have left so I want to make sure everyone gets one. Can you do that?”

“We can very easily find them.”

“That way they have a little memento.”

“As if they need something to remember this; it is emblazoned within their hearts, my dear. I will put these letterings immediately.”

“Liponie, *you* are emblazoned in my heart. I just cannot tell you how special you have been in helping with everything; you made miracles.”

“We are good working together, my dear.”

“And the food fight! I was a little bit trepidatious, that’s another



word for your vocabulary, about all these glorious people having food fights. Tonas said people were howling with laughter and really enjoying themselves.”

“It was one of the highlights for many of these; they have, of course, never experienced anything like it.”

“I really do appreciate your work.”

“I am most honored to be of service to you.”

The CEV says, “We are in presence.”

“Hello, it’s Independence Day so I’m wondering what you have for me.”

“We have taken your considerations deeply into our hearts and have fashioned for you an embellishment that will enhance all that you have applied. It is a golden egg encrusted with crystalline which will allow the energy transmission to all worlds from the heart of Gaia.

This embellishment offers Earth an increased ability to expand beyond its current range of development by enhancing the transmissions from each of the dimensions. It holds the vibration of that 8<sup>th</sup> dimension that you are in most delight to achieve.”

“That is great news!”

The CEV inform me that this embellishment will especially assist those who feel a connection with Earth to have easy passage to the higher dimensions. They add that I am to transmit the information in the egg out from the center of the Earth.

“This is the best gift ever.”

“This is the best gift ever to us as well, to Gaia as well, and to all those ready. To those who are unsure that there is a journey, even to them. This gift, my dear, we must place within your hands. It is possible for you to have the support of those great ones, yes?”

“Yes.”

“It is acceptable to bring this embellishment into their company, and for them to witness it and even to touch it. Their touch will enhance the contents of the egg and assist them to focus their attention for the activation. Bring this to your grand spectacle which we have been witnessing. We are in gratitude for your invitation to be of conscious

connection.”

“I’m going to be back. I know we have many more wonderful things to do together. Thank you for this magnificent gift today.”

“It is our gratitude.”

“Do I have the egg in my little hands here?”

“We have placed it within your little hands.”

“It feels so wonderful.”

“It has a tripod that it can be placed on, so that you are released from holding it while others touch it.”

“Good idea. I will do that when I get back to the ship. Thank you very much.”

“It is an honor, my dear.”

Gaia, Ashtar, Liponie and Osiris are with Tonas as he welcomes me back.

“Here is the egg from the CEV and a tripod for it to sit on so that people can touch it.”

“Perhaps you would wish to have it in the grand ballroom? People are gathering there.”

“Yes, thank you. Gaia, the egg that I have is an embellishment for all the things we have done. Can you read what’s in it?”

She asks to hold it and I hand it to her.

“It is truly a gift to us both (meaning her embodiment as Gaia and her existence as the Earth) and to all parts of us. It connects us even more intimately with the many threads that you have put in place in the dimensions, the connection points between us and all that exists in the fullness of all. This is an amplification; it will beat as if with my heart. Ah, there will be much pulsing of sweet joy; you have done a great service for all of us.”

“The CEV suggested that everyone touch it because that would enhance their abilities to contribute to the application of the egg. Before we do that, were we able to involve the fairies in any way with this celebration?”

“Yes, in fact, it is through me that they will be a part of these festivities; they will be able to support through me. This will be an

additional amplification, for the fairies are designing the paths for the elevation amongst all that lives within the Earth and the atmosphere, as well as atop the Earth. Everything that lives and breathes and grows is of their realm.

It is through this egg that you have brought that they will receive amplification for that which they bring forth. They are inhibited from supporting much assistance to the human. It is through all the elements of Earth including and the animal and plant kingdoms that Sheliah and all the other fairies of their kingdoms will support the amplifications for those individuals that are in readiness to move to the higher dimensions.”

“Very good. How many fairy kingdoms are there on Earth?”

“There are many thousands.”

“So there are thousands of fairy queens.”

“Of course.”

“Are there fairy kings?”

“No, there are not. There are no male fairies; all are female.”

That surprises me. There go all the tales of fairy romances. Hmm, a little idea settles in the back of my mind for later.

“Sheliah has a message for you she would like to transmit. Would you like this to be within the group or in this present now? I believe she has a great message.”

“I want to hear what she has to say, but I wonder if all of the beings in attendance should hear it also.”

“She is hoping to have her words heard by all.”

“Anybody have anything else before we enter into the room where all are assembled to witness this transmission?”

Tonas says he believes we are ready. “It is a far distance from where we are; we will simply transmit there.” Tonas pauses then says, “Ah, of course, there are the trumpets again.”

I feel like giggling, but I refrain. Liponie is irrepressible.

“My dear, you may place the egg-shaped item on this tripod in the midst of the room. May I present the great and the glorious Joy; she is here now to address all of you.”

I start to speak but Tonas says, "Just one moment. They are making clapping; this is an Earth custom."

Humorously, "Yes, I know."

"Thank you, if you will all be of silence." Whispering he says, "Go ahead, my dear."

I take a breath and begin, "Welcome to our final day of celebration. Gaia is going to implement this beautiful golden egg, but first, one of my very special friends from when I was a little girl would like to speak with us. Her name is Sheliah and she is a representative of the fairy garden where I grew up. Sheliah, you may speak; I'm waiting anxiously to hear what you have to say."

Sheliah begins, "I am greatly honored to be in your presence, energetically transmitting through our beloved queen, Gaia. I speak for all of us of the fairy kingdoms in wishing thank you and gratitude to all of you, all of you here that are holding the greatest vision for our evolution. We are very grateful and we are inspired by this one, Joy, for she is great. She is one of the greatest human beings of Earth, and she is here to ask you always for assistance for us, for our collective of the Earth. We know that you will give her all of your hearts and support us. For this, we wish all of you to have presents that are of our gardens.

We have brought you each a crystal of great importance for it resonates with the energy of our garden, of our whole Earth, and, of course, our love and our gratitude. Liponie is now transmitting into each of your hands a beautiful crystal. And, of course, we have a very special one for you, Joy."

She says my name with such tenderness that I begin crying while saying, "Thank you."

"It is very special. It is shaped like a heart and it comes from our garden."

I'm crying even harder as I thank her again.

"Yes, it is for you. Everyone look at this one; she is so tender. It is easy she is brought to tears, so be very careful. Thank you."

I have to stop to compose myself before I can adequately acknowledge her gifts.

“Oh dear...thank you, Sheliah. Thank all of you of the fairy kingdoms and thank you Gaia. This golden egg that you see before you is a gift from the CEV for Gaia, and Gaia is going to have the say-so in where she and I put this in her soil. Before we do that, Gaia can you tell the assemblage a little bit about what this egg does?”

“I wish also for each of you to be holding the vision that this beautiful Joy has held in her heart for the evolution of this world, for she is one of a small number who are holding, literally, the vision of the evolution of all of us of the Earth reaching the stages to the 25<sup>th</sup> dimension. If you can, when holding and touching this implement, see the pathways of grace and sweetness that will assist in our swift evolution.

It will be easy to connect with all of your beautiful worlds for you are of the non-dual. Your assistance will help those of the dual worlds in all universes and dimensions of the everything to have the amplification of these threads from this implement assist to draw all of the worlds together in the pinnacle point of our fulfillment on the 25<sup>th</sup> dimension so that all may culminate together.”

Gaia goes on to explain that each of the crystals that the fairies have gifted all in presence contains an encrypted message that will allow the recipient to connect with and assist the area of Earth it came from.

Gaia offers her gratitude to the peoples who exist within her (the Agarthans), the angels, all who have been guardians of Earth, the Ashtar Command and those from other worlds who wish to be of service to her. She invites all of these beings to come onto her in the 4<sup>th</sup> through the 7<sup>th</sup> dimensions to assist in the development and evolution of those of Earth who are awakened or soon shall awake.

Gaia explains that Inishimora will become an embassy vessel named the Academy of Enrichment. It will offer programs “to assist in the greater understanding of the whole of Earth, our cultures, our desires and that which makes us in the greatest of happiness through our laughter and joy.

You have experienced so many gifts in these days. This is indeed

the party that all will feel within their heart forever, for never has there been an opportunity for so many to know Earth, to know us as you have in these days. This, my dears, gives you a new insight as to Earth and how you can assist. You are welcome; our arms and hearts welcome you.”

“That was very eloquent and wonderful to hear, Gaia. Thank you for sharing your thoughts with us. Liponie, can everybody have a glass?”

As usual, he laughs and says, “Let me take care of this, my dear. If you all can put fingers out like this, for there will be manifest into your hands the most beautiful of crystal. It is filled with an elixir of great delight called champagne. It will tickle your nose and when you drink of it you will feel a great upliftment within your body, as well as the essence of your presence.” Liponie whispers to me to make the toast now.

“This is the way you toast, not the kind of toast that you pop up, but a toast to people you want to honor. You who are here can tell your children that you have assisted in the greatest celebration of Earth ever held. I like to think of all of you as ‘The Company of Heaven.’ I’ve named you and it’s going to appear on your glass which will say: ‘To\_\_\_\_\_, a member of the Joy Company, with gratitude and love from Tonas and Joy, July 4, 2014.’

Please raise your glass. I’m drinking to all of you who have assisted Tonas and me. I’m drinking to my wonderful friend Liponie who is such a magician and this party would never have been this magnificent without his help, to the CEV for the wonderful gifts they’ve given us, to Tonas, my wonderful partner in this work and to Gaia. Tonas, would you like to give a toast?”

“This is very special champagne that is important to Liponie, our party planner. He has selected it because it is considered to be a very historic, grand elixir. It is said that consuming it makes you tipsy. Now, none of us understands what this means, but when you consume the fullness of your glass, you will expect to feel this of tipsy, and it is meant to be most elevating.”

Tonas asks the group to, “Please raise your glass once again. I wish

to bring to your attention that, of all of Earth incarnated beings who exist today, none but this one here, my beloved, has thought to bring you together in presence, and through that connection she has given us each the gift of her presence, the gift of her inspiration, the gift of that which she has offered us through the beautiful jewelries, her flowers, her music, the inspiration for us to experience the cultures of Earth, and, of course, the opportunity for us to be a part of something that would not be possible except through her compliance and invitation for us to join.

I wish to offer this of the toasts, to my beloved Joy, for it is again through her that our affiliation in this way was born. To you, my dear, to you. We now drink the fullness of our glass which has now been refilled by Liponie. To you, my dear.”

“Yes, thank you.”

Tonas informs me that the egg has been brought back to the center of the room and he would like to touch it.

“Oh, my goodness, yes, give it a big cuddle.”

“I wish to touch it with my vision for Earth, my commitment to Earth. I wish for all of our hearts to join in this focus now, as my beloved takes this implement, sworn by Gaia to be the inspiration of the future. We are ready; what would you have us?”

I first thank Emmon for taking the egg around and then I ask Gaia to direct me to where to place it.

She asks me to, “Bring this implement into the center core of my physical presence that is part of those three dimensions merging into the fourth, into the heart of the physical Earth.”

I begin the work by going down into the Earth. When I am in position, I allow the Language of Light to flow through me to assist opening the energies that will facilitate this transmission. I also telepathically transmit the following description to the people on the ship.

As I place the egg at the heart of Gaia, I feel the energy of it flood through all of Earth and then out through her surface to touch upon everything that exists there. I sense the energy move up through our atmosphere, the grids and out through all the threads to all the dimensions and worlds. I can feel the egg pulsating with the heartbeat of

Gaia as it sends out enrichment and assistance for our smooth graceful evolution to the 8<sup>th</sup> dimension and beyond to the culmination.

Addressing the group on the ship, I say, "Thank you for your focused assistance. I'm coming back to the ship now."

Tonas requests, "Hold the vision, all of you, of this day of liberty. Hold the vision of the journey that Earth shall make, that Earth is destined to travel. Ah! I am forever changed by this; I am forever inspired. I know that everyone here is feeling the same. I can see from your faces that you are greatly touched. You can see the wisdom in your support of this world, and what it means to be a part of the grand evolution of Earth and its species. We are truly in this moment inspired to be in unity with all of Earth and to feel our hearts beating with her. We congratulate you, Gaia, and, of course, we celebrate you."

I suggest to Tonas that this is the best place to have some fireworks.

"If everyone will look please, your glasses are refilled. Let us look upward into the sky. Ah, we will move the Joy Star a little bit to the side. She is always wanting to be right there for you. Liponie, you may begin the spectacle. This will continue for the next twelve hours. There will also be dancing, music and much merry-making."

I'm feeling a little disheartened at not truly being able to see the spectacular display with my own eyes. "I'm going to see some fireworks tonight...maybe."

Tonas immediately picks up on my frustration, and says, "Oh, my dear, there will be one day when you *will* see all of this; I will make sure of it."

I do appreciate his consideration, and, after a moment, I decide that twelve hours of fireworks is an event worth waiting to see.

"Are you pleased with our gathering?"

"I am. You did wonderfully."

"Liponie has completed your tree house."

"Can we go there and just talk for a minute?"

"Of course, they are looking up into the stars above which pale in



comparison with the fires working. Let us go.

Ah, let me describe to you. Liponie has designed with some of the most beautiful colors of the peacock. There are windows all around with no glass in them for there are no insects. He has encouraged flowers to grow all around the outside of the house and come through the windows. It is very charming.

Now, you are familiar with, oh, how do you describe it. It is as if they took the woods and put little pieces of them together and shaped beautiful chairs and a lounge with puffy pillowings that are very comfortable. The pillows are in the back as well as the front, dripping downward so that your legs will have comfort if you wish to bring your legs upward. Liponie believes that this has something to do with laziness and I am not understanding him.”

“They’re called La-Z-Boy Recliners.”

“I thought it was insulting, actually.”

“No, because men and women like to get in them, recline, put their legs up and relax.”

“I believe he is very innovative, for he has made it the size that we both can enjoy the comfort of sitting together so that we may have intimate conversation. He has added strings that are as if a wall of threads of the crystalline which you very much love. Of course, walking through them will make a lot of sound that will be quite beautiful.

His vision for the sweet lighting that will illuminate is a flower that is not native to Earth. Many worlds have this flower and it is very luminous. It is perhaps the size of five of your hands together across in a circle. It is all colors and he has these positioned on the walls and the ceiling.

He has positioned many of the crystals within so that when there is no luminary they will light as the stars. At first, he wished to have a crystalline cap for your house, but then he thought that would not be of privacy, you see. Even though there is no one who would be peering in through the light of the sky, it still was important to him that you would have your own space of privacy, and so he has created this cape with these beautiful flowers. On my world we call them Zahsharra flowers.

When you are laying upon your beautiful oval bed, he believes this

is very important for you to have this egg-shaped bed because of your great works, and when the luminaries are quiet, then those that are crystal will begin to shine as if the stars of different universes. It depends on where the ship is. Wherever the vessel is, that is the configuration of the stars. If you are somewhere with me and you are of the homesickness, then the sky will reflect that of just above your Earth abode.”

“Oh, Tonas, I think I’m going to cry again.”

“He is very, very gifted, my dear.”

“I know.”

“I think you are not accustomed to so much care being put into your desires.”

“I’m not; it’s incredible to me.” I say as I’m sniffing. “Oh, wow.”

“I believe Liponie would do anything for you and you know that I would as well.”

“I know. It’s been a wonderful, remarkable day.”

“I hope that it met all of your expectations.”

“Far exceeded them.”

“We will complete the party after the final of the fires working.”

I am quiet for a moment while I contemplate what I am about to reveal.

“Tonas, over these past months I have gone through confusion, excitement, joy, frustration and a myriad of other emotions as we’ve come together in this great work. I respect you so very much and you know I don’t want to ever hurt or disappoint you. But at the same time I’ve come to realize that I need to embrace my now.

Holding back my feelings for you out of fear that I will hurt you in the future is something I no longer choose to do... Tonas, I love you. I know deep down that I have loved you for a very long time and that a part of me will always love you. My hope is that my love will deepen to match the love you have for me.”

As always, as if reading my mind, Tonas releases all tension and doubt I have surrounding my decision to be so candid with him when he simply says, “I know in my heart that it will.”



## GLOSSARY

*A special thanks to Jill Marie for her assistance in articulating many of the definitions in the glossary of terms.*

**Ashtar Command:** A consortium of elevated non-dual masters that are committed to support the graceful evolution of Earth. From the 10<sup>th</sup> dimension, their fleet of more than eighty million ships, non-manipulatively assist all sentient beings to achieve heightened states of conscious awareness. “Our hearts are pure and our focus is always to honor the timing of all beings.” Commander Ashtar.

**Commander Ashtar:** Leader of the Ashtar Command and celebrated member of the Joy Council.

**Dimensions:** Layers of space that interconnect with form and vibrational frequencies, defining the resonance of the fields they exist within.

Fourth dimension defines itself by the duality that exists as a constant within the resonance of the fields that are a part of its blended energy that coincides with the 3<sup>rd</sup> dimensional fields on one border and the higher vibrational energies of the 5<sup>th</sup> dimension on the other border.

Why choose to elevate to 5<sup>th</sup> and higher dimensions? The payoff is heightened clarity, focus and enhancement of natural abilities. These abilities would appear to be magical to someone in the 3<sup>rd</sup> dimension, just as flying in an airplane would be magical and fantastic to someone two hundred years ago.

Will this evolution happen for everyone, whether they step in to a specific path associated with an evolution to higher consciousness or not? The elevation of Earth as a world and each individual existing on her is a reality that will occur in its own timing, for all beings that live to experience this great wonder. This can be said with great confidence, because it is the soul that is leading this journey and all sentient beings on this world are living to evolve in their own way, in their own timing and in their own flavor of experiences. All roads lead to the heightened

states of conscious awareness.

**Dual World:** Dual worlds offer the opportunity for residents to experience the many flavors of duality. Light and shadow exist side by side, creating a space for peace and adversity to fuel experiences of harmony and free expression amidst discord and suppression. Earth is a dual plane of existence that is currently evolving to achieve the higher dimensional planes of non-duality.

**Fifth Realm (short version):** The Fifth Realm is an energy field of Earth associated with the 5<sup>th</sup> dimensional plane. This is the designated space for one's post ascension expansion.

**Fifth Realm (long version):** The Fifth Realm is a dimensional presence that exists as a corresponding element of the 5<sup>th</sup> dimension. It was selected to be the new realm, because 5<sup>th</sup> dimension was a neutral space until the Atlanteans made their transition from the 3<sup>rd</sup> dimension into the 5<sup>th</sup>. In this leap they introduced their duality into that space, which “muddied the waters.” That field could no longer be considered a pure non-dual dimension. As a result, the previous realm of consciousness associated with the 5th dimension was left unexpressed, leaving it to be an ideal settling place for the new Earth. The Fifth Realm now exists as a realm of consciousness that supports the continued evolution of ascended and transitioned beings.

Though Earth is destined to evolve well beyond the 5<sup>th</sup> dimensional frame, the realms of consciousness and settling presence of the Fifth Realm will remain a constant. It is a new realm of presence born to house the next stage of the cumulative expansion of all that is.

**Gate:** The energy modality I practice, SVH, allows me to move my consciousness and energy body to different worlds, dimensions and timelines. At some point during my evolution, I will also be able to move my physical body this way.

**Grid(s):** Matrix of energy that is like a record of the vibration, the story

and even the history of the planet and where it is in its evolution. Some grids will have a high vibration and some will be evolving to reach that. There are all kinds of grids and energy lines; each of the dimensions has a system of grids. Some are very specific, especially the “Harmony Grids.” The network of energy lines around the planet are linked to other matrices of grids in our solar system and the cosmos.

**Levels of Consciousness:** There are infinite levels of consciousness that exist for each of us to access. However, humanity as a whole has existed in all states of conscious awareness within the first through sixth levels. Until recently 98% of the population of Earth utilized only four levels of consciousness, only accessing the fifth and sixth levels in heightened states of consciousness, such as those experienced by geniuses and spiritually elevated beings. In this century it became possible to evolve to achieve heightened sensitivity within 108 levels of consciousness and beyond, using SVH expansion profiles designated specifically to enhance these levels of consciousness. Beings from non-dual worlds typically access limitless levels of conscious awareness and through this are able to instantly manifest all they desire in an instant.

**My List of 30,544 Names:** This is something I’ve been working on since January 2007. I spent hundreds of hours researching names of people who have died. They were people who were known for abilities and attributes I would like to possess. Sananda assisted me to incorporate only the perfected form of their genetics, abilities and attributes that would benefit me. Now you know—compulsive list maker.

Nobel prize winners: 439

Artists: 3,901

Olympians: 774

Authors: 2879

Geniuses, Alchemists, Kabbalists, Mystics, Wiccans, Zen masters, McArthur Fellows, Rhodes and Fulbright scholars, Hermeticists, polymaths and polyglots: 2,448

Gods of all cultures: 1,057

Templars: 268

Musicians, composers, conductors, troubadours: 3,656

Others including athletes, dancers, explorers, Native Americans, priestesses, famous couples, fencers, wealthy, ascended masters, Freemasons, archeologists, astronomers, famous women and men: 5,429

Philosophers: 4,995

Samurai: 1,246

Sufis: 362

Violinists: 2852

Grateful Dead (ancestors and friends): 238

**Non-Dual World:** Non-dual worlds are free of the resistance of duality. Everything co-exists in harmony with no adversarial roles to thwart perpetual states of focused conscious awareness. Andromeda, Arcturus, Sirius and Lyra are some of the non-dual worlds of our universe.

**Soul Lineage:** A soul's lineage is like a family tree. The tree reflects all direct connections to incarnations of the collective soul essence that are positioned within your matrix whose data is stored within your archives.

**SVH: The Serenity Vibration Healing® and Enlightenment Technique** (SVH) is a personal empowerment tool that works at the transcendent levels to reform foundations of limiting beliefs and perceptions that are stopping you from reaching your highest ideal.

The foundation for this modality is Quantum Level Reprogramming, which is a reformatting tool that empowers the Creator to energetically release barriers and blocks that have seeded or built upon limiting beliefs and perceptions that are anchored in your experiences in this lifetime. These tools will also reformat genetic predispositions that have been activated into your reality and release limiting alliances with unbalanced beliefs that have been anchored into your life through its imprinting.

SVH is all about sovereignty, autonomy and the freedom to elevate your vibration and light quotient, free of the attraction of limiting experiences that have the potential to block your smooth, graceful,

## *GLOSSARY*

expedient evolution to higher consciousness.

SVH is the premier set of tools to master the mind. It is the safest, most effective means for reformatting genetic and current life imbalance, as well as restoring harmony to the physical body and quieting the mind.





Here's a peek at some of the events in Book 2...

## **BLOSSOMING OF LOVE**

The second book in The Adventures of Joy Chronicles offers you the opportunity to participate in a more active manner in your personal evolution as well as in the evolution of Earth. If you wish to pull up a chair at one of the Joy Council tables you may choose to sit next to a famous figure from Earth's history and listen as they share parts of their stories, or, more importantly, their hopes for our new Earth. Witness exciting developments in the fairy realms, the return of many mythical creatures and allow yourself to feel the magic that is part of life on Earth!



## **ABOUT THE AUTHOR**

Joy has a Master's degree in music and is a professional violinist living in Bloomington, Indiana. She grows orchids as a hobby, enjoys walks in the woods and playing as well as listening to classical music.

Since 1990 she has been involved with Shaklee Corporation, a company whose philosophy of creating healthier lives matches that of her own. More information about Shaklee may be found at [www.joyelaine.myshaklee.com](http://www.joyelaine.myshaklee.com).

She has studied and practiced SVH (Serenity Vibration Healing® and Enlightenment Technique) since 2003 and is a Master Practitioner and an Animal Healing Practitioner in that modality. She credits these studies with assisting her to bring forth the information in the Joy Chronicles. More information about SVH may be found at [www.thejoyoflife.info](http://www.thejoyoflife.info).